

THE JOHNS HOPKINS NEWS-LETTER

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MARCH 6, 2003

Reyner, Davis win exec. board elections

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Sophomore Charles Reyner defeated Ali Saleem to become next year's Student Council Executive Board President, netting 70 percent of the vote. All winners were announced at Tuesday's Student Council meeting.

Katie Davis, member of the class of 2005, defeated Chen Zhao to become the Vice President of Administration with 71 percent of the vote.

Sophomore Manu Sharma ran unopposed for the office of Vice-President of Institutional Relations and gathered 584 votes. His opponent was disqualified due to a late spending report.

Sophomore Ben Wardlow ran against Jonathan Groce for the position of Treasurer and won with two-thirds of the vote.

Junior Audrey Pinn ran for Secretary against Christal Ng and received 70 percent of the vote.

The Board of Elections reported voter turnout this year was at 26.3 percent of the student body with 789 voters. This is an improvement over last year's 698 voters, with an increase in turnout of 13 percent.

Judy Tomkins, co-chair of the Board of Elections (BoE), was pleased with this progress and said, "We think things like the candidate's forum, which was more heavily trafficked this year, and the banners that we put up, helped improve voter turnout a substantial amount."

This was the first Student Council Executive Board election held online,

and the second online election at Hopkins.

Rick Aseltine, the BoE Technology Supervisor, said that the system used had been in the works since December, and further improvements will be made for greater flexibility in handling referendums and surveys.

He had access to a database from the J-Card office containing every student's J-card ID and the last four digits of his or her Social Security number. Administrators can enter new voters, add, drop or disqualify candidates easily and view the results as the votes are cast. There are safeguards in place to prevent voters from logging in twice and improperly ranking the candidates.

While the online system worked well, one of the problems reported was incorrect class standings. Members of the junior class with enough credit hours are classified as seniors by the registrar, which passes this information along to the J-Card office. This is the source of information used by the online voting system to determine who is eligible to vote and who is not.

"Class standings are a university computing issue, not a [BoE] issue," stated Aseltine. "When the school gets its class standings straightened away, students will not have issues voting with their class. The voting system worked flawlessly, and we look forward to the April class elections."

Mary Keough, co-chair of the BoE, said that the problem was handled by having students who were denied access to the system e-mail the BoE.

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Blue Jays defeat Princeton



Sophomore Kyle Barrie, junior Kevin Boland, senior Adam Doneger and junior Joe McDermott celebrate after their victory against Princeton 10-8 on Saturday, March 1. See story page A12.

LIZ STEINBERG/NEWS-LETTER

Hopkins supports U. Mich policy

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins University has joined 37 other colleges and universities in filing an *amicus curiae* brief to the U.S. Supreme Court in support of the University of Michigan's admissions policies. The brief, which was filed on Feb. 18, urges the Court to preserve the right of colleges and universities to consider race as one of many factors in admissions decisions.

Led by Carnegie Mellon University, the "friend of the court" brief entreats the Court to "reaffirm Justice [Lewis] Powell's opinion in [*Regents of the University of California v. Bakke*] that diversity, including racial diversity, serves compelling interests in excellence, leadership and experimentation in higher education."

Provost and Senior Vice President for Academic Affairs Steven Knapp, who participated in the University's decision to join the brief, said the motivation for the decision was President George W. Bush's announcement that his administration would oppose the University of Michigan's admissions policies.

"We began actively discussing our response to the Michigan decision immediately after it was announced that the Bush administration was taking a stand against the University of Michigan," said Knapp. "As a result of that discussion and after studying the various briefs that were being circulated, we recommended to [President William R. Brody] that the university join the Carnegie Mellon brief."

The brief, initiated by Carnegie Mellon, included such amici, or signers, as Boston College, New York University, Northwestern University, The George Washington University and The California Institute of Technology. According to President William R. Brody, the University chose to join the Carnegie Mellon brief "because we felt that its position was most closely representative of our position."

In the document, the amici "respectfully urge the Court to affirm, in accordance with Justice Powell's opinion in *Regents of the University of California v. Bakke* (1978), that some consideration of race, as one of many factors in the selection of students for admission to a college or university, comports with the Equal Protection Clause of the Fourteenth Amendment and Title VI of the Civil Rights Act of 1964."

In *Bakke*, a case in which a white male named Alan Bakke challenged the University of California's use of racial quotas in its admissions process, the Court ruled that while quotas were unconstitutional, considering race as a factor in admissions was acceptable.

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Violations plague StuCo election

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Four of the 10 candidates for the Student Council Executive Board were barred from campaigning last Saturday, bringing to an end an election week marred by rules violations, accusations of unfair campaign practices and confusion over the Board of Elections (BoE's) stipulated campaign regulations.

"I've never seen anything like this," said sophomore Mary Keough, co-chair of the BoE. "There were more violations reported this [election] than I've ever seen."

The problems began Feb. 23, when sophomore Jonathan Groce, candidate for Vice President of Institutional Relations (VP I.R.), responded to a

post on the Daily Jolt Web forum that accused Student Council (StuCo) of being an ineffective and unnecessary student body. BoE members determined Groce's response was, in fact, a self-promotional plug and thus violated both the board's rules of Web use and fell before the official start of the campaign period.

"I don't feel like I was campaigning, I was just talking as a student," said Groce, adding that he felt the

board's decision to remove his candidate statement and Web page from the BoE's site and, in a decision that was later reversed on appeal, ban him from the candidates forum "seemed really harsh."

The various confusion and rule-breaking did not end with Groce's posting, as other candidates received punishment for illegal postering, missing the StuCo meeting, failing to

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Hopkins plans point system for meal plan

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University plans to implement a new dining plan based on a block and points system beginning this summer.

"Students can expect a much different kind of plan next year," said Susan Boswell, dean of student life.

She said the new system will use blocks and points on a semester-long basis, rather than the present week-based system.

Currently students receive either 14 or 19 meals per week, and if they do not use all of their meals, they will lose them at the end of the week, according to Boswell.

"With the new meal plan the unused meals will be available the next week. They will not expire until the end of the semester," said Boswell. "The goal of this new system is to prevent students from wasting any of their meals."

Carol Mohr, senior director of housing and dining services, said one block will equal one meal, and points will serve as dollars at any food service venue on campus.

The difference between points and the currently used J-cash is that the points are "just for the dining program," said Mohr.

She also said that upperclassmen may benefit from the points system

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The winners of the 2003 StuCo Executive Board elections are Ben Wardlow, Katie Davis, Charles Reyner, Audrey Pinn and Manu Sharma.

VADIM GRETCHOUCHKIN/NEWS-LETTER

Dr. Carson shares life experiences

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

The 2003 Voyage and Discovery Lecture Series opened Monday night with a highly-anticipated talk by Dr. Benjamin Carson, world-renowned pediatric neurosurgeon and professor at the Johns Hopkins School of Medicine.

As director of both Neurosurgery and Pediatric Neurosurgery at the Johns Hopkins Hospital, Carson drew over 400 undergraduates and Hopkins affiliates to Hodson Hall to hear his lecture, "The Human Brain: World's Greatest Computer."

Carson captivated the audience

with the story of his journey from the Chicago ghetto of his childhood to his current position as one of the world's leading neurosurgeons. Carson stressed the importance of knowledge and faith in recognizing and achieving one's potential. Aside from surgery, teaching and research, Carson campaigns for legislative reform in medical policy and also spends time with his family and church.

Carson's speech was a fitting tribute to the fifth anniversary of the Voyage and Discovery Lecture series. The surgeon was in fact the inaugural speaker for the lecture series when it debuted in spring 1999, and he re-

turned this year to address a new generation of Hopkins undergraduates.

"We brought him [Carson] back because we thought that everyone should have a chance to listen to him before they graduate," said senior Vinita Takiar, who co-chaired this year's Voyage and Discovery series with junior Stephen McCartney. "We had a great turnout."

Freshman BME major Barry Vanderable said that Carson's lecture inspired him to remain premed, at least for the moment. "He [Carson] had intelligent things to say not just about medicine but about the world in general."

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Habitat dedicates house to family

BY VANITA SAHASRANAMAN
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins students attended the dedication ceremony for the house sponsored by the Johns Hopkins chapter of Habitat for Humanity on Saturday, March 1, 2003. The ceremony took place at the West Baltimore Habitat affiliate in Sandtown-Winchester. It marked the completion of JHU Habitat's fifth home, which Hopkins students built for homeowner Maria Craig and her two daughters, Marchae, 7, and Seanae, 5.

"I'm very excited. It's been a long time, and I'm glad that I'm here," Craig said and added that she had been waiting about a year to a year and a half for the completion of her home.

Craig said she originally found out

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COURTESY OF TONY TREUBRODT

Pictured at the ribbon cutting ceremony are JHU Habitat secretary Joel Kustka, president Stephanie Smudde, new homeowner Maria Craig and her two daughters and publicity and education co-chair Meredith Ward.

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MARCH MADNESS COMES NOW

The women's basketball team made quick work out of New York City's Hunter College, defeating them in the NCAA tourney. Page A12

GET DISMEMBERED

In one of their final performances before breaking up, indie supergroup Dismemberment Plan rocked Shriver. Check out our review and interview with the band. Page B1

THE NERDS ARE EVERYWHERE

JohnCon was last week and boy was it dorky! Guys with thick glasses paraded around in capes, beating one another with foam swords. Ferrets were also involved somehow. Page B3

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NEWS

Class of 2003 plans senior week for May

BY JENNA O'STEEN
THE JOHNS HOPKINS NEWS-LETTER

The Class of '03 is currently planning a "Senior Week" from May 15 to May 22, 2003.

The senior class StuCo officers have worked with the President's Office, the deans and the Alumni Association to offer activities that seniors can participate in together before they part their separate ways.

The idea of a senior week is common among universities nation-wide, but Hopkins seniors usually find themselves arranging their own plans for the week before the graduation ceremony.

This year, the Class of '03 has planned a packed week, with "their priority to bring as many seniors out as possible," according to Ravi Kavasery, president of the Class of '03.

Tickets will be available on sale mid-March for a price yet to be determined. This ticket will allow the student to participate in eight night-time activities, one per night, and five day time activities. All of the activities provide seniors time to interact with their classmates, faculty and parents at the end of the week, according to Kavasery.

The ticket will allow everyone to attend the President's Barbecue on May 15, the kick-off activity. This is hosted by President William R. and Wendy Brody and will take place on the Decker Garden in front of the Nichols House. Later that evening, "First Night" will start the nighttime events. This will occur at an undetermined club in downtown Baltimore.

As the week continues, participating seniors will go to a "Walking Tour of Baltimore: Pub Crawl in Historic Fells Point," where they will find drink specials as they experience Fells

Point's nightlife.

But Kavasery said, "We do not want Senior Week to be totally alcohol orientated."

There will be a "Comedy Night at The Comedy Factor" and the highlighted senior formal at the Walters Art Gallery, which provides "an opportunity to get gussied up and enjoy a night of elegance," said Kavasery.

As graduation approaches, there will be a Beach Party on the Upper Quad, and the Class of '03 has acquired permission to allow an alcohol vendor, an opportunity that had been outlawed in previous years.

The next highlighted event will be "Dorm Night at the Power Plant," the class officers' "personal favorite," said Kavasery. Four separate clubs will be open to Hopkins seniors. These clubs will be named AMR I, AMR II, Buildings A&B and Wolman & McCoy. The seniors will go to the club with the name of their freshman dorm and interact with people they lived with freshman year.

The day before graduation will be "Parents and Seniors Day." That night students and parents will come together again in an event called "Put the Parents to Bed: Movies on the Quad." There will be three movies played on a drive-in sized movie screen in the middle of the Upper Quad.

The senior class officers are currently raising funds for all the events. Susan Boswell, dean of student life, has agreed to cover all of the expenses of transportation for Senior Week. Also, the Alumni Association is meeting to decide a sum to pledge to the events.

Kavasery said that "a conservative number [of attending seniors] is 300, but all events can accommodate as many students as want to go."

Students use Greek play to protest war

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Clutching windblown scripts, students shouted rhyming couplets about sex, war and ancient Greece on the breezeway Monday afternoon to protest aggression against Iraq.

Organized by freshman Kateri Chambers, the group of 14 Hopkins students was one of 1,029 groups worldwide that performed the ancient Greek play *Lysistrata* in an international statement against war Monday.

Organized by New York actors Kathryn Blume and Sharron Bower, the *Lysistrata* project uses the ancient Greek play to voice opposition to war with Iraq.

"*Lysistrata* is a Greek comedy by Aristophanes in which the women go on a sex strike" to stop the men from going to war, Chambers said and added that the project urges consideration of other methods than war "before we catapult ourselves into World War III."

At the time Chambers decided to produce the play, Baltimore had only one group participating in the project. But by the time of the performance, Baltimore boasted the most perfor-

mances of any city in the United States besides New York City.

"This production caught on like wild fire," said senior Brandom Nielsen, who played Cinesias in the play. Besides New York City, "Baltimore had the most productions going on at 12 [performances]."

The students performed for 20-minute increments Monday on the breezeway at 12:45 p.m. and 1:45 p.m. and then put on the entire play at the Great Hall in Levering Hall Monday night. Chambers said about 30 to 40 people attended their evening performance.

"We used this play as a forum to voice our protests against aggression in Iraq," said Nielsen. "And not only was the statement made but it was made in a way people found entertaining."

He added that the play encouraged people to become more vocal politically and to seek other ways of self-expression besides speaking on a podium or marching in protests.

"Many people have been encouraged to be more active publicly as a result of doing this," he said. "It gave another venue for people to be vocal about the issue that wouldn't be vocal

otherwise."

In fact, he said that he plans to become more politically involved since this performance.

Nielsen added that besides a three-hour practice Sunday, the Monday performance was a cold reading for many of the actors.

"It was encouraged to present *Lysistrata* as a reading," Nielsen said, since it broadened the number of people who could participate in the play. Without the need to be concerned with production quality and line memorization, students with other time commitments could participate in the project.

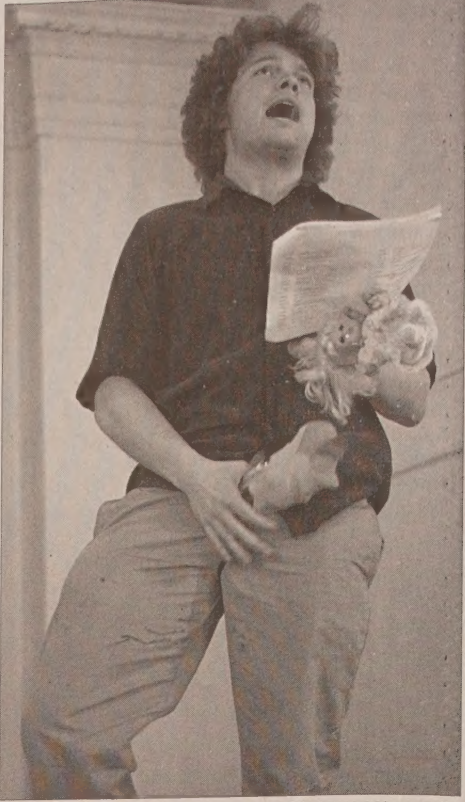
The students performed a modern, more sexually explicit translation of the play that would have greater appeal to a student population, said Chambers.

Much of the language was rowdy and sexual, and some performers used props to add to the play's sexuality.

Nielsen wore a donkey head to emphasize his private area.

"His character isn't terribly complex; he just wants to get nookie," said Nielsen. "Since a lot of his lines refer to his phallus as a co-conspirator, it made sense to at least give his phallus a face. His [expletive deleted] was another character."

Performer Jibbs Merkel relished



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Senior Brandom Nielsen sports a donkey head for his phallus in the play *Lysistrata*, which uses sexual humor to protest war.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
Brandom Nielsen's gang of men loses a fight to the women in the play.

StuCo elections wrought with controversy

CONTINUED FROM PAGE A1

turn in budget reports on time and the use of AOL Instant Messenger (AIM) for what the BoE later determined were campaign purposes. Keough and senior BoE co-chair Judy Tomkins both emphasized that printed rules were handed out to candidates prior to elections at their rules meeting. Several of the violations pertaining to Web use were topics specifically addressed in candidate questions at the meeting, leaving little room for doubt about the board's rules.

"I think it was made pretty clear that nothing HTML-based but the BoE Web site could be used," said Keough.

The rule was put into place after candidates began utilizing the Internet for Web-based campaigning, so that the board would be able to regulate candidate Web pages, thereby ensuring that copyright, school and campaign violations did not go unchecked.

The topic of AIM was addressed after presidential candidate Charles Reyner brought up the question at the rules meeting.

The BoE had determined that the use of AIM for campaigning would give candidates an unfair advantage, so they decided that "nothing but a link to the BoE Web site was admissible."

Sophomore Kim Buxton was banned from campaigning for VP IR after her friend posted a message in her AIM profile stating "Vote for Kim," and because Buxton later put a link to her personal web page in her profile.

"I can see where it might have given me an unfair advantage," said Buxton, "but I think it is a biased system and needs to be changed. A lot of people got in trouble for things, and some were severely punished, while others were not."

Buxton was later disqualified from the race after failing to turn in her spending report on time, a rule that has been consistently enforced over the years, according to Keough and Tomkins.

Yet Buxton was adamant that there were discrepancies in the board's decisions, and that they wavered between the printed rules handed out at the meeting and the board's outdated

constitution.

To this, Keough responded "under the campaigning section of our constitution, it states that the rules which are passed out in the rules meeting are the rules that candidates must adhere to... every single rule except for one adhered to the rules in the constitution."

Therefore, all decisions made by the BoE and appeal decisions handed down by [the board] were in accordance with our rules and constitution."

Sophomores Ben Wardlow and Manu Sharma were also banned from campaigning during election week, the former for posting violations, and the latter for missing the Student Council meeting.

Both said they were well aware of the BoE's rules, and that "we read them out one by one during the meeting."

Sharma also mentioned that he felt the punishments were a bit harsh and that there is a need for consistency and precedents in the BOE's penalty decisions.

While Wardlow and Sharma both agreed that the strictness of the rules

makes them hard to follow, they did not feel the rules were unclear, confusing or inaccessible.

"I think if you look at the big picture," said Sharma, "the BoE did their job."

Wardlow and Groce, the two candidates for treasurer, spent a good portion of the week making sure each candidate followed the BoE's campaign rules.

"We used the rules against each other because we were being held so tightly to them," said Groce, though he conceded he had made some errors in judgment in his actions during election week.

Wardlow, however, maintained that he never intended to use the rules as a tool to get Groce kicked out of the race, saying, "I just wanted it [the campaign] to be fair."

At the end of a turbulent election week, Groce and Buxton both felt that the election process at Hopkins was "appalling" and that the trouble with rules and regulations spoke to the inconsistency and out-dated organization of the BoE and the campaign rules.

Tomkins and Keough, however, both felt it was the candidates' responsibility to be on top of what's admissible and what's not.

"I think the bottom line is, err on the side of caution," said Tomkins, "but frankly, I think it's shameful the way the VP I.R. and the Treasury candidates ran their campaigns."

Keough added, "it just shows the nature of these campaigns, and I thought it was appalling."

Tomkins and Keough also suggested that improved communication between the StuCo and the BoE might benefit the elections process.

Director of Student Involvement Jeff Groden-Thomas said there should be "Student Council support for BoE events, so that they can be informed of what the candidates are saying, and what is going on throughout the election."

"We want to create a program where there is support from Student Council," said Groden-Thomas. "There is a balance that needs to be struck between Student Council and the BoE."

StuCo president Manish Gala said he was surprised that many StuCo members did not attend the candidate's forum.

"I found it curious more council members didn't go to the candidate's forum," said Gala. "It's kind of surprising you wouldn't want to see what your future colleagues represent or want to do."

In fact, not all non-senior StuCo members voted in the election, according to a source who spoke on the condition of anonymity.

JHU Habitat opens house for residents

CONTINUED FROM PAGE A1

about Habitat for Humanity from her friends.

"I have a few friends that are Habitat homeowners, and I just found out about it through word-of-mouth," she said.

According to JHU Habitat Vice President David Stout, JHU Habitat has been on the house since September of 2001.

"We usually get the house during the academic year, but because of some money trouble that Sandtown Habitat was having, they had to shut down for a little while," he said. "But now, they're back up and running, and we're working more than we ever have before."

The dedication ceremony began with a welcome speech given by Allan Tibbels, who is the Co-Executive Director of Sandtown-Winchester Habitat for Humanity. He gave a brief history of Habitat's mission.

"Habitat for Humanity International, which started in 1976, so far has done about 125,000... houses worldwide, about 50,000 here in the U.S. and the rest in 80 some other countries throughout the world, just house by house," Tibbels said. "And, here, in the United States, where there are about 1650 affiliates, of which we [Sandtown Habitat] are one, we're approaching the 200 house mark, so we've done really well."

The Johns Hopkins chapter of Habitat for Humanity has been in existence for about 10 years, and for the past five years, Johns Hopkins Habitat for Humanity has sponsored a house in the Sandtown-Winchester community.

"Hopkins has been involved [with Habitat] for almost 10 years. For the last five years, we sponsored a house, which means we raised half the construction costs and we also go out to work pretty much every weekend," said Stout. "Two years ago, the cost was \$15,000, which means that the house total was \$30,000. Last year, our cost was \$20,000; this year, our cost is \$25,000." In his speech, Tibbels explained the role that the JHU Habitat chapter has played in its collaboration with the Sandtown affiliate.

"Hopkins, now, has done five

houses, which is absolutely amazing, and has also really been instrumental in bringing other colleges and universities on board," he said. "So you guys [Johns Hopkins University] have not only completed five houses, but you've gotten a lot of other groups to come on as well, and you've really been encouraging to us as the staff of Habitat, as well as just all the other people that see you guys working faithfully. It's pretty amazing, and we really appreciate it."

In order to receive a home through Habitat for Humanity, Craig first had to undergo a screening process.

"Basically, we go through an application process where you put your application in, and from there, you see if you are eligible and accepted," said Craig. "Once we do that, we go through a series of seminars, and every Saturday, you come out to do your sweat equity. It depends on which side your house is, how many bedrooms it is, on the number of sweat equity hours that you are required to do."

Stout said the sweat equity hours allay the problem of saving for a down payment to buy a house.

"The biggest obstacle for most families in buying their own home is not the monthly payments, but in saving for a down payment," he said. "Sweat equity hours serve as a down payment for a house. Each house recipient has to put in 300 to 500 hours of work on their house or other Habitat houses. This, in addition to their monthly mortgage payment, is how the family purchases a house."

Stout followed Tibbels' speech by presenting Craig with the Bible, and then, JHU Habitat President Stephanie Smudde gave Craig the keys to her new home.

"I also would like to thank Johns Hopkins University volunteers for all their hard work and dedication, and it's greatly appreciated," said Craig. "Me and my family, we're ready, we're definitely ready."

The dedication concluded with acknowledgements from Sandtown Habitat, the ribbon-cutting ceremony and a walk-through of the completed house.

ERRATA

In the February 27 issue of the *News-Letter*, the Supreme Court case *Bush v. Gore* was mis-identified in a features article.

A photograph on page B3 was attributed to Liz Steinberg. Elektra Carras should have received credit.

In various places, staff photographer Vadim Gretchouckin's name was misspelled.

The *News-Letter* regrets these errors.

Last chance to enter *The Johns Hopkins News-Letter/Daily Jolt* Best Snow Photo Contest

Deadline extended: March 7

First prize: 1-year use of the Mattin Center color darkroom, 10 rolls of Ektachrome 200 film and processing from Homewood Photography Services and 16x20 print of winning photo from True Color Professional Lab

Second prize: \$25 certificate to Service Photo Supply and 11X14 print of photo from True Color

Third prize: 8x12 print of photo from True Color

Winning photos and honorable mentions will be exhibited.

Submission deadline: March 7

Entry form:

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Submissions will be judged by an independent panel of Johns Hopkins University and Maryland Institute College of Art faculty. Winners will be announced on March 20 in the *News-Letter* and on the Daily Jolt.

Submission instructions: Drop off prints, negatives or slides in the *News-Letter* mailbox in Levering Suite 102 (the Office of the Dean of Student Life, next to the Glass Pavilion). Please include the information requested on this entry form with your submission.

Links to digital images that have already been posted online as well as any questions can be e-mailed to photocontest@jhunewsletter.com. No attachments, please. Large digital files can be submitted via the Daily Jolt Web site, at <http://jhu.dailyjolt.com>.

Contest open to Hopkins affiliates only. Only two entries per person. By entering their work in the contest, photographers grant the *News-Letter* and the Daily Jolt non-exclusive rights to reprint submitted photos in any form. Photographs should not have been previously published. The *News-Letter* reserves the right to change the rules of this contest at any time. For digital images to be eligible for prizes, they must be of a high enough resolution to print well.

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NEWS

CollegeQuest targets area kids

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Center of Social Organization of Schools (CSOS) and the Mayor's Office of Employment and Development have come together to develop "CollegeQuest," a program that is designed to encourage all students to think about their post-secondary futures and to provide the necessary tools to help them achieve their goals.

The CSOS received a grant from the mayor's office to work with eight schools in the youth empowerment zone of Baltimore: Paul Laurence Dunbar, Thurgood Marshall, Harlem Park and Diggs-Johnson middle schools and Frederick Douglass, Southwestern, Southern and Patterson high schools.

CollegeQuest students take trips to different college campuses, such as Johns Hopkins and the University of Baltimore, to find out what schools offer and which ones will be the best for each student.

"Just walking around a campus can help," said Daniel Wallace, organizational facilitator for talent development schools. "[The students] are in workshops to find out what to research: dorms, classes, careers, diversity. Would they feel comfortable there? They begin to map out their lives."

Just recently, a group of students from several middle schools participating in the program attended a JHU performance of *The Sacrifice*, a play about a Harvard-bound student on life-support and the difficult decision his mother must make. It was performed in honor of Black History Month as a Wednesday Noon Series Event.

"The play was there because students don't have self-esteem," Wallace said, "The key was that they had a motivational speaker, and workshops about what it takes to get to school — choices about they want, what they can do [and] how to get there."

The overall goal of the program is to prepare all students for college, as there is a large portion of high school students who do not even consider attending college. Wallace said that students feel categorized as part of the top, middle or bottom of their class, and those not in the top often dismiss the thought of college as be-

ing beyond their reach.

"We try to reach those students who haven't even considered college," said Wallace.

Howard Gradet, Kevin Cuffie and Wallace are the main movers currently behind the program.

Students put together portfolios to keep track of grades, awards and accomplishments by the time they graduate from high school, helping to guide them in what they are interested in. They are made to understand that the application process is a fulltime job outside of just academics. They make social contracts with themselves in ninth grade, "taking control of their lives, and assessing themselves" for their weaknesses, Wallace said.

"Too often in education, students are told what to do," he said. "This is about students being aggressive [about education], and [asking for an explanation] if they don't understand, don't brush it off. We tell them that teachers respond to that. Student empowerment—it doesn't work otherwise."

CollegeQuest has targeted the Latino population for their program in particular, and Hopkins' Organización Latina Estudiantil (OLE) has gotten involved with this

project. Patterson High School has an especially large Hispanic component. Workshops addressed to Hispanic students and parents are key, in Wallace's opinion, and OLE will be working with parents. They will also be mentoring students and hosting visits to campus, which will be more effective than just interpreting services, according to Wallace. As the program picks up, Wallace hopes to see more opportunities to get Hopkins students involved.

The CSOS works with schools nationwide with the hope of establishing similar programs elsewhere if the current one succeeds. The city has provided money for one year, and the heads of the program hope to get enough funds to continue the program in Baltimore and extend it to include all students in middle and high school. They want all students to be thinking about secondary and post-secondary options, said Wallace, "not only a certain set of students with really good grades."

"No matter what you do, you'll need more education," he said. "The options are out there. But you don't know unless you prep yourself for it, and it's part of the coursework. The doors are never closed, and that's what we're trying to teach kids."

StuCo announces '03 Exec. Board winners

CONTINUED FROM PAGE A1

The Board would then verify that the students had been incorrectly classified and put their votes in.

"We hope [this method] will be more successful in the next election," said Keough.

The election winners detailed their goals for the new administration after the meeting.

Davis said she hopes to increase the level of student awareness and involvement on campus and dispel the current apathy towards student government.

"I'm happy to be involved now and ready to get to work," she said.

Pinn expressed similar views, adding, "I hope to improve communica-

tion between the student body, different student organizations and Student Council."

An all-night dining option is one of the goals that Reyner will work towards as president, since he said it is not only a matter of convenience but also safety. He is also optimistic about working on the Charles Village Project.

"I look forward to working with my executive board next year — it looks good," said Reyner.

Besides expanding the capacities of the Vice-President of Institutional Relations, Sharma is also interested in the Charles Village Project and hopes to "be more involved in dialogue with the Charles Village community."

Admin. to offer continuous meal plan for all times of day

CONTINUED FROM PAGE A1

as opposed to J-cash because J-cash has tax associated with it while a meal plan is not taxable. Mohr hopes this will encourage upperclassmen to join the meal plan in the coming years.

Since this past September, JHU has been working on the issue and since November it has been a top priority for the University's administration.

"Quality is our number one concern. Flexibility is also key; our goal is to tailor the meal plan to meet student needs," said Boswell.

Implementation of the plan will begin this summer and it is expected to be complete in one and a half to two years.

"It's a community effort, from the top down, to improve," said Boswell. "We want this to be a school where the students love the food."

The primary goal of the new dining plan is to create a plan that mirrors student needs and wants, said Boswell.

"We considered lots of input from both students and parents, and we have challenged Sodexho to listen as well," said Boswell. "It does not make sense to have a program that doesn't fit the student's needs."

During December, members of Sodexho met with students to hear their input and answer questions regarding the meal plan.

The administrators considered a wide range of data, such as how many meals students eat in the dining halls versus how many they eat on an equivalency basis.

Sodexho also distributed surveys among current undergraduates in an effort to gauge student opinion.

This information enabled the administrators to craft programs that will most effectively meet student needs.

The dining facilities themselves will also be changed.

"Levering Market will be revamped for fall 2003 and Terrace will be completed either during Intercession 2004 or next summer," said Boswell.

Terrace will be open on a continuous basis with the new program. This



ELEKTRA CARRAS/NEWS-LETTER

The Red Hot Chef makes sushi for diners at the Terrace Court Cafe in late January for one of the Dining Plan's promotional events.

will allow students "to eat when they want instead of at designated meal times," said Mohr.

Although hot entrees will not be available throughout the day, basic items such as the salad bar and other self-serve items will be open constantly.

One of the new meal plans will involve a continuous meal pass. Students with this plan will be able to enter the dining halls as many times a day as they wish.

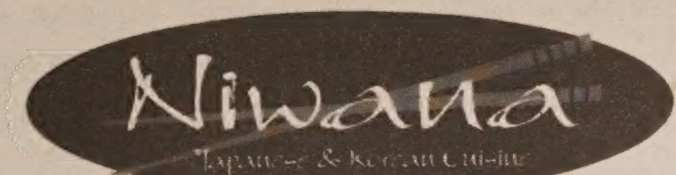
"If students have class at 8 a.m. and want to grab breakfast at 7:30 a.m., [they can] then come back at

nine to have coffee and a danish with their friends," said Boswell.

The goal of the food service itself is to be "consistently good, with occasions when it is exceptional," said Boswell.

Sodexho has recently hired a new senior vice president and the dining plan will have the company's full support.

As for a specific meal plan, the plans will be finalized later this week. However, they will include more options for students instead of the traditional 14- or 19-meal plans.



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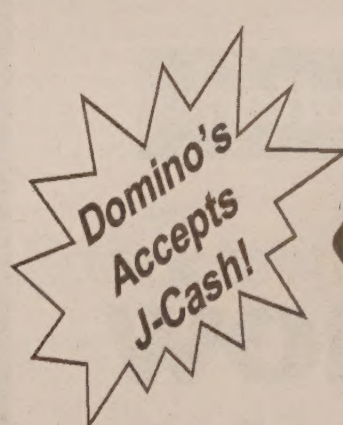
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NEWS

JHU weighs in on U. Mich case

CONTINUED FROM PAGE A1

According to Associate General Counsel for the University Gerard St. Ours, who assisted in reviewing the brief and "writing editorial commentary... to strengthen [its] arguments," there was a general consensus among Hopkins administrators that "Bakke should remain the law."

"Academic freedom is a good reason not to interfere with what institutions do in assembling their classes," said St. Ours.

But he noted there is "a lot of gray right now" surrounding the *Bakke* ruling in which Powell ruled that "racial and ethnic classifications of any sort are inherently suspect and call for the most exacting judicial scrutiny." According to St. Ours, this statement can be interpreted differently in various situations.

"It is still unclear 25 years later what you can and cannot do," he said.

St. Ours said that "Michigan is a closer call" when it comes to determining legality because of its process of assigning point value to minority status. Michigan's 150-point Selection Index awards 20 points out of 150 to minority students. High-school GPA receives up to 80 points, and up to 12 points can be awarded for SAT scores.

"Michigan is a big state university... [which is] probably why they went that way," said St. Ours. "But it does leave [them] vulnerable to attack. It's a pretty heavy, specific advantage. We don't do anything like that."

St. Ours said that Hopkins uses a "subjective, individual analysis, as opposed to a number analysis," in its admissions process.

The amicus brief emphasized the importance of such personal analysis, stating that "Amici... evaluate every candidate for admission as an individual, taking into account an array of factors that reflects their institution's educational mission... Amici have avoided any sort of quota system and do not endorse such a system."

The document also addressed the Bush administration's advocacy of "race-neutral" policies to promote diversity, saying, "Amici have learned that admissions decisions based on racially 'neutral' factors alone—like socioeconomic status or geographic origin (which Amici also take into account)—almost always fail to produce meaningful racial diversity."

The document states that while public universities with large enrollments might be able to achieve diversity through "race-neutral" means, private colleges and universities, who have limited enrollment, would not be able to do the same.

"Amici believe the challenges of racial diversity are best met directly and openly through some consideration of race in evaluating individual candidates for admission, and they fail to see how it is preferable to use race 'neutral' proxies to try to achieve what is unquestionably a 'racial' goal," the document said.

Brody said "racial diversity should be one of the factors involved in selecting... students, along with geography, economic background, academic interests and extracurricular interests."

"We can't have all violinists—we need oboe players in order to have a functioning orchestra," said Brody. "Ditto for sports; we need goalies for soccer, lacrosse, etc. ... along with

midfielders and defensive positions."

According to St. Ours, a key component in promoting diversity is recruitment and outreach during the applications phase. He said the fluctuation from year to year in the number of minority students enrolled demonstrates that Hopkins does not use a quota system in its admissions process.

Director of Admissions John Latting could not be reached for comment.

Ray Gillian, assistant provost and director of equal opportunity and affirmative action, said Hopkins has been "aggressively recruiting" and using "more outreach than in the past" in areas that contain minority students.

According to Knapp, "In the last two years, the deans have invested significant resources in improving the recruitment of African-American and Hispanic/Latino students, and the results are definitely showing in some dramatic increases in applications."

Armed suspect robs Subway restaurant

An armed suspect robbed the St. Paul Street Subway restaurant at 10:50 p.m. on Sunday.

The suspect, a 5-foot-10-inch black male with an unshaven face and black clothing, entered the store, showed the cashier a hold-up note and then opened his coat to reveal a silver revolver in his waistband.

The suspect took cash and fled east on 33rd Street. No injuries were reported.

A similar robbery occurred at the 33rd Street Royal Farms convenience store on Feb. 16, in which the suspect both produced a note and revealed a revolver beneath his coat.

Officer Dennis Rosemary of Hopkins Security said he was unsure as to whether or not the two descriptions matched and that the Subway

robber left his note at the store, while the Royal Farms suspect took his note with him.

Rosemary said the Northern District Police are currently investigating both crimes, and that Hopkins Security has been in close touch with the detectives on the cases.

While no students were involved in the crimes, Rosemary said, "The bottom line is to be aware of your surroundings."

He suggested students check for suspicious individuals or activity before entering a commercial establishment.

"The possibility exists of students having a problem late at night... of being possible targets, but we haven't seen that at all," said Rosemary. "Most [robbers] sit and wait until the place is pretty much deserted before they go in."

Hopkins Security still recommends, however, that students avoid using off-campus ATMs, such as the machine located at the Royal Farms convenience store.

"Don't use an ATM machine unless it's on campus," said Rosemary. "It's much safer."

— By Julianna Finelli

Anti-war rally draws crowd to MSE

The second JHU For Peace-sponsored rally drew approximately 70 students, faculty and staff to the front steps of the Milton S. Eisenhower Library on Monday, where anti-war sentiment was expressed in speeches, pamphlets and music.

Humanities professor Erica Schoenberger emceed the event, which featured a poetry reading by graduate student Christopher Powers, a reading of former U.S. Diplo-

mat John Brady Kiesling's resignation letter and a speech by Neil Hertz, a humanities professor who assists in planning the rallies.

Powers read "Umoja: Each One of Us Counts" by Rita Dove, U.S. poet laureate from 1993-1995.

According to Powers, the poem "is a reminder to us that war is about death... [and] that every life counts."

Senior Akemi Miller then read from Kiesling's resignation letter. Kiesling, a career diplomat and former political counselor at the U.S. Embassy in Athens, resigned from his position in protest against U.S. policies on Iraq.

In his letter to Secretary of State Colin Powell, Kiesling said, "The policies we are now asked to advance are incompatible not only with American values but also with American interests."

"Our fervent pursuit of war with Iraq is driving us to squander the international legitimacy that has been America's most potent weapon of both offense and defense since the days of Woodrow Wilson."

Hertz spoke on the possible motivations for war, stating that "oil may not be the primary reason."

He also suggested that Deputy Secretary of Defense Paul Wolfowitz might be "deluding himself" in thinking the Bush administration is capable of implementing his plans for post-war Iraq.

Audience members were invited to approach the podium and share their opinions, and folk singer/songwriter David Zee sang three songs, one ridiculing President George W. Bush, one about children of conflict and one about unjust arrest.

Channel 2 ABC News Baltimore was present to cover the event.

— By Julianna Finelli

Carson encourages pre-meds

CONTINUED FROM PAGE A1

In his hour-long speech, Carson discussed his academic difficulties as an impoverished child and his rise to the forefront of academic medicine. Carson graduated from Yale University. After recognizing his interest in neuroscience and dissection and his talents in hand/eye coordination, Carson pursued neurosurgery, landing a prized residency at the Johns Hopkins Hospital, where he became director of Pediatric Neurosurgery at age 33. In 1987, he gained worldwide recognition as the principal surgeon in the 22-hour separation of the Binder conjoined twins from Germany. He developed the current technique for operating on trigeminal neuralgia and skeletal dysplasia and recommenced the use of hemispherectomies, or the surgical removal of half the brain.

Carson told students, "There's no knowledge that is useless. You can't over load the human brain."

He encouraged them to identify and achieve their potential, because "the good Lord gives everyone spe-

cial gifts and talents." He urged action against the "hypocritical" American society that celebrates fame over learning and science.

"Those of us who encounter it [problems such as managed health care] everyday have an obligation not to accept it," said Carson, who warned that America could follow the fall of Rome.

Each year, the Voyage and Discovery lecture series, which was founded by former undergraduate Adam Libow, seeks to attract distinguished physicians and scientists to share the personal journeys behind their professional careers. Selected speakers are models who demonstrate that, "behind each second of success, there are hidden hours, days, and years of labor, growth, and experience," according to the introduction letter that Takiar and McCartney co-authored on the lecture series Web site, <http://www.jhu.edu/~voyage>.

In the three consecutive Tuesdays following spring break, the lecture series will host Dr. Robert Lawrence, Dr. Elizabeth Jaffee and Dr. Ronald

Fishbein. Lawrence, who is the founder of Physicians for Human Rights, will present "Health and Human Rights: The Struggle for Equity" on March 18. Jaffee, one of few tenured women professors at the medical school, will present "From Mice to Men and other Stories" on March 25. Fishbein, who is a pre-professional advisor, will present "This I Have Learned" on April 1. All lectures will be at 7:30 p.m. in Hodson 210.

Along with attracting excellent professionals, "We have some phenomenal speakers this season," Takiar said.

SAC prepares for budget hearings

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

With annual budget hearings beginning in less than two weeks, Student Activities Commission (SAC) Chairperson Elise Roecker used this month's General Assembly (GA) to remind student groups of budget requirements and deadlines.

Class A and Class D groups, who receive annual budgets from the SAC, are advised to attend a budget hearing between March 17-26.

"Various members of the SAC board will be at each hearing... to answer questions and guide you in making sure you have the most accurate and effective budget you can have," said Roecker.

By attending budget hearings, groups will "know what to expect from [the SAC] when annual budgets come out," according to Roecker.

Sign-up sheets for hearings were circulated during the meeting, and will be posted outside the Mattin Center conference room. Groups can sign up anytime before March 26.

Roecker suggested groups choose a time slot when an SAC board member other than their group liaison would be present.

This will give groups "more [members] acting as advocates" for their budget, since "there will be two people who know [their] budget well"

— their liaison and the board member present at their hearing, according to Roecker.

"It also gives us a chance to have face-to-face contact with groups in the SAC that we wouldn't ordinarily have contact with," said Roecker. "We can sit down with them and talk about... how things are going."

Roecker reminded group leaders that annual budgets are due March 26 by 5 p.m. in the Mattin Center Student Offices, emphasizing that groups who miss the deadline will be unable to receive an annual budget.

The elements necessary for the SAC to accept an annual budget include a copy of the group's ledger, a member list, an inventory and an electronic copy of the group's constitution.

"A lot of the constitutions we have are very outdated... [and] a lot of groups don't have copies," said Roecker.

She advised group leaders to speak with their liaisons if they lack a copy of their constitution.

Roecker also announced that the SAC has modified the enforcement of its poster policy.

While the policy itself hasn't changed, the SAC will no longer "mandate repercussions," but will instead outline possible consequences.

"Groups can still be fined [for illegal posterage], but it will be a little

more at the board's discretion... [and] will allow for an appeals process," said Roecker.

Such an appeals process would allow a group to bring their case to the SAC Judicial Board.

Roecker advised group leaders to pass on any proposals to their respective liaisons for review in a "timely" manner.

"Get your proposals to your liaisons as soon as you can, not just a couple of days or a week before [your] event," said Roecker.

Groups who don't have to request money on a regular basis are often unfamiliar with the procedure, said Roecker.

Allowing enough time for liaisons to review proposals can increase the chances that the SAC will "grant most or all" of the funds requested.

"Liaisons are there to work with you on these things," Roecker said.

Roecker also encouraged group members to submit nominations for the 2003 Student Excellence Award for Leadership and Service (SEALS), an award given to undergraduates demonstrating outstanding contributions to student activities.

Nominations are due to the Office of Student Involvement, located in room 210 of the Mattin Center, by 5 p.m. on March 17.

The SAC Board will meet to discuss and plan annual budgets on March 29.

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NEWS

AROUND THE WORLD

Russia says Iraq will cooperate with U.N.

BY THE ASSOCIATED PRESS

MOSCOW — A senior Russian official on Monday pointed to Iraq's dismantling of its outlawed Al Samoud 2 missiles as evidence that the U.N. weapons inspections are working and should be continued.

"This speaks to the effectiveness of the work of the international inspectors," Deputy Foreign Ministry Yuri Fedotov was quoted by the ITAR-Tass news agency as saying.

Iraq set out Monday to dismantle seven more of the missiles, adding to the 10 already destroyed since Saturday. The United Nations ordered the missiles eliminated because they have a striking distance farther than the range Iraq was allowed after the 1991 Gulf War.

Fedotov said that Moscow views the destruction "as a graphic example of Iraq's more active cooperation" with its international obligations, ITAR-Tass reported.

Russia has pushed for a diplomatic solution to the crisis in Iraq, saying that the weapons inspections must be given time to work.

Speaking of the 13-page report delivered to the U.N. Security Council on Friday by chief weapons inspector Hans Blix, Fedotov called it a "balanced document" that confirms progress.

"Of course, the report also outlines problems, on which Iraq should cooperate with the international community more actively," ITAR-Tass quoted Fedotov as saying. "However, the content of the report on the whole leads to the conclusion that the inspection activity in Iraq should be continued."

The Foreign Ministry said Monday that Russia will stick to that position at an upcoming Security Council meeting.

Meanwhile, the Foreign Ministry welcomed the statement by Arab leaders after a weekend summit in Egypt rejecting a war on Iraq.

"Moscow welcomes the results of the all-Arab summit, which demonstrated that the leaders of countries in the Middle East are firmly and consistently opposed to the appearance of a new and extremely dangerous center of confrontation in that region," the Foreign Ministry said.

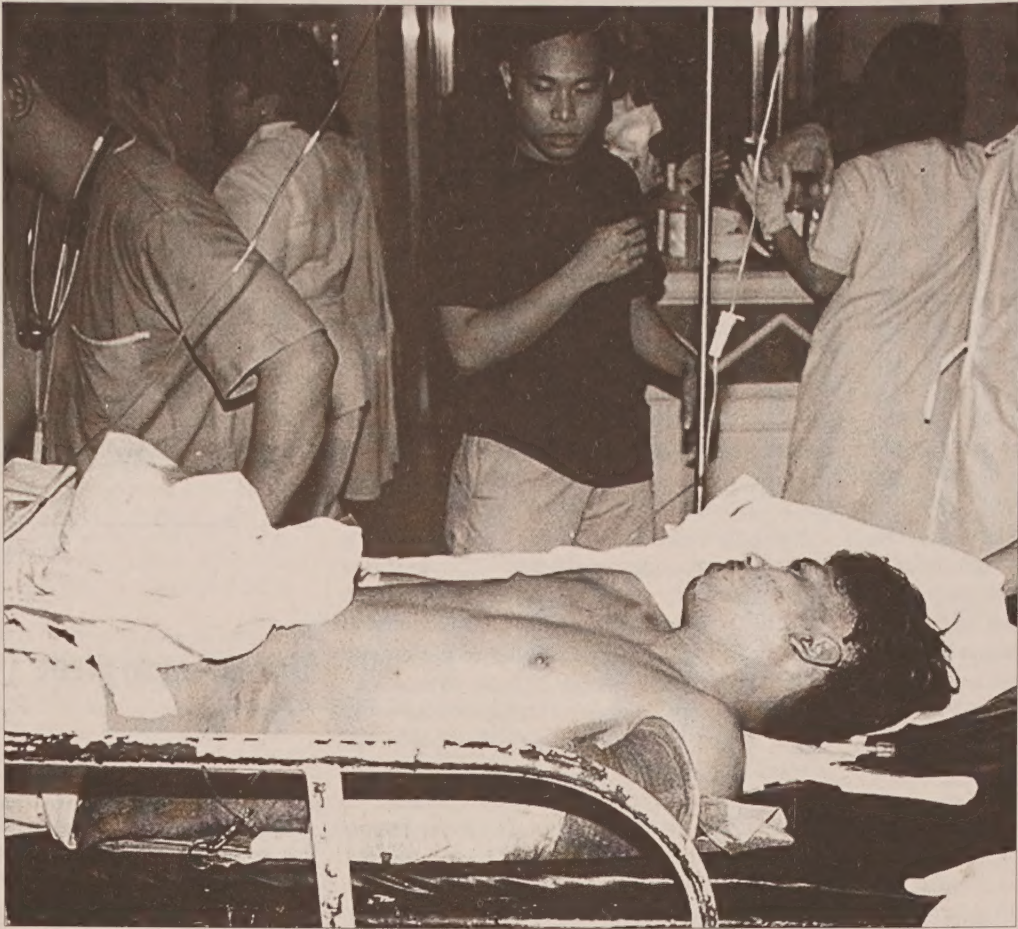
Foreign Minister Igor Ivanov was scheduled to travel to London on Tuesday. The Interfax news agency quoted ministry spokesman Alexander Yakovenko as saying the differences of opinion between Russia and Britain over Iraq "should not be an obstacle to a search for points of convergence and ways to bring the positions of the two countries closer."

On Monday, the head of the international affairs committee in Russia's lower parliament house, the State Duma, said Russia's delegation plans to address the Iraq situation at the Parliamentary Assembly of the Council of Europe, a human rights body.

Dmitry Rogozin said the assembly, or PACE, "has not paid proper attention to what people in European nations and Russia think about the explicit preparations for a war in Iraq," Interfax reported.

Rogozin, who heads the Russian delegation, said that "if the Council of Europe is a humanitarian organization, it should be concerned about the major impact on the humanitarian situation that will inevitably be caused by this aggression."

He said he hopes the assembly will "prioritize" the issue at its next session, expected in late March or early April, according to Interfax. Most Russian lawmakers and citizens share the government's opposition to a U.S.-led war in Iraq.



A bombing victim is wheeled into the emergency room of a hospital following a powerful explosion in front of the Davao city International Airport terminal last Tuesday. No one claimed responsibility for the blast, which killed at least 19 people.

Philippines bomb blast kills 19

BY THE ASSOCIATED PRESS

MANILA, Philippines — A bomb planted inside a backpack ripped through an airport terminal in the southern Philippines on Tuesday, killing at least 19 people — including an American missionary — and injuring 147 in the nation's worst terrorist attack in three years.

The blast comes at a time of heightened debate over the role of U.S. troops in the war on terror in the Philippines, where Muslim insurgents have battled the government for decades with attacks, bombings and kidnappings.

Three Americans — a Southern Baptist missionary and her two young children — were among the wounded. Many of the injured were in serious condition, and officials feared the death toll could rise. The dead included a boy, a girl, 10 men and seven women.

President Gloria Macapagal Arroyo, who invited U.S. troops to help train Filipino soldiers in counterterrorism later this year, said the bombing at Davao airport on Mindanao island was "a brazen act of terrorism which shall not go unpunished."

President Bush condemned the attack as a "wanton terrorist act" and sent condolences to the people of the Philippines, his press secretary Ari Fleischer said.

"The president notes that the bombing underscores the seriousness of the terrorist threat in the southern Philippines, and he emphasizes that the Philippines have been a stalwart partner of the United States in the war against terror," Fleischer said.

No one claimed responsibility for the blast, but Arroyo said "several men" were detained. The military has blamed Moro Islamic Liberation Front rebels for a string of attacks, including a car bombing at nearby Cotabato airport last month that killed one man.

Eid Kabalu, spokesman for the rebel group, which has been fighting for Muslim self-rule in the predominantly Roman Catholic Philippines for more than three decades, denied his group was responsible. He condemned the attack and said the group was ready to cooperate in an investigation.

Police said the bomb was hidden inside a backpack planted in the middle of the airport's waiting area. The blast was heard three miles away; some of the debris landed on the tarmac 100 yards away.

The Southern Baptist Convention's International Mission Board in Richmond, Va., confirmed that missionary William P. Hyde, 59, of Cedar Rapids, Iowa, died in surgery from head and leg injuries.

Hyde had gone to the airport to meet American missionaries Barbara Wallis Stevens and Mark Stevens and their family, who were had just arrived from Manila when the bomb went off.

"I just heard it explode to my side," said Barbara Wallis Stevens, 33, of Willard, Mo., who was slightly wounded. "I was carrying my infant son so I grabbed my daughter and picked her up and ran away. I was afraid there could be more bombs."

She said 10-month-old Nathan was hit by shrapnel in the liver. Her daughter, Sarah, was also injured but released after treatment. The family has lived in Davao for five years doing missionary work with local tribes. Hyde, a former music teacher, had been a missionary since 1978. He and his wife Lyn have two grown sons, one of whom is a missionary in Cambodia.

David Miller, pastor of Northbrook Baptist Church in Cedar Rapids, called Hyde "kind of the teddy bear type — kind, gentle and always smiling."

"The irony of a man that sweet and kind being killed in an act of terror and hatred is just really sad," Miller said.

Editor tortured by Spanish police

BY ALBERTO LETONA
THE ASSOCIATED PRESS

ANDOAIN, Spain — A Basque editor who was arrested after a judge shut down his newspaper on grounds it was linked to armed separatists said Monday that police tortured him so badly he wanted to die.

Martxelo Otamendi, 45, was one of 10 editors and executives of the newspaper Egunkaria who were arrested Feb. 20. He and four others spent five days in custody before being released on bail, while the remaining five were sent to prison pending further investigation.

Otamendi first made his charges last week, and they were denied by the government. The judge who ordered his arrest, Juan del Olmo, is now considering a complaint filed with him by Otamendi.

Del Olmo said the armed Basque separatist group ETA finances the newspaper as a tool for its commands to communicate. Government officials have said the newspaper tipped off ETA operatives of police activities.

Otamendi denied any link between the paper and ETA. Egunkaria is Spain's only newspaper that publishes exclusively in the Basque language.

Otamendi told The Associated Press that after his arrest in the Basque town of Tolosa, he was blindfolded for the four-hour drive to Madrid and taken to the headquarters of the Civil Guard, a paramilitary police force that falls under the Interior Ministry.

He said that on the third day of his detention, officers put a plastic bag over his head. They'd leave it there for a few minutes, then take it off, and carry on like this for two or three hours, Otamendi said.

He said they also made him crouch down naked, and deprived him of sleep. Otamendi said he reported this

treatment to a doctor at the Civil Guard headquarters but the torture continued.

Otamendi said that at one point he was so desperate he told the police "go ahead and end my life once and for all."

He said some of the other detainees in the same operation suffered the same fate. Among them, he said, was Juan Mari Torrealdai, a man in his 60s who is a prestigious linguist and respected figure in Basque culture.

Peio Zubiria, the former editor of the newspaper who was also arrested, is said to have tried to commit suicide.

Tens of thousands of people staged

Al-Qaida point man captured

BY THE ASSOCIATED PRESS

ISLAMABAD, Pakistan — The capture of al-Qaida's No. 3 man, Khalid Shaikh Mohammed, turned up clues that could help uncover sleeper cells around the world and even dismantle the terror network altogether, Pakistan's interior minister said in an interview Tuesday.

Pakistani intelligence sources said evidence gleaned from documents, laptop computers and mobile telephones taken from the house where Mohammed was apprehended may also point to the whereabouts of his boss, Osama bin Laden.

"It is a major breakthrough in our effort to get to the root of this organization," Interior Minister Faisal Saleh Hayyat told The Associated Press. "This arrest will certainly help us in locating and eliminating those sleeper cells and help in dismantling this network."

Hayyat wouldn't divulge details of the material collected from the house where Mohammed, the alleged mastermind of the Sept. 11 attacks, was awakened by Pakistani police and CIA agents early Saturday and taken into custody.

"We did find a lot of incriminating material from the Pindi [Rawalpindi] home. It is a major breakthrough in our effort to get to the root of this organization," Hayyat said.

Pakistani Foreign Minister Khusheed Kasuri said intercepted telephone calls led to Mohammed's capture.

"That was what gave the location," Kasuri said at the Islamic summit in Doha, Qatar. "It was probably careless on his part. But there was a satellite communication from what I understand — which is how people were able to zero in on him."

The second of three men captured with Mohammed identified himself as Mustafa Ahmed al-Hisawi, believed to be a financier of the Sept. 11 attacks, Pakistani officials said Tuesday. However, they said U.S. authorities were still trying to confirm his identity.

Al-Hisawi, a Saudi native, allegedly received more than \$18,000 from three Sept. 11 hijackers in the days before the attack, then cleared out bank accounts he controlled in the United Arab Emirates. Al-Hisawi also is said to be the money man for bin Laden's top lieutenant, Ayman al-Zawahri, the Pakistani authorities said. Pakistani Ahmed Abdul Qadus was also detained with the two.

FBI agents sued for shooting innocent man

BY THE ASSOCIATED PRESS

BALTIMORE — A man mistakenly shot by FBI agents seeking a bank robber filed a \$10 million suit against three agents on Monday, alleging "slipshod" planning on their part.

The suit filed in U.S. District Court seeks \$5 million in compensatory and \$5 million in punitive damages for Joseph Schultz, 21, who was a passenger in a car driven by his girlfriend that was pulled over by the agents.

Schultz was shot by agent Christopher Braga, a former Marine Corps captain and a decorated Persian Gulf war veteran, the FBI has previously said.

In addition to Braga, the suit names as defendants Henry Hanburger, the agent the suit claims ordered the car to be pulled over, and Lawrence Brosnan, the agent the suit claims put together the arrest team.

Braga, 36, who had been a member of an elite FBI SWAT team before the shooting, also was involved in the February 2000 shooting death of a fugitive murder suspect at a Laurel apartment, the suit states.

"This tragedy would never have occurred if it had not been for the FBI agents' slipshod planning of the arrest of a bank robbery suspect, for their uncoordinated execution of an admittedly inadequate arrest plan and

for their staffing of the arrest team with an agent who had a known propensity for shooting unarmed person," the suit states.

Anne Arundel County police issued a report in July saying the FBI's manhunt for the bank robbery suspect was a flawed operation from the start.

The 128-page Anne Arundel County police report said the agents were using faulty radio equipment and were poorly supervised when they pulled over Schultz.

The report also said agents had no way of knowing whether the car they pulled over held the real suspect and agents yelled conflicting orders to Schultz. Schultz was shot when he tried to unlock the car's passenger door as ordered by the agents, the suit states.

After receiving the police report, an Anne Arundel County grand jury decided not to indict Braga, who has since returned to active duty.

A federal investigation of the shooting has also been conducted, and the findings have been referred to the U.S. Department of Justice and FBI headquarters for a decision as to any further action, Gary Bald, a spokesman for the FBI's Baltimore office, said in a statement issued Monday.

COLLEGE BRIEFS

College student throws puppy in river

QUINCY, Ill. — A March 19 preliminary hearing has been set for a Quincy University student charged with throwing a puppy from a bridge into the Mississippi River last month.

Daniel J. Hollenkamp, 22, a senior from Carlyle, made his first appearance Monday in Adams County Circuit Court, accompanied by his parents and attorney, Richard "Riff" Scholz.

"All of the facts have not come out," Scholz said after the brief hearing. "There is much more to this than the rumors and accusations. If all the facts come out, you will see a totally different picture of Daniel Hollenkamp."

Scholz said his client is an honors student and tutors other students. Hollenkamp was charged last

week with felony cruelty to animals. Prosecutors say he threw a 14-week-old puppy from the Bayview Bridge late Feb. 20 or early Feb. 21.

Maryland student dies of mononucleosis

BY JONATHAN CRIBBS
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. — A University of Maryland student died from an extremely rare complication of mononucleosis Sunday, the student's family said Monday.

Benjamin Petty, a 20-year-old junior finance major, died at The Johns Hopkins Hospital early Sunday morning after being bedridden for almost two weeks from hemophagocytic syndrome, his father Phillip Petty, 51, said.

The mono weakened Benjamin's body enough for the syndrome to

appear, and his immune system began to attack his blood cells, according to the Centers for Disease Control Web site. The disease often causes organ failure and is almost always fatal when related to mono.

"We were hopeful at the end; even when he was on his respirator he would move his eyes to let us know he was there," he said. "It's just hard to live with."

Benjamin's girlfriend, sophomore business major Megan Gillespie, said family and friends believed he would recover from the disease.

"At first it was, 'How long is he going to be in the hospital?'" she said. "And I kept telling him he was going to make it because I didn't think he wasn't."

Benjamin checked into The Johns Hopkins Hospital Feb. 14.

Family and friends remember Benjamin as an extremely well-rounded student who excelled in science, math and sports, Phillip said.

Judge stays ruling on Pledge pending appeal

BY THE ASSOCIATED PRESS

SAN FRANCISCO — A federal appeals court on Tuesday stayed enforcement of its ruling that the Pledge of Allegiance is unconstitutional when recited in public classrooms, pending an appeal to the U.S. Supreme Court.

Judge Alfred T. Goodwin issued the order in response to a request from the Elk Grove Unified School District near Sacramento. The daughter of the man whose suit led the Ninth U.S. Circuit Court of Appeals to find the pledge unconstitutional attends school there.

Had Goodwin not issued the order, public schools in nine western states would have been banned — beginning next Monday — from reciting the Pledge of Allegiance, with its reference to "under God." Those states are Alaska, Arizona, California, Hawaii, Idaho, Nevada, Mon-

tana, Oregon and Washington.

The stay issued Tuesday gives the school district 90 days to ask the Supreme Court to review the ruling.

In June and again last Friday, the San Francisco-based appeals court ruled that the pledge is an unconstitutional endorsement of religion when recited in public schools.

The Elk Grove district was the target of a lawsuit that transformed the pledge into a federal court case.

Attorney General John Ashcroft has said the Justice Department would "spare no effort to preserve the rights of all our citizens to pledge their allegiance to the American flag."

California law requires schools to conduct a patriotic observance at the beginning of each school day. Elk Grove officials had said they would have students sing the national anthem instead of the pledge if the appeals court did not stay its ruling.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Defending academic freedom

On April 1, the Supreme Court will hear oral arguments in two cases that allege the University of Michigan’s admissions policies are unconstitutional. At issue is the use of a point system by Michigan, which awards 20 points to applicants just for being a minority. By comparison, up to 80 points may be received for a high school GPA and 12 points for SAT or ACT scores, out of a total 150 possible. The Supreme Court’s decision could come as early as June, and has the potential to affect the use of race in admissions processes across the nation.

Johns Hopkins recently joined 37 other colleges and universities in filing an *amicus curiae* brief with the Court supporting the University of Michigan’s admissions policies. We applaud this decision. Such a move reinforces universities’ needs to use race as a factor in their admissions processes and reaffirms Hopkins’ commitment to diversifying its own student body.

The Bush administration recently took the opposing side, filing a brief arguing that the Michigan system amounts to disguised quotas.

The Court held quotas to be unconstitutional in the 1978 case *Regents of the University of California v. Bakke*, but said, “Academic freedom, though not a specifically enumerated constitutional right, long has been viewed as a special concern of the First Amendment. The freedom of a university to make its own judgments as to education includes the selection of its student body.” *Bakke* held that universities, though

prohibited from using quotas, were free to use race as one of many factors in admitting students.

The Bush administration’s interpretation of Michigan’s policy as amounting to quotas misses the mark and serves no purpose but to potentially limit the freedom of American universities to pursue what they deem to be important academic missions. We agree that universities should have the right to consider race as a factor in their admissions decisions and it is our hope, along with Hopkins’, that the Court will not overturn *Bakke*.

It is noble that Hopkins joined a brief supporting Michigan in this controversial case — in doing so the University starkly opposes President Bush, who in the past has appointed Hopkins’ Elias Zerhouni as Director of the National Institutes of Health and University President William R. Brody as a member of the President’s Foreign Intelligence Advisory Board. Taking this position gives the positive appearance that Hopkins’ political positions cannot be bought by presidential appointments. Rather, the University has, in this case, stood up for an important tenet of academic freedom.

So long as race is one of many factors taken into account — and this appears to be the case at both Michigan and Hopkins — important diversity goals can be achieved in a manner consistent with legal precedent. We support Hopkins and the 37 other universities that believe in promoting this mission.

Time to enforce change

It would take something near superhero abilities for a Student Council candidate to abide by Board of Elections (BoE) campaign restrictions. After checking every public computer terminal on campus to make sure that none of the default pages had been set to his campaign page, the candidate would have to sweep the grounds of Homewood to make sure that his informational handouts hadn’t been dropped on the bricks. On finally making it back to his dorm room, the candidate must not forget to check up on his friends’ Instant Messenger usage; a single away message telling students who to vote for could mean disqualification.

Sadly, this description is not an exaggeration in the least. Not only are candidates held responsible for their own campaigning, they are expected to monitor the efforts of any other student who might decide to campaign on their behalf. Relatively harmless infractions of which candidates had no previous knowledge give the BoE cause to bar them from any future campaigning activities, effectively destroying their chances at winning. Not only is it ridiculous to expect candidates to police the actions of other students — whom they may or may not know — it also seems obvious that abusing the system in order to disqualify another student would be remarkably easy given this rule.

We strongly feel that BoE campaign rules should be changed so that candidates are responsible for only their own actions. Also, there are many other rules that should be reevaluated. For example, BoE rules currently state that students may not poster at locations other than those approved by the Student Activities Commission, whether or not they receive permission from the facility’s management. While we understand that University policies must be adhered to, we fail to see why the BoE would prevent students from taking advantage of other locations if administrators are willing to make them available.

Other BoE rules also seem unnecessarily restric-

tive. Students are not allowed to advertise their candidacy in away messages on Instant Messenger, though these would likely only be seen by the candidate’s own friends. Allowing candidates to e-mail “organizational and private lists” but prohibiting the use of messaging programs is a contradiction; what is Instant Messenger but a private collection of people with whom you chat? Nearly as pointless as this restriction is the fact that candidates are allowed only Web pages hosted by the BoE. Obviously, certain standards must be followed when campaigning online, but barring any issues concerning acceptable content, candidates should be able to host their own sites if they so choose.

With all of these restrictions, it should come as no surprise that four of the 10 candidates for executive board elections were barred from campaigning before elections were held. In response, the BoE chairs explained that they were simply adhering to the rules laid out in their own constitution — and we do not fault them for enforcing restrictions that every candidate was informed of in advance. However, we feel it is necessary to remind the BoE of another responsibility — that of changing their own rules when they are obviously counterproductive and nonsensical. As Student Council President Manish Gala pointed out, only the BoE can change its own constitution. We hope that the board is not too busy enforcing the current restrictions to take the time to modify those that don’t make sense.

Of course, this is not the only recourse available. StuCo’s Committee on Leadership Appointments picks a new set of BoE chairs each year and could easily select a pair that expresses interest in revising the current rules. If the current BoE staff does not find it necessary to edit its constitution, it is incumbent on Council to choose replacements for next year who will do just that.

Foreign affairs letdown

As members of the University community, we have many things to be proud of, including some that don’t get their fair share of the spotlight. More often than not, the Foreign Affairs Symposium (FAS) has been unfairly treated as a second-rate Milton S. Eisenhower Symposium. For many years, the FAS has had world-class speakers and has given a higher profile to our International Relations program. This proud history of great speakers engaged in interesting and topical debates.

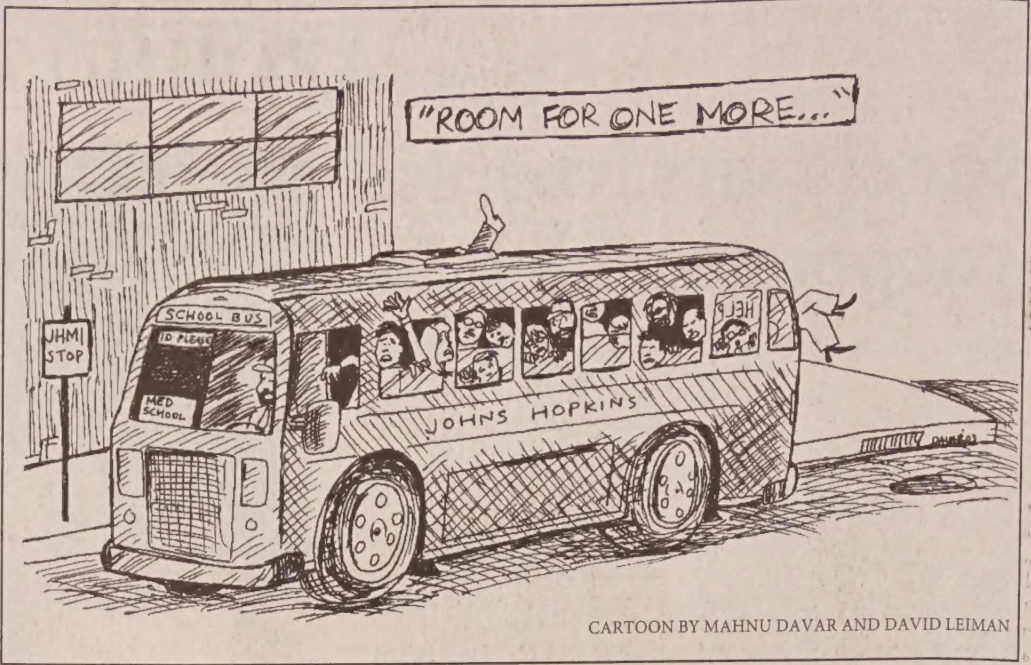
Therefore, it is even more of a shame that this year’s FAS has such a weak schedule and such a lackluster publicity campaign.

Perhaps the biggest difference between the 2002 and 2003 symposium is the addition of seven movies. Film screenings are the MSG of symposia — they’re cheap, easy to schedule and fill out a relatively empty schedule. We don’t fault FAS for showing films, nor do we fault MSE for doing the same in its schedule. We do, however, fault FAS for taking it this far. According to the schedule that ran in the Feb. 27 *News-Letter*, there are five speakers listed and seven film screenings. While seeing *Bowling for Columbine* on the big screen is a slight improvement over renting it and watching it at home, it isn’t the same as asking a sitting Senator about Iraq.

Of course, there will be no questioning of Senators this year, nor will there be many people most people have heard of. Whereas the 2002 FAS featured Senator Russel Feingold, former weapons inspector Scott Ritter and well-known author Benjamin Barber, this year’s schedule is considerably weaker. Although we do not presume to know who everybody on campus is familiar with, we can only find one easily-recognizable name — former head of the Drug Enforcement Agency Asa Hutchinson — and even that is a stretch. Although all of this year’s speakers have significant merit and relevant experience, all the experience in the world matters little if there is nobody there to listen.

The publicity for this year’s FAS is as anemic as the speaker’s list. There is no banner on the breezeway or anywhere else on campus for that matter. Obscure speakers and late-run movies combined with stealth-mode publicity don’t make for a good symposium — they make for a waste of money.

We have not heard the FAS co-chairs complain about a lack of funding, so there appears to be no excuse. In general, this year’s symposium is shaping up to be underwhelming at best and a missed opportunity at worst.



CARTOON BY MAHNU DAVAR AND DAVID LEIMAN

LETTERS TO THE EDITOR

Title IX not so great

As a varsity athlete from “one of the less popular men’s sports,” swimming, I was incensed when I read Eric Ridge’s column in which he stated that there is nothing wrong with Title IX. I am in favor of women’s sports, but not when they significantly decrease the opportunities for men.

When Mr. Ridge says that “a few men’s teams have been abolished,” he has either made a gross understatement or not done his research. Countless men’s swimming programs have been dropped as a result of Title IX. In fact, the UCLA men’s swimming program was given the axe the year after they won Division I nationals. This has also happened in other men’s sports which do not generate revenue for the school. When I was looking at colleges, I had to wonder whether the school I would be attending would even have a swimming program for the four years that I was there. So before you say that there is nothing wrong with Title IX, please consider men’s swimming, water polo, wrestling, gymnastics and the others which have suffered under Title IX as it currently exists.

Paul Zalewski

Safety overreactions

George Bush & co. are making a huge, cynical, politically motivated effort to sow fear and panic across the United States, and the Hopkins bureaucracy has swallowed it hook, line and sinker (“Hopkins Closes Down 34th Street,” Feb. 20). The FBI director mumbles something about possible terrorist attacks against colleges, and instantly Hopkins dreams up the nightmare scenario of a truck bomb exploding between Wolman and McCoy Halls, closes down the street

and, for good measure, suspends parking all along Charles Street. Anyone in their right mind knows full well that Osama bin Laden and his friends are not going to waste their time blowing up undergrad dorms. Even if he were stupid enough to want to, the chance of any particular dorm across America being hit is practically zero. Hopkins students have a much greater chance of being hit by a car while crossing Charles Street, yet what has the bureaucracy done about this?

Students should see what’s just happened at Hopkins as a lesson in how much control sycophantic and fear-crazed authoritarians can have over people’s lives. It may be too late to fight back against these ridiculous, paranoid parking restrictions, but now is the time to get ready to stop their next assault. Next time it might be the Spring Fair beer garden. Given his fundamentalist predilections, wouldn’t Osama love to rid the world of 500 inebriates in one big boom!

If you want to stay free, never underestimate the willingness of your local authoritarians to take out their worst fears on you!

Herman M. Heyn

Don’t forget Palestine

Brooke Neuman, in her op-ed, “Is the anti-war effort anti-Israel,” totally misunderstands the peace movement.

The options she presents to us supporters of peace — to be either pro-Israel or anti-Israel — leaves out a crucial issue: the Palestinians.

The Palestinians have been excluded by Israel from their lands and homes. They continue to suffer under Israel’s brutal occupation. Under the cover of the first Gulf War, Israel crushed their freedom movement — the first Intifada. And now, as this war approaches, Israeli government members talk openly about “transferring” the Palestinians — to expel them completely from their lands, and end entirely their fight for justice and freedom.

Yet, when Palestinians speak up about how they are losing their lands, homes, freedoms and lives; when they express their fears about the future, and their desire for freedom and to go home, they are chastised as anti-Israel, and told not to speak. Would Neuman prefer that Palestinians stay silent about the injustices they suffer under Israel’s exclusionary policies, and about how they will suffer under this upcoming war, so that she can feel less “shunned” at the peace rally? Whether intentional or not, her accusation works to exclude and silence the Palestinians, who will be one of the major victims of this war.

The growing peace movement in the United States and internationally stands for justice everywhere, including Palestine. There’s nothing wrong with that. I invite Neuman to join us in our stand for justice.

Hussein Agrama

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The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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The logical choice is for war in Iraq

Anti-war protestors abandon reason. The terminal at which I type this editorial in the HAC Lab has flyer on it informing me that by using it I am “demonstrating protest against looming military action in Iraq.” Those who support the war are asked “to sacrifice in a small way by not using this search engine of peace.” It seems that I similarly demonstrated against the war by passing through a number of “port-holes to peace” along the way here. I wish I could say this was an isolated incident, distinct from “anti-war” sentiment at-large. Unfortunately, I am afraid that these childish antics are typical of the modern anti-war movement at our nation’s institutions of higher learning. After years of debate, I further recognize the desperate antics of someone on the losing side of an argument. Over the weekend a friend of mine repeated a protest chant she had previously heard, demanding justice for Iraq. I asked her if justice is what Iraq has now. She declined to respond. Perhaps my moral reasoning was a bit too complex, failing to fit into the simple formulation “war is bad, therefore war on Iraq is bad.” The brutal rule of Saddam Hussein over his own people, whereby political dissidents are tortured and systematically raped, does not enter into “anti-war” calculations. Nor does the fact that Saddam has invaded two of Iraq’s neighbors, starting wars that killed over a million people. Is war against such an enemy necessarily wrong? Might it even be that war is necessary to achieve long-term peace? Never. War could never bring peace. How could I say such a thing? Have I lost my mind? I could point to the US military campaign against Serbia, which absolutely and undeniably brought peace to the Balkans, just five years ago. In that war the US did not even seek UN approval, as China and Russia would have undeniably vetoed any resolution authorizing force. Or I could point to the 1981 bombing of an Iraqi nuclear reactor by the Israeli air-force, which prevented Saddam from developing a nuclear weapon that might have been used against Iran, who bore the brunt of Iraq’s chemical weapons arsenal.

AARON BACK ELEPHANT IN THE LIVING ROOM

But the United States supported Iraq then! Indeed we did, which is all the more reason to rectify our previous error and act today. Then comes the inevitable: It is not about any of that, it’s all about oil! Actually, we get more oil from Mexico and Canada than from the entire Middle East. Moreover, if what we really wanted was Iraq’s oil, we wouldn’t have to go to war to get it. All we would have to do is lift the sanctions that have anti-war types so riled up and we’d have just as much access to Iraqi oil as we do in Kuwait, Saudi Arabia and all the rest of the medieval monarchies of the region. The idea that use of force to settle disputes is always and everywhere wrong is not a serious proposition. Shouldn’t we use force to subdue a violent murderer in our own justice system? Then why not internationally? Why not subdue a man who has committed millions of murders? Well then why don’t we go to war against North Korea? Why don’t we go to war with every country with human rights abuses? In both cases, the answer is that it is simply not possible. Since North Korea in all likelihood already has nuclear weapons, and since it has massed artillery across the DMZ near Seoul, a war on the Korean Peninsula might cost millions of lives. The debate is settled and war is near. When Saddam falls, the people of Iraq will be dancing in the streets. Like in Afghanistan, when women joyously removed their veils and returned to school, I believe this moment will once again convince the majority worldwide that the United States’ actions were just. Only the most dogmatic anti-war ideologues will hold on to their skepticism. But they will have already abandoned logic, having insisted that by typing this column at this computer I am in fact protesting the war.

Aaron Back can be reached at ABack@jhunewsletter.com.

Finding your way on University Pkwy

Walking home, one almost doesn’t recognize University Parkway anymore. It’s not the snow that obscures the street. That’s melting onto the path muddying shoes and creating rivers where sidewalks used to be. Rather, for the past month, you haven’t seen anything on University Pkwy because the street lights have been off. Without those lights, the street looks like the middle of the forest. Cars can barely see students coming home at night from studying, activities or parties and street lights are critical to ensuring their safety from fast-moving cars and would-be thieves.

In October, Student Council listened to Director of Security Ronald Mullen speak about campus security. Mullen highlighted street lighting as fundamental to ensuring a secure neighborhood. Because security cannot patrol every street for every moment, lights and visibility makes criminals uncomfortable, he said. Given the importance of lighting, what steps has Hopkins and the city taken to ensure students safety, and has the University made an active effort to get these lights fixed? As a stopgap measure, Security illuminated University Pkwy with the athletic field lights. It’s like having the sun on; they work really well for the stretch of University across from the field, seeming to brighten even the sky. Like the sun, though, no one can sleep when they’re shining. Sergeant Lebrun of Hopkins Security reports that the athletic field lights must be turned off at 10 p.m. every night so those in the Colonnade can



RAPHAEL SCHWEBER-KOREN THE NEW DEALER

sleep. But that’s up to five hours of light that we otherwise wouldn’t have. In another, less effective measure, a Silver Star guard was posted at the University Parkway entrance. I’ve passed this guard a couple of times, and I don’t think they can see the street. Also, I’ve seen the guard asleep a couple of times late at night. Perhaps this post could be rethought, because it’s a good idea that done properly would protect students walking home late. To get the lights fixed, Hopkins Security officers regularly called Baltimore’s “Transit and Traffic Command” line at 311 to report the outage, according to Lebrun. The city responds that it will take five days to get a crew out to fix the problem. Security reported, and Baltimore city street lighting confirmed, that the lights came on briefly, then went out again just before the big snow.

A Baltimore city street lighting official who declined to be named described the amount of time it has taken to fix the lights as an “unusual delay.” He blamed it on “the storm of a lifetime,” pointing to an overworked electrical crew, and noting that many of the electrical workers double as snow plow drivers. A crew was dispatched on Monday, which the official said was the second day back to a full schedule. The official noted that his office had worked extensively with Hopkins security and the Office of Community Affairs to get the lights fixed. After the street lighting department fixes the lights, they call Hopkins security to double-check that the lights are working. As for the cause, the official said there were multiple cable burn-throughs. Voltage leaks out of the cable to the wet ground, and arcs, burning through the cable insulation. The cable stops being an effective power line to the lights. Due to the extremely harsh winter, the cables have been experiencing a higher number of these burn-throughs than usual, sometimes having a new burn-through occur right after the city repairs one. Hopkins seems to have been right on top of the issue. Baltimore City’s response, while slow, is understandable considering the budgetary pressures and the double staffing that seems to characterize our charming city. In an ideal world, there would be instant response, and lighting problems would be fixed immediately after they are called in. Sadly, this is Baltimore, a city short on money. For next winter, ending this overworking during times of winter weather should be a priority.

The Mayor’s office did not return a request for a comment. Currently there are other dark areas around Hopkins: Security van drivers confirmed that the lights had been on Monday night, but went off again. The lights on 39th St., as well as St. Paul St. have been out as well. That the lights were on again illustrates an unfortunate aspect of the situation: one cannot detect developing problems while the line is burnt out and not transmitting current. Honestly, I could blame the lights problem on El-Nino (or some other weather phenomenon). The Baltimore City lighting official repeatedly mentioned the winter, amazed at its viciousness, something that this city has not seen in years. But I don’t think that would be productive. Instead, congratulations are in order. Security deserves our thanks for being right on top of this issue, and for coming up with innovative solutions like using the Athletic Center lights when possible. For the future, increased patrols, as well as rapid shuttle response times will alleviate the dangerous situation caused by the light outage. That guard at the University Pkwy entrance should instead be assigned to drive up and down the affected area with its lights on and sweeping the sidewalk. That would help replace the lights when the Athletic Center must be off. And for the future, the University needs to work with the city to protect cable lines and make them less susceptible to winter conditions: a permanent, useful investment by the University in its students’ safety.

Raphael Schweber-Koren can be reached at raphaelsk@jhunewsletter.com.

Iraq war plans reminder of atomic shame

Historians frequently tell us that we must study the mistakes of the past, lest we repeat them in the future. Currently, the United States plans to launch 800 missiles in two days on Baghdad, a city of nearly five million people, with the stated goal of producing an effect “rather like the nuclear weapons of Hiroshima.” The question future students of history may face: why was America allowed

to carry out a deliberate assault on Iraq’s civilian population of such horrific magnitude? Much could be written about how weak the administration’s “evidence” against Saddam Hussein is. Yet to even argue about the presence of weapons of mass destruction (WMD) or terrorists is to engage in a false debate. As Johns Hopkins professor Matthew Crenson comments in last week’s *News-Letter*, “The contention that Iraq harbors Al Qaeda operatives is the least persuasive of the administration’s arguments. I have no doubt that there are Al Qaeda forces in Iraq. They are also known to be in 60 other countries, including this one.”

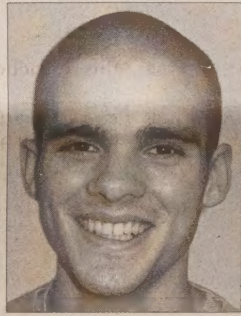
Even if the administration could prove its case that Hussein possesses WMD, or that he is working with terrorists, he would still be indistinguishable from the leaders of dozens of countries — many of them U.S. allies.

Nor should the administration’s rhetoric about the “liberation” of the Iraqi people be taken seriously. *The Independent* reveals that Sami Abdul-Rahman, the Deputy Prime Minister of the Kurdish administration in Northern Iraq, and one of those about to be “liberated,” is not so sanguine about the prospects of a post-war Iraq. “Conquerors always call themselves liberators,” Abdul-Rahman ruefully observes. In its attempts to secure Turkey’s support, the United States has retracted any promises it may have made to the Kurds; according to Abdul-Rahman, “In every Iraqi ministry [the U.S.] is just going to remove one or two officials and replace them with American military officers.” But nothing is surprising about this. In 1991, U.S. Security Advisor Richard Haas explained, “Our policy is to get rid of Saddam, not his regime.”

The administration’s cynicism is apparent, however: a majority of Americans oppose a unilateral war on Iraq and the president has so much support that he must resort to war-mongering before the ultra-right American Enterprise Institute. Therefore, in order to “manufacture consent,” the administration has turned to the United Nations.

This is ironic, since when Iraq was coming close to fulfilling what was demanded of it under the UN inspection regime of the 1990’s, American initiated a massive bombing campaign in order to thwart the final certification of Iraq as free of WMD. Among other things, this guaranteed that Iraqi children would continue to die by the thousands every month as a result of a brutal sanctions regime.

Now the Bush administration seeks the sanction of the United Nations. But this should not be interpreted as a departure from Washington’s strong-arm tactics: a



JEREMY TULLY NON-CORPORATE NEWS

leaked National Security Agency memo reveals that the United States has been aggressively wiretapping the phones and intercepting the email of delegates of Security Council members, in order to “give U.S. policymakers an edge in obtaining results favorable to U.S. goals or to head off surprises.”

Let us return to the weapons of mass destruction: while Ari Fleischer fulminates over Iraq’s purported WMD (it is best not to let Bush speak unscripted), Donald Rumsfeld is pushing for Bush to issue an order allowing America to use chemical weapons (“calmatives,” as the necessary euphemism in order to assuage our own consciences goes) against Iraqi civilians. These are the same “calmatives” that Russia used last year in a Moscow theater being occupied by Chechen rebels. The gas killed 117 of the more than 800 hostages inside the theater.

Even worse: it is the United States that possesses over 10,000 nuclear

warheads, which are perpetually aimed and ready to strike at countries around the globe. America is the only nation to ever have used nuclear weapons. And now it is once again threatening to use so-called “mini-nukes” on Iraqi bunkers.

Gar Alperovitz is a preeminent historian of the American decision to use the atomic bombs on Hiroshima and Nagasaki. In his thorough history, *The Decision to Use the Atomic Bomb*, Alperovitz concludes that the “official” explanation for the use of the bomb — that they saved American lives — does not hold up under scrutiny. The United States had been intercepting Japanese codes for months, and knew that the Japanese government was frantically looking for a way out of the war.

America wished to “send a message” to the Russians. The price of this message: over 100,000 Japanese lives and countless more victims of radiation poisoning. The U.S. government now wishes to send a message to the rest of the world: acquiesce in a world where America controls the world economy by controlling its oil. It is either our way, or the way of the victims of Hiroshima.

The use of the atomic bomb was unconscionable and criminal, yet thanks to a healthy propaganda system, it is not clear that we as a society have learned anything from the mistakes of the past. As Alperovitz concludes in *Decision*: “Ours is a great nation. So long as we accept a distorted, overly idealized image of ourselves and of our society, however — so long as we see all ‘good’ here and all ‘evil’ elsewhere — I believe we must inevitably err in our relationships with others.”

Jeremy Tully can be reached at JTully@jhunewsletter.com.

Humanitarian causes point to war

Last week, Hopkins PROTECT (Pursuit of Realistic Options To Effectively Combat Terrorism) and Amnesty International co-sponsored a speech by Qubad Talabany, the Deputy Representative of the Patriotic Union of Kurdistan (PUK) to Washington. Talabany came to Hopkins to speak about human rights abuses in Iraq, Saddam’s ties to terrorists and the future of democracy in the region. The picture painted by the speech was enlightening. Too often the views of the Iraqi people are lost amidst the rhetoric from both sides of the war issue. Presentations like those of Talabany remind us that this confrontation will have real consequences for the people of Iraq — a people whose best interests have never been represented by the regime in Baghdad. Anti-war protesters are right to question the dangers of a war on Iraq. Estimates of casualties from this war are staggering and, critics contend, cannot be justified given the risk posed by Saddam Hussein. What made Talabany’s speech so memorable and impactful was the way he managed to refocus the debate from what will happen if we go to war in Iraq, to what will happen if the United States and the world community fail to act. Saddam Hussein is a brutal dictator whose Ba’athist regime is responsible for the deaths of millions of people, in addition to countless human rights abuses. Rape, torture and the displacement of members of ethnic groups are a daily reality for the people of Iraq. During the Gulf War, experts estimate that 60,000 to 120,000 Iraqis were killed (numbers available in various sources actually run the gamut from as little as 1600 to as many as 200,000 Iraqis killed, but respected historians generally place the number within the former range.) These numbers are staggering and a just reason to carefully consider alternatives

JONATHAN SNOW DECONSTRUCTING TERROR

losing a single innocent civilian to safeguard the types of freedoms that we in America take for granted on a daily basis? The case for war with Iraq is based on essential assurances of human rights that the international community has agreed to safeguard. These rights have been denied to the Iraqi people for the entire history of their state and are too seldom considered by either proponents of war or the anti-war demonstrators. It is terribly disappointing to see hundreds of thousands of people demonstrating against war in Iraq without simultaneously demonstrating for the rights of the Iraqi people. It is also disheartening that no one in the Bush administration has been able to make as clear a case for war on Iraq as Mr. Talabany made at Hopkins the other night. The Iraqi people deserve emancipation, and without international support, they will remain victims of Saddam’s regime. The arrest this week of alleged Sept. 11 mastermind Khalid Shaikh Mohammed proves that America can successfully fight a war on terrorism while also standing up to the tyranny of Saddam Hussein. As the only superpower in the world, we have a responsibility to stand up for people that cannot free themselves. While we fight a war against al-Qaeda to ensure the safety of innocent civilians around the world, we must not forget that millions of people are being denied their basic human rights by Saddam Hussein. The people of Iraq will not be free until Saddam and the Ba’ath party are removed from power in Iraq. While we can debate the danger that Saddam poses to the United States or Europe, there is no doubt that his despotic regime is a threat to all Iraqis on a daily basis. Innocent people will undoubtedly die as a result of our actions in Iraq, but without them, the future of Iraq will be filled with even more death and destruction at the hands of Saddam Hussein. Do not the Iraqis deserve a similar future? Should the Iraqi people be forced to continue to live under a brutally oppressive regime because our calculations show that innocent people will die as a result of this war? Is the sanctity of human life so great that we should not risk

It’s YOUR turn.



“My Turn” is an opportunity for faculty and staff of The Johns Hopkins University to voice their opinions on any topic. Those interested in writing should contact opinions@jhunewsletter.com for information on length and deadlines.

SCIENCE & TECHNOLOGY

JHU study finds cloud near Jupiter

BY ROBERT DAVIS
THE JOHNS HOPKINS NEWS-LETTER

Europa, Jupiter's smallest moon, recently revealed another of her elegant secrets to researchers at The Johns Hopkins University Applied Physics Laboratory (APL) in Laurel, Md. Studying pictures taken in 2000 and 2001 by the APL-developed Ion and Neutral Camera on the Cassini spacecraft, researchers discovered a large gaseous cloud sharing orbit with Europa.

The donut shaped cloud, known as a torus, is surprisingly dense and was an unexpected find for researchers, considering the relatively dormant appearance of Europa.

Orbiting about 416,000 miles from Jupiter, with an estimated mass of approximately 60,000 tons, the gas torus was similar to the torus following another of Jupiter's moons, Io. But comparatively, Io is a large volcanic moon spewing sulfur and oxygen gas, whereas Europa is a small, docile, icy moon with no perceivable movement on the surface. The large gaseous cloud is entirely caused by the radiation disturbing the icy surface.

The enormous amount of ion radiation bombarding the surface (originating from Jupiter's magneto-

sphere) actually tears water molecules from Europa's icy crust. The results of the strong bombardment were far more serious than researchers had previously believed.

"By acting as both a source and a sink of charged radiation particles, the dense gas torus gives Europa much greater influence than was previously thought on the structure of, and energy flow within, Jupiter's huge space environment, its magnetosphere," said Dr. Barry Mauk, leader of the research team which made the discovery, in a recent JHU press release.

The discovery of Europa's torus represents the first time the new technique, called energetic neutral atom (ENA) imaging, has been used to make a substantial discovery surrounding an extraterrestrial planet.

"Planetary magnetospheres glow with energetic neutral atoms, much like a red-hot piece of iron glows with photons of light, and such neutral-atom glows can be remotely imaged," Mauk says. "To this point, no instrument has imaged that activity beyond Earth's magnetosphere. ENA imaging makes visible the three-dimensional structure of planetary space environments, which, until recently, were invisible to remote imaging techniques."

Europa has intrigued scientists since the days of Galileo. The brightest moon in the solar system, four times brighter than the Earth's moon, Europa was named in accordance with Greek mythology, after a beautiful Phoenician princess. Its smooth surface, with only five identified asteroid craters, is also relatively unique compared to the other solid moons of our solar system.

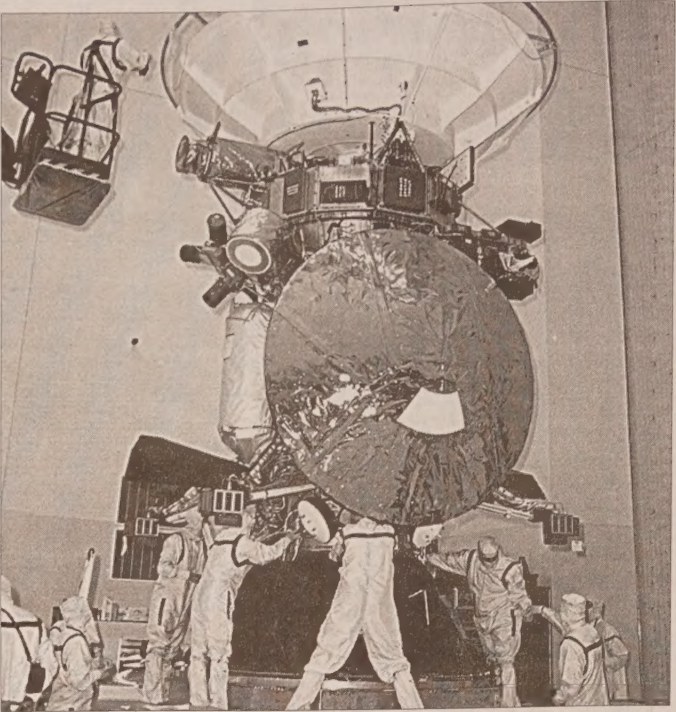
In 1995, the Galileo space probe sent high resolution images of the lunar surface back to NASA researchers. When compared to previous images provided by the Voyager program in 1979, there were noticeable changes to the formation of fishers and cracks along the surface.

It is believed that the changes of the lunar surface were caused by the movement of ice plates on the surface and possibly tidal movement of water under the surface causing swelling. This movement provided strong evidence for the possibility of "warm ice" or actual liquid water.

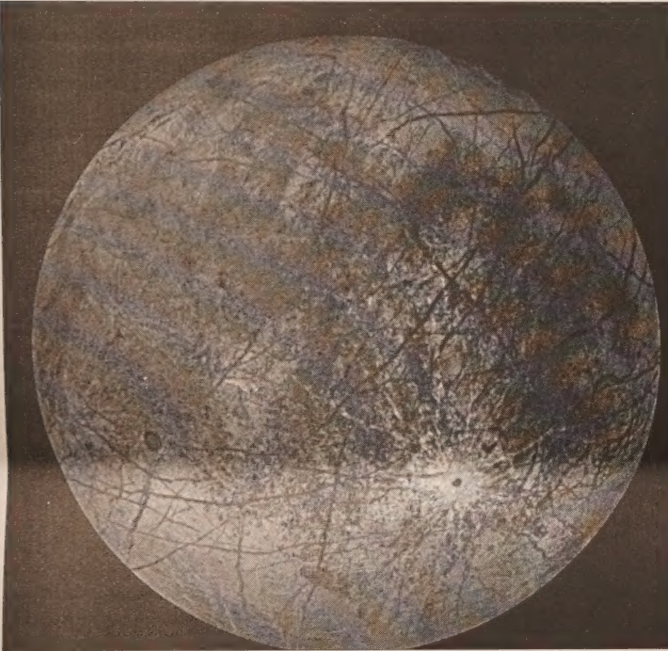
It is believed that it there is a liquid core to Europa, which could actually be home to a primitive life form. This makes Europa one of the few locations in our solar system that possibly supports life, along with Mars and Saturn's Titan.

According to the JHU press release, The Cassini spacecraft was launched in 1997 as part of an international project to learn more about Saturn and its moon Titan. The craft contains eleven other instruments besides the Magnetospheric Imaging Instrument, which contains the Ion and Neutral Camera, all designed to study the Magnetosphere of Saturn and its dozen moons.

The craft should reach Saturn on July 1, 2004. Six months later a smaller probe, Huygens, will begin its descent through Titan's atmosphere. The Cassini-Huygens Space Program is an international project between NASA, the European Space Agency, and the Italian Space Agency, according to the JHU press release.



COURTESY OF [HTTP://HOME.EARTHLINK.NET/~BLIZZARD](http://home.earthlink.net/~blizzard)
Above is a picture of the Cassini spacecraft that shot photos of the newly discovered gaseous cloud around Jupiter and its moon, Europa.



COURTESY OF [HTTP://WWW.ALLAPPLE.COM/SPACE](http://www.allapple.com/space)
Jupiter's moon Europa is pictured above. Photos such as these are taken by the Neutral Camera located on the underside of the Cassini.

Quantum computers succeed

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

Renowned physicist Erwin Schrödinger proposed the following thought problem in 1935: put a living cat into a thick lead box. Then throw in a vial of cyanide and seal the box. If the vial of cyanide has broken, then the cat is dead.

However, if the vial is intact the cat remains alive. So is the cat dead or alive? According to quantum law, since we do not know whether the vial broke or not the cat is both dead and alive. It is only upon opening the box to check the state of the animal does the cat actually become dead or alive.

While Schrödinger's cat may not intuitively make any sense it does conform to the laws of quantum mechanics. For years scientists have been working to exploit these laws to create, among other things, quantum computer (computers many times more powerful than any conventional computer or supercomputer). Recently, two separate research teams have made significant advance to this end.

Dr. Roberto Merlin's group at the

University of Michigan, in collaboration with Jacek Furdyna at the University of Notre Dame in Indiana, has been able to utilize laser pulses to entangle three electrons.

Normally, electrons occupy one of two quantum spin states. However, quantum physics allows an electron to adopt more than one spin state at once. In essence, electron may become entangled with each other so that interaction with one electron will affect its entangled counterpart as well, no matter where that second entangled electron is located.

According to California Technical Institute, the quantum computer contains the fundamental unit of information, called a quantum bit or qubit. This is not binary but rather more quaternary in nature.

This qubit property arises as a direct consequence of its adherence to the laws of quantum mechanics which differ radically from the laws of classical physics. A qubit can exist not only in a state corresponding to the logical state zero or one as in a classical bit, but also in states corresponding to a blend or superposition of these classical states.

In other words, a qubit can exist as

a zero, a one, or simultaneously as both zero and one, with a numerical coefficient representing the probability for each state. This may seem counterintuitive because everyday phenomenon are governed by classical physics, not quantum mechanics — which takes over at the atomic level.

Merlin's group used laser pulses spaced 50 to 100 femtosecond apart to generate an exciton in a well of cadmium telluride. The exciton could then interact with extra electrons in the semiconductor well and entangle electrons (if it interacted with more than one at once).

While scientists had previously been able to entangle two electrons, the entanglement of multiple electrons is a crucial step towards building the quantum logic circuits for a quantum computer.

Meanwhile in a collaboration between groups of scientists in Japan and the Netherlands, it was reported that the first quantum bit (qubit) made from an electrical current in a superconducting ring had been created.

"These [computers] are the most complex things produced by the hu-

man mind and can be made indefinitely small because of a crucial distinction," said George Johnson in a *New York Times* editorial. "While ordinary machines work by manipulating stuff, computers manipulate information, symbols which are essentially weightless."

Qubits have the unique property of being able to represent both digits of binary arithmetic simultaneously (both zero and one).

In the ring this was represented by electricity flowing both clockwise and counterclockwise at the same time. Previously qubits had been created using single atoms.

In a conventional computer a row of 10 bits could contain one of 1,024 numbers. By contrast, a row of 10 qubits could hold all those numbers at one time. With a computer of only 14 qubits one could outperform the supercomputer at Los Alamos National Laboratory (the fastest supercomputer in the United States).

While qubits could revolutionize computing one should note that qubits are extremely delicate. When using qubits even the mildest disturbance can cause the quantum states to crash. This is why the technology itself is not completely available to the public.

Due to this fact, computing with individual atoms, molecules, photons or nuclei, shows how fragile these units of information can be.

UPCOMING LECTURES AT JHMI AND HOMEWOOD

Thursday, Mar. 6
7:45 a.m. Pathology Grand Rounds: HNPCC and the Expanding Role of Mutator Phenotypes in Colorectal Cancer
Ja.m.es Eshleman, M.D., Ph.D.
Associate Professor of Pathology and Oncology,
Johns Hopkins University
West Lecture Hall, WBSB
Sponsored by: Department of Pathology

12 p.m. Regulation of Rho family GTPases by Integrins
Martin A. Schwartz, Ph.D.
Professor of Microbiology, University of Virginia
Suite 2-200, 1830 E. Monument St.,
Sponsored by: Department of Cell Biology

12:45 p.m. Neuroscience Research Seminar Series:
Cellular Mechanisms of Motor Learning
Sascha du Lac, Ph.D.
Salk Institute for Biological Studies
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Department of Neuroscience

1 p.m. Human Genetics Thesis Seminar: Telomer dysfunction and Mechanisms of Genomic Instability
Jennifer Hackett
517 PCTB
Sponsored by: Human Genetics, Institute of Genetic Medicine

4 p.m. Dynamics Thermodynamics, and Insights into Protein
Linda Nicholson, Ph.D.
Associate Professor of Biochemistry & Physical Biochemistry,
Cornell University
Mudd 100, Homewood Campus
Sponsored by: Department of Biology

4 p.m. Uptake of 'Membrane-Impermeable' Dyes by MDCK Cells
Kenneth R. Spring, Ph.D., D.M.D.
Chief, Section on Transport Physiology, Lab of Kidney
903 Ross Building
Sponsored by: Division of Nephrology

Friday, Mar. 7
11 a.m. HIPAA-compliant Protocols for Sharing Information
Jules Berman, M.D., Ph.D.
Program Director, Pathology Informatics, NCI
Meyer B-105
Sponsored by: Health Sciences, Pathology Informatics

12 p.m. Phenomenology of Depression in Patients with Chronic Pain
Michael Clark, M.D.
Associate Professor, Psychiatry & Behavioral Sciences,
Johns Hopkins School of Medicine

Saturday, Mar. 8
8:30 a.m. Surgical Grand Rounds: The 2002-2003 John E. Hoopes
Lectureship in the Medical Sciences — Building Tissues and Organs
with their Vascular Supply—The Next Frontier of Tissue Engineering
Joseph P. Vacanti, M.D.
Professor, Harvard Medical School, Boston, Massachusetts
Hurd Hall
Sponsored by: Department of Surgery

Sunday, Mar. 9
4 p.m. The "In's and Out's" of Macrophage HIV-Infection:
How HIV Interacts With and Exploits The Endosomal/Exosomal Pathway
Deborah Greene Nguyen
Thesis Presentation, Department of Pharmacology
JHU School of Medicine
303 WBSB
Sponsored by: Pharmacology and Molecular Sciences

Monday, Mar. 10
12:15 p.m. Bioethics Interest Event: Anti-Aging Research
Eric Juengst, Ph.D.
Associate Professor, Biomedical Ethics
Center for Biomedical Ethics School of Medicine, Case West
Hampton House 250
Sponsored by: Berman Bioethics Institute, JHU

4 p.m. Regulation of p53, Mdm2 and p21
Carol Prives, Ph.D.
Professor and Chair, Department of Biological Sciences
Columbia University
W2030, BSPH
Sponsored by: Department of Biochemistry & Molecular Biology

4 p.m. Genetics of Complex Strabismus
Elizabeth Engle, M.D.
Department of Neurology & Division of Genetics
The Children's Hospital, Boston, Massachusetts
Meyer 1-191
Sponsored by: Institute of Genetic Medicine

Tuesday, Mar. 11
7 a.m. Course on Research Ethics (C.O.R.E.)
Mark T. Hughes, M.D.
Assistant Professor of Medicine
Turner Concourse
Sponsored by: Continuing Medical Education

12 p.m. Town Meeting
Edward D. Miller, M.D., Dean and CEO Johns Hopkins Medicine
Ronald Peterson, President, Johns Hopkins Hospital and
Johns Hopkins Health System
Hurd Hall

Laughter proven to be a cure-all, study shows

BY NICK SZUFLITA
THE JOHNS HOPKINS NEWS-LETTER

A new study on the benefits of laughter done at the University of California at Irvine shows that people's moods are elevated merely by the anticipation of a positive event or outcome. Such events can be as seemingly small or insignificant as watching a humorous video, according to *Science Journal*.

Lee Berk, M.D., Ph.D., has done studies in the past that show laughter can fend off many of the physiological effects of stress, including those caused by the hormones Cortisol and Epinephrine.

These hormones trigger a cascade of physiological responses that include increased blood pressure, heart rate, blood sugar and energy available to the brain and muscles. While these responses work well in so called "fight or flight" situations, prolonged and chronic stress can suppress the immune system, increasing people's risks for viral infections and even tumors.

Laughter can ameliorate the undesirable effects of stress hormones, mainly by enhancing the secretion of growth hormones. Growth hormones promote the same immune responses that Cortisol and Epinephrine tend to inhibit.

According to *Science Journal*, Dr. Berk said, "The biological effects of a single one-hour session of viewing a humorous video can last from 12 to 24 hours, while other studies of daily 30-minute exposure to such humor and laughter videos produces profound and long-lasting changes in these measures."

In a recent *BBC* article about laughter and hospital treatment, researchers found that the healing power of humor can reduce pain and stimulate immune function in children with

cancer, AIDS or diabetes and in children receiving organ transplants and bone marrow treatments.

Along with his colleague, David Felten, MD, Ph.D., Berk has shown that the expectation of a funny video can work wonders for the mood and therefore has the potential to benefit the immune system as well. Berk and Felten evaluated the mood states of 10 men using Profile of Mood States (POMS), to measure changes in tension, depression, anger, vigor and fatigue.

The POMS was administered two days prior, 15 minutes prior, and immediately following the viewing of a humorous video selected by the subject. Their results showed that two days before the anticipated viewing, depression levels fell by 51 percent, anger fell 19 percent, confusion by 36 percent, and fatigue diminished by 15 percent.

Dr. Margaret Stuber, who also added to Berk's research the US research, said in a recent interview with *BBC News*: "We think laughter could be used to help children who are undergoing painful procedures or who suffer from pain-expectation anxiety."

The researchers concluded that the anticipation as much as the actual event itself can initiate positive mood alterations. Berk calls this expectation a synonym for the "biology of hope," according to *Science Journal*.

Laughter also seems to be good for the heart. A recent study of 48 heart patients showed that patients whose therapy included 30 minutes of laughter a day had fewer abnormal heart rates and required less heart medication than other patients.

Due to its new found healing power, laughter treatment will also extend to the psychiatric branch of medicine as well.

UN to implement clean water plan

BY FAREED RIYAZ
THE JOHNS HOPKINS NEWS-LETTER

In the current age, water-related problems have been identified as some of the most immediate and serious threats to the quality of life around the globe. However, the greater majority of the world's population do not realize just how close a global water crisis is.

To put things in perspective, imagine that all of the earth's water were shrunk to the size of a liter. In this model, the amount of freshwater readily available for human consumption consists of only about two drops.

At the same time, global water consumption has more than tripled since 1950, and nearly one out of every six people have no regular access to water, and that number is expected to rise.

The number of people living in water-deficient countries is expected to climb from 470 million in the present to nearly three billion in 2025.

Additionally, approximately 41,000 children die every day from unsafe water. Just a 10 percent improvement in the efficiency of irrigation would double the drinking water supplies for poor people.

The United Nations (UN), the international organization responsible for resolving problems of global concern, made it a point to emphasize the need for improvement of the quality of water, especially in the rural areas of the world, in its "Millennium Goals." Included was the desire to see the number of deaths from people having no access to clean water halved.

Along with water resource renewal, the United Nations Environment Programme (UNEP) launched a major new \$7.6 million initiative with two of India and South Asia's largest banking groups to offer 18,000 southern households low-cost financing for clean and reliable electricity from solar power.

By combining two areas of water availability and a number of UNEP-qualified solar home system vendors, UNF President Tim Wirth said in a recent UN press release that the programme is a "market-driven approach designed to stimulate competition among vendors and ensure quality products, competitive pricing and reliable after-sales service."

However, some claim that concentrating the majority of the effort



COURTESY OF [HTTP://WWW.GLBHEALTH.ORG](http://www.glbhealth.org)
Above is a photo of a woman who is collecting water in Latin America. Wells such as these can become easily infested with bacteria and can be dangerous to consume.

on rural areas does not properly address the situation.

David Satterthwaite, of the International Institute of Environment and Development in London, told BBC news that at least as much effort should also be put into urban areas as well. He is in the process of creating a report to the UN that will say that urban areas are doing far worse than official figures show.

"According to most official government statistics, most urban people have good water and sanitation."

"We reckon you have to multiply four or five times the number of people lacking in good quality sanitation according to the official statistics."

Satterthwaite said that the purpose of the report was to show that the combination of insufficient access to clean water and a general lack of infrastructure was creating a far worse problem than the UN had accounted for.

He stated that while the UN has been proficient in detailing the problems due to poor water quality alone, that did not take into account the entirety of the problem.

"If we were to combine the health impacts of lousy water, lousy sanitation and lousy drainage, it's much bigger than just for water alone."

Satterthwaite pointed to the lack of toilets as one example of the lack of

infrastructure that is having a huge impact on health in urban regions. Many people living in the urban regions relied on open defecation, leading to constant pollution of the water system; this leads to a vicious cycle whereby sick individuals pass their diseases onto other, who in turn do the same.

The UN has also decided to try new methods to inform the general public of the severity of the growing water crisis.

Traditional methods of conveying information have enjoyed limited success in bringing about any change in people. Many simply do not want to put in the effort to read that large of an amount of information. Realizing this, the UN has decided to forgo the usual reports that rely on large bodies of text, and instead is moving towards a report that is rich in visuals to convey the information.

The report, Vital Water Graphics, was sponsored by the UN Environmental Programme (UNEP), and was produced in coordination with other UN committees, international organizations, and individual experts, in order to provide the most comprehensive document possible.

Problems are now illustrated in a more visually pleasing and more quickly understandable format. Trends and forecasts are identified, which will be updated periodically to include the most up-to-date information. For example, one chart shows how the amount of freshwater wasted by different sectors is rising, while another shows the sharp decline in the size of different bodies of water.

Halifa Drammeh, of UNEP's division of policy development and law, told BBC: "The report certainly has some added value. Some of the previous reports we've produced take a lot of reading. But a visual presentation like this, backed up by other materials, is going to take the message further down the line."

However, a more visually stimulating article cannot make up for the fact that there are regions of the world where information on the water resources there are lacking. UNEP says that while good information exists for the water resources in North America and in Europe, there are "glaring gaps" in some of the data for Africa, Latin America and parts of Asia.

The United Nations is only one of many groups attempting to educate

the public of these problems. Another group, the Television Trust for the Environment (TVE), has also been working on finding ways to educate the public in an engaging manner.

For the past two years, the producers of TVE have filmed for Changing Currents, a series of films depicting all aspects of the current water crisis.

Robert Lamb, TVE's Director, said in a UN press release: "If contaminated and rapidly dwindling supplies of freshwater was as big a problem for the Western countries as it is for the less well off nations, Kyoto would already be on the global radar."

Topics range from the revival of 1500 year old tunnelling technology in Syria, to the case for and against the usage of dams, to the obstacles standing in the way of guaranteeing the UN-stated human right to clean water.

Part of the water plan would also include the adoption of the document that would endorse the privatization of water resource planning, and representatives from the public sector. These private enterprise and independent institutions would engage in debate that focussed on ownership of water resources and the appropriateness of privatizing production and distribution systems.

Lamb also said, "The dimensions of the problem are scary, but we have deliberately sought inspiring stories where at the micro and macro levels solutions to the crisis are working."

Though implementation of the water plan will take time, its effects will be beneficial. The UN plans to launch its program this year, with the consensus of the UNEP later this year to ensure their goal of having clean water supplies throughout the world by 2015.

Health risks of liquor publicized

BY TRISTEN CHUN
THE JOHNS HOPKINS NEWS-LETTER

Alcohol industries are now able to advertise beneficial effects of drinking on their products under the condition that they also warn against possible health risks, announced the Treasury Department's Alcohol and Tobacco Tax Trade Bureau last Friday.

This move comes as no surprise, as it is now widely accepted that reasonable drinking can do more benefits than harms. For example, French scientists Dr. Serge Renaud and Michael de Lorgeril in Lyons used World Health Organization (WHO) data to demonstrate that moderate wine consumption could reduce the risks of cardiovascular diseases. More recent studies in the United States have also found that a drink of almost any type of alcohol can lower such risks.

Other countries have begun to adopt such changes. Canada, for example has had several alcohol warning labels since 1998. These labels contain messages relating to fetal alcohol syndrome, the mixing of alcohol with medication and the overall negative side effects of excessive alcohol usage.

Labeling in Canada had many supporters, unlike the resistance faced in the United States.

"The irony is that these effective programs are financed by the brewers," parliamentarian Stan Keyes said in a recent interview with *Capitol News*. And, if the government forces companies to print labels, it will draw money away from programs that promote responsible drinking, such as counselling services and help lines.

The new American regulations require any claim to be based upon true scientific evidence, and to disclose information about possible dangers of heavy alcohol usage and what "categories of individuals" are exposed to such dangers.

These new labels will primarily target pregnant women and underage

drinking. In fact, the penalties of underage drinking is one of the top concerns of congressmen in the Treasury Department.

Companies that wish to advertise must also direct consumers to talk to doctors about alcohol's health effects, and carry a disclaimer: "This statement should not encourage you to drink or to increase your alcohol consumption for health reasons."

The current warnings against alcohol consumption such as "women should not drink alcoholic beverages during pregnancy because of the risk of birth defects" and "the consumption of alcoholic beverages impairs your ability to drive a car or operate machinery," are still in effect.

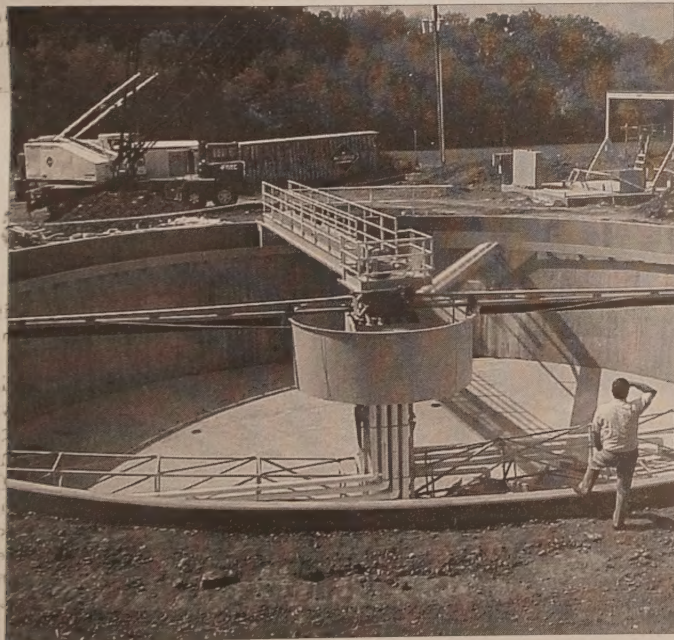
According to the *Washington Post* while the Treasury Department still acknowledges the dangerous effects of alcohol abuse and possibility that the new rules may encourage overindulgence, they are attempting to balance such concerns against First Amendment protections of commercial free speech.

Advocates of commercial free speech, however, are not satisfied with the Treasury Department's new approach. Sam Kazman, general counsel for the Competitive Enterprise Institute (CEI) said the new regulations were hardly an improvement to the existing rules in a recent AP press release.

"It makes it virtually impossible to put anything on a label," said Kazman. Kazman and his group are planning to file a suit against the Treasury Department in an attempt to loosen up the new regulations.

A group of researchers, who recently published an article in the *American Journal of Health Promotion*, revealed that alcohol abuse and alcoholism leads to more than 110,000 deaths and costs the nation about \$250 billion annually.

Although congressmen are aware that more labeling will not cure the problem, it will help in advising people, most importantly pregnant women, about the negative effects of alcohol usage.



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Water treatment clarifiers, such as these, are used to clean water. Apparatuses, like the one above, will be marketed to other countries.

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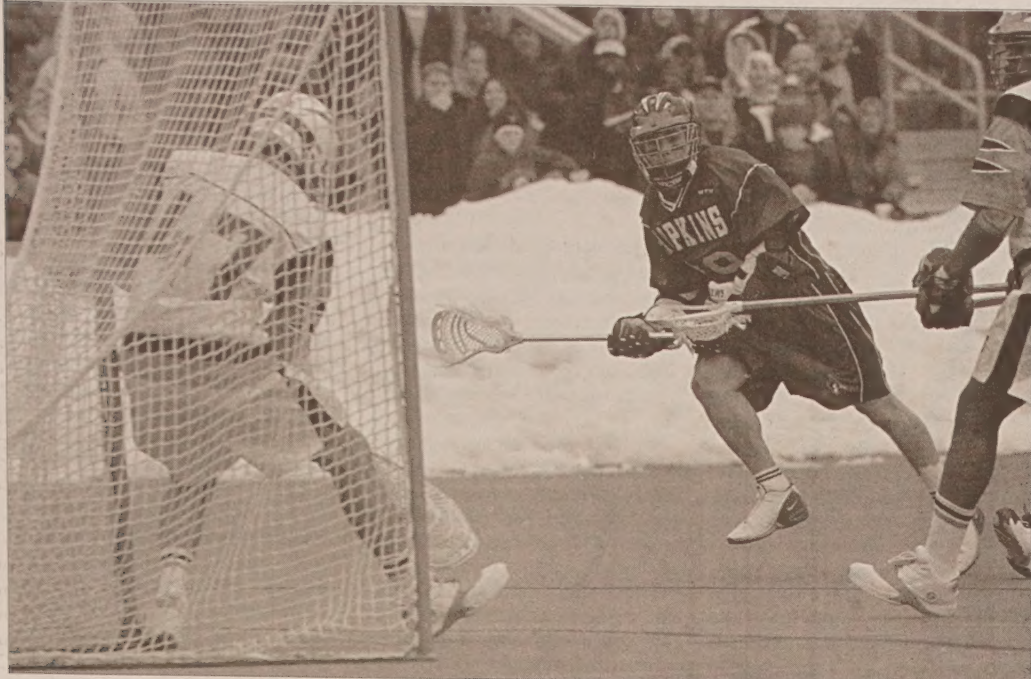
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SPORTS

Hopkins wins two to start Blue Jays advance in NCAAs



Princeton goalie Julian Gould tries to stop a shot from Hopkins sophomore attacker Pete LeSueur.

CONTINUED FROM PAGE A12
The win against Princeton in the opening game of the year came for the second straight season. Last year at Homewood Field, the Jays put together an impressive 8-5 victory over the Tigers, who were then ranked No. 1 in the nation.
Hopkins players hoped that this year's victory was a sign of things to come.
On Tuesday, the Men's Lacrosse

team moved up in the rankings to a tie for No. 1 with Virginia. Later in the day, Hopkins played its first game as a No. 1-ranked team, taking on Albany.
Hopkins' players were keenly aware that Albany was looking to knock off the Blue Jays in a major upset.
"When you beat a team ranked No. 2 in the country on Saturday, it is only natural to not perform to your

potential against a team that is not ranked as high on Tuesday. Unfortunately for us, it took a half until we started executing against Albany. This game taught us that we can be real good when we want to be, and we can also be real bad if we don't play to our potential," Benson added.
In that game the Jays started slowly and fell behind early in the first quarter, but they managed to recover to take a lead and salvage the game.
In the first eight minutes, Albany jumped ahead with two goals against the Blue Jays in front of a crowd just shy of 900 people at Homewood Field.

But with just under four minutes remaining in the first quarter, Doneger scored the Jays' first goal of the game. Junior Joe McDermott followed just over a minute later with another goal to tie the game at 2-2.
Albany recaptured the lead, but only briefly. Hopkins went on a 4-0 run, started by LeSueur, who scored two goals in a period of just over one minute to spark the scoring spree.
Sophomore Kyle Harrison and senior Bobby Benson also scored during the 4-0 charge.
Still, Albany failed to give up, they scored again before the half, cutting the lead to 6-4.

But in the second half, the Jays proved why they are ranked No. 1 in the nation. They came out strong, going on a 5-1 run that was capped by a Benson goal that followed back-to-back goals scored by Doneger.
From there, Albany had a very little chance of cutting the growing gap. They scored two goals but could do no more as Hopkins outscored them 5-1 to close out the game and secure their second victory of the season.

Among the scorers were Bobby Benson and his younger brother Joe Benson, who scored the first two goals of his Blue Jay career in the fourth quarter to put icing on the cake for the Jays.
For the Jays, it was an impressive performance as they managed to outshoot Albany 59-21 while taking a 42-21 advantage in ground balls. The Jays also won 24-27 faceoffs in their triumph.
The Hopkins wins against Princeton and Albany give the Jays a 17-3 record in their last 20 games. They will look to better their record, and move to 3-0 when they host the University of Pennsylvania at 2:00 p.m. on Saturday.

CONTINUED FROM PAGE A12
beginning. We knew that if we played the way we are capable of, in the end we'd escape the perilous peril and end up cutting down the nets," commented senior center Kathy Darling on the team's attitude entering the match.
Hopkins was led by Darling who had game highs of 28 points and 12 rebounds.
Junior guard Maureen Myers added 17 points on 7-of-12 shooting, eclipsing the 600 career points mark during the game. Myers is only the 19th player in school history to have done so.

While the McDaniel Green Terror owned the early lead at 9-6, the Blue Jays went on a quick 17-5 run to take a 23-14 lead with 10 minutes still to play in the first half. The Green Terror scored the next nine points to pull the game within one, only to allow Hopkins to make a 10-0 run and eventually a 42-33 half-time lead.
The second half started with an 11-4 Hopkins run in the first five minutes. Sophomore guard Ashley Felix (seven points, three assists, four steals) converted two free throws with 12 minutes remaining to end a second Hop run, this time pushing the lead to 21 at 62-41.

McDaniel never got within 16 points the rest of the way as Hopkins cruised to the Championship.
The stellar Hopkins defense had nine steals and three blocks, while holding the Green Terror to 30 percent shooting, 21 percent in the second half. Meanwhile, the Blue Jays shot 48 percent from the field for the game, 30 percent from three-point range.



Senior center Kathy Darling prepares to make a move against Hunter.

Wednesday night the Blue Jays host Hunter College in the Division III first round.
"We're psyched to be in the tournament. I feel like we are coming in with a lot of momentum."
"Obviously we are coming off a big win, but lately, everyone has been stepping up their games and

we are just peaking at the perfect time. I am beyond excited to get back into the NCAA tournament. We expect Hunter to be a tough opponent."
"We're really excited to host and we hope everyone will take a break from studying to come watch us play," added Darling.

Women's Lax downed

CONTINUED FROM PAGE A12
from freshman attacker Sarah Walsh. Forty-five seconds later, junior attacker Heidi Pearce gave Hopkins a 3-1 lead when she scored off of a pass from Riordan.

Duke attacker Erin O'Shaughnessy scored an unassisted goal at the 11:12 mark to cut the Hopkins lead to one.

Burnett widened the gap once again 59 seconds later by scoring off a pass from sophomore midfielder Anne Crisafulli. Riordan then scored off a Pearce assist only 18 seconds later, and junior midfielder Kate Barcomb found the back of the net 21 seconds after that to give the Jays a 6-2 lead with 9:34 left in the half. It was clear at this point that the Jays were not the same team they have been in the past and they are surely not to be taken lightly.

Barcomb's goal forced Duke to call a timeout. The Blue Devils came out of their huddle with refreshed vigor and scored three straight goals to narrow the deficit to just 6-5 at the half-time mark. Katie Chrest scored her first goal with 7:20 to play, and after Gallagher scored a free position goal two minutes later, Chrest scored an unassisted goal with 59 seconds remaining in the half.

O'Shaughnessy opened the second half by tying the game at the 3:20 mark with an unassisted goal. Kate Kaiser gave the Blue Devils their first lead of the game only 28 seconds later with another unassisted goal. Hopkins quickly bounced back when Heidi Pearce fed sophomore Kristen Miller for a goal to tie the game at 7-7 with 20:18 to play. Unfortunately, the Blue Devils took control by scoring the next three goals. Chrest gave Duke the lead for the duration with an unassisted goal at the 16:04 mark, Kaiser found the back of the net with 14:08 remain-

ing, and Meghan Miller scored an unassisted goal with 11:21 left to give the Blue Devils a 10-7 advantage. Barcomb cut the Hopkins deficit to two with a free position goal at the 6:11 mark, but Chrest scored the final goal of the game with a free position goal with 4:43 remaining.

Senior goalkeeper and co-captain Jen McDonald made twelve saves in 58 minutes of action for the Blue Jays. The combined efforts of the rock solid defense of junior co-captain Kate Gilland, junior Rachel Krom, sophomore Lacey Hentz, and sophomore Kristen Miller kept the Duke attack in check, not letting the score become as disparate as it has been in the past between the two teams. The Blue Devils actually had 32 shots on goal, with obviously only eleven making it past goalkeeper McDonald. Duke goalie Megan Huether stopped just three shots.

Jays players were satisfied with their effort, although they were disappointed with the overall outcome of the game.

"Even though we lost, I think it showed some of our opponents, and more importantly us, that we can play with the best," stated Anne Crisafulli.

Senior Liz Holland added, "Surprising Duke the way that we did, especially in the first half, proved to be a great season opener for us. We have definitely let the rest of the lacrosse community know that we should seriously be considered a threat." A game like this, against a team with the caliber of the Duke Blue Devils sends a clear message to the lacrosse world. The Hopkins women's lacrosse team a whole new look, one not to be overlooked.

The Blue Jays return to action Saturday when Hopkins hosts William & Mary at 11 a.m.

Fencing dominates in NJ



The Men's Fencing team shared top honors with Drew University at the MACFA Championships last weekend.

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

This past weekend, both Hopkins Fencing teams traveled to Hoboken, N.J. to compete in the conference championships where the men's and women's teams had impressive showings.

Both did well in their respective tournaments, the Mid-Atlantic Fencing Association (MACFA) Championships for the men, and the National Intercollegiate Women's Fencing Association (NIWFA) Championships for the women. The men finished as co-champions with Drew University and the women finished third.

The men's team was dominant, capturing a share of the (MACFA) championship by beating out other tough teams such as Cornell, Army and William & Mary. Hopkins won both the foil and epee events and finished third in the sabre.

In the individual events, the Jays also had impressive performances.

Brian Bishe' lead the foil squad, winning that event. Daniel Frank also had a good showing, finishing fourth. In the epee, Matthew Bouloubasis, not to be outdone by his teammates, won the event. Yong Kwon also performed well, placing sixth in the sabre.

When asked about his consistency in leading the Blue Jays, the modest Bouloubasis said, "I try to set the tone; I try to blaze a path for the rest to follow."

"I thought the team performed to the best of our abilities. We lost eight bouts 4-5, if we had won any one of those, we could have been the sole champion. We made a few mistakes, but I can't complain; we still won."

The women's team finished strong as well in the NIWFA Championships, finishing third, behind perennial powerhouse Temple as well as Tufts University.

In each of the team events, the Jays finished third in the foil and sixth in the epee as well as in the sabre.

Freshman Liz Ordun said of the foil team, "[We] performed really well, we held it together, got over our losses just had an on day."

Individually, Hopkins had many strong performers, such as Georgiana Lee, a junior from Bakersfield, Calif., who finished second in the individual epee competition earning her all-conference honors.

Senior Allison Barker also fared well, capturing fourth place in the sabre.

She was also named all-conference. The third person who made the all-conference squad was Ordun, a freshman from Montgomery, N. J., who placed eighth in the foil. Her performance was especially

impressive as she had just recently recovered from mononucleosis and was cleared to duel only days before the tournament.

Georgiana stated that she was, "very satisfied with the team's result. We are always a young team and a lot of the fencers are taught everything at Hopkins. We really push ourselves and we are still able to perform well, despite the lack of recruiting like the Division I schools."

She added, "It's because of a great coach and great talent. We all encourage each other to perform better."

Next up are the NCAA Regionals where the Jays will be up against some of the best fencers in the nation, coming from such schools as Penn State, Princeton, University of Pennsylvania, Duke, UNC and Rutgers.

The men's team, which qualified all but one of its fencers, hopes to have strong performances from the epee and the foil teams.

"There will be a lot of very powerful teams; it'll be a very tough but very good competition. Hopefully we will send some guys to nationals," said Bouloubasis.

The NCAA Regionals are an individual competition, where fencers duel for a chance to qualify for the NCAA Championships, which will be held at the United States Air Force Academy in Colorado Springs, Colo.

In order to compete in the Regionals, fencers must have competed in at least 50 percent of the team's duel matches and have a winning percentage of 40 percent or over.

This year the NCAA Regionals are being held at Penn State University and competition begins Saturday morning.

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SPORTS

Baseball ready for season

Despite cancellation of first three games, Blue Jays feel prepared

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

After having their first three games of the season cancelled last weekend due to snow, the Johns Hopkins baseball team is getting restless to play. However, they will get on the field soon enough, with a ten-day nine-game homestand starting today and lasting through-out spring break.

"I think being in Florida and just getting outside will be a big boost. We're all excited to get out there and play," stated junior pitcher Russell Berger.

This upcoming streak is only the beginning of a rigorous schedule that the Blue Jays face this year. However, for the Jays, who are back-to-back Centennial Conference champions, a challenging schedule is essential to maintaining and improving their level of play. Head coach Bob Babb, in his 24th year of coaching Hopkins baseball, always designs an ambitious schedule for his team to keep the players at the top of their game.

This upcoming stretch in Florida features games against Lakeland and Wooster, both of which are ranked among the top thirty Division III teams. According to the preseason rankings released on February 12th, Lakeland is ranked No. 9 nationally, while Wooster comes in at number No. 5. Johns Hopkins was placed No. 24 by the coaches' poll.

"It should be a challenging competition, but we're up for it. It's a good way to start the year and a good test," said senior outfielder Joe Urban, one of the team's two captains.

The Blue Jays feel they are up to the challenge after going 35-9 last season with a 16-2 conference record. However, they also lost all four players who earned All-Centennial Honors last year.

Perhaps the most important loss was that of two-time All-American pitcher Yani Rosenberg. Rosenberg served as the stopper throughout his career with the Jays and will be difficult to replace.

Berger commented, "Losing a guy like Yani is tough, but the pitchers will have to step up as a unit to

fill the gap. It won't be one guy who will fill Yani's shoes; it will be a whole bunch of guys put together. We have four or five upperclassmen with experience who will be the core of our pitching staff and the freshmen should give us some solid relief."

In addition to Berger, the Blue Jays' staff will have senior co-captain Jeremy Brown returning. Other returning pitchers include juniors Matt Righter and Sven Stafford, the Jays' left-handed closer, along with sopho-

We have four or five upperclassmen with experience who will be the core of our pitching staff and the freshmen should give us some solid relief.

—RUSSELL BERGER

mores Dave Montegari and Jason Hochfelder.

The Blue Jays also anticipate a strong comeback by junior pitcher Adam Josephart, who was sidelined by surgery last season, and they look forward to a positive impact by Ryan McConnell, a transfer student from Division II school Millersville University.

The Blue Jays have the outfield covered with the return of power-hitters Craig Cetta and Joe Urban. Offense has always been one of the strengths of this team, as was demonstrated by the record-breaking number of homeruns the Blue Jays hit last year.

According to Urban, the team worked on weightlifting during the off-season and should be even stronger at the plate this year. In center field, sophomore Paul Winterling, a good hitter with impressive speed, is expected to win the starting job.

The infield is looking strong with six returning players who made significant contributions to the team last

season.

Despite having elbow surgery last fall, junior Carl Ippolito is in excellent shape and the 2002 First Team All-Centennial selection seeks to repeat his success as the shortstop. Sophomore Mike Durgala will also look to repeat and improve upon his performance last season as he makes the transition from third to first base.

Junior second baseman Tim Casale is coming off an extraordinary fall season and is continuing to improve his hitting to complement his stellar glove. Sophomore Mike Spiciarich and freshman Gary Rosenberg will share playing time at third base. Rosenberg has turned a lot of heads in his first year at Hopkins. He has made a name for himself with his quick bat and was the only Blue Jay who did not strike out during the fall season.

Juniors Doug Hitchner and Bryan Eberle will platoon at the catcher position. Hitchner can always be counted on to call a great game and bolster the defense, and his off-season weight training should help him develop into a power hitter this year. Eberle has always had a strong arm and good speed. He put up formidable numbers in the fall, which he hopes to replicate during the season.

"As far as position players go, we have a lot of guys who have been back-ups in the past who will now be in starting roles," noted Berger. "I expect a lot of them to have break-out seasons."

In spite of an unusually cold and snowy winter, the baseball team has been hard at work throughout the off-season and feels fully prepared as it enters its first major streak of games in Florida.

The Blue Jays acknowledge that the key to their success this year will be to maintain their intensity from the first game to the last. They clearly have the talent and ability to reach their goal of making the world series, but it will be a matter of executing in crucial situations. "The important thing is not to get complacent with how we play," remarked Urban. "Every game we have to get better, so that when the championships roll around, we will be at our best."

Track competes against top contenders at conf. tourney

BY MELISSA O'BERG
THE JOHNS HOPKINS NEWS-LETTER

At the Centennial Championships for indoor track and field this past weekend in Collegeville, Pa, the Blue Jays battled against tough conference foes. Over the two day event, the Hopkins' men's team scored 53 points, finishing sixth of nine schools, while the women scored 24 points, tying them with Franklin and Marshall for eighth place of ten schools.

Haverford won the men's side, earning its fourth straight conference title. Haverford has won the conference nine of the past ten years. Dickinson won its sixth women's Centennial title.

Despite the team finish, which was lower than some had hoped for, Hopkins boasted many exceptional individual performances from its athletes.

Senior Quinlan Amos led the Jays, by scoring an impressive 22 points in three events. He managed 10 of those by winning the 55-meter dash. In the process, he broke his school record in

I took second because they put me in lane one. It is a tighter turn, and with such high speeds it takes a lot of strength to stay in such a tight circle.

—QUINLAN AMOS

the event with a time of 6.53.

Amos set the previous record of 6.54 earlier this year. Coach Bobby Van Allen named Amos an outstanding performer at the meet.

Amos also placed second in the 200-meter dash at a 22.76 pace. He then was fifth in the long jump with a mark of 20'8".

"I enjoyed the meet," said Amos, "except for the open 200 meter dash, the reason being that I took second because they put me in lane one. It is a tighter turn, and with such high speeds it takes a lot of strength to stay in such a tight circle. Plus trying to stride proves difficult. It just sucks I couldn't keep breaking my record in the 200; I will have to postpone that until this coming weekend at ECAC's."

In the longer races, Hopkins had a number of good performances. Andy Myers came in 15th with a time of 14:19.52 in the 1500 meter run, while teammate Daniel MacNeil placed 18th. Andrew Bauerschmidt, David Courson, and John Onofrey all placed in the top 25 in the men's 3000 meter run. Onofrey's time of 8:56.45, his second best of the season, placed him forth overall. Courson, along with freshmen Nick Sousa, Gabe Tonkin, and Jason Farber, placed in the top 25 of the men's 5000 meter run. Sousa's seventh place finish scored two points for Hopkins.

Tai Kobayashi soared 1.79 meters in the high jump, and was sixth in the high jump with a mark of 5'10.5". In the men shot put, Derrick Norgriff

threw 12.66 meters, John Stowe throw 10.95 meters and Jonathan Berke threw 10.81 meters, placing them sixth, eighteenth and nineteenth, respectively. Both the men's distance medley and the 4x800 meter relays placed forth.

The 4x800 missed beating Dickinson College by less than one second.

The top female performers included Joanna Cohen and Ilolochika Emuh. Cohen finished fourth in the long jump with a mark of 15'9.75". She also placed eighth in the 55-meter dash at with a time of 7.95. Emuh won the 55-meter hurdles. Her time of 8.77 seconds shattered the school record of 9.09 seconds.

Emuh finished ninth in the 200 meter dash with her season best of 27.73. Maureen Kimsey placed 14th in the 1500 meter run with a time of 5:13.48. Jackie Evans placed eighth in the shot put with a distance of 10.15 meters. The women's 4x200 meter relay placed fifth while breaking the previous school record, which was set last season.

The ECAC indoor championships will be held in Boston, Mass. this Saturday.

Swimmers to NCAAs

Continued from Page A12
Benner and junior Emma Gregory each won an event each, with Benner — who also placed second in the 200 meter freestyle (1:57.46) — winning the 500 meter freestyle with a time of 5:10.51 and Gregory placing first in the 200 meter butterfly with a time of 2:12.89.

Sophomore Betsy Maragakes contributed second-place efforts in the 200 meter butterfly (2:13.71) and the 400 meter individual medley (4:44.82).

Freshman Katie Herbst also clocked in at 2:10.56 in the 200 meter backstroke and 4:48.31 in the 400 meter individual medley, good for a second place in the former and a third place finish in the latter.

On the men's side, freshman Matt Emmett contributed a second place finish in the 200 meter butterfly (1:59.52) and a third place finish in the 500 meter freestyle (4:56.51), respectively.

Junior Dan Hake also captured a third place finish in the 200 meter butterfly finishing with a time of 2:00.85.

The Blue Jay women will finish their season in Atlanta, Ga., site of this year's NCAA Women's Swimming Championship. The competition will run from March 13-15.

The Hopkins men will travel to Atlanta, Ga. as well for the NCAA Men's Swimming Championship, to be held from March 20-22 at Emory University.

Advertisement

The Department of Student Development and Programming announces the availability and deadlines of the following 2003 award applications.

The Student Excellence Award for Leadership and Service (SEALS)

The Student Excellence Award for Leadership and Service for meritorious and outstanding contributions to student activities. Multiple awards are granted.

Nominations are due **Monday, March 17, 2003** to the Office of Student Involvement, 210 Mattin Center. Applications and further information is available online at <http://sts.jhu.edu/studentinvolvement> or by contacting Jeff Groden-Thomas in the Office of Student Involvement at x62224.

The Office of Multicultural Affairs (OMSA) Awards

- The Exemplary Leadership Award
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- The Harvey Milk Service Award for improving the GLBT community
- The Outstanding Service Award for exemplary service to the Baltimore community
- The Owens, Hall, Bilgrave Award for significant involvement in Student Affairs
- The Martin Luther King, Jr. Courage and Service Award for humanitarian efforts

Nominations are due **Monday, March 17, 2003** to the Office of Multicultural Student Affairs, 210 Mattin Center. Applications and further information is available online at <http://sts.jhu.edu/studentinvolvement/omsa/index.html> or by contacting Suzie Wang in the Office of Multicultural Student Affairs at x62224.

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- Outstanding Sophomore Excellence in academics, athletics, campus activities, leadership, or philanthropy

Nominations are due **Friday, March 28, 2003**. Nominations can be emailed to Office of Greek Life at iyoung1@jhu.edu or delivered to 210 Mattin Center. Applications and further information is available by contacting the Office of Greek Life at x62224.

Roy Jones should pursue true path to greatness as a pure heavyweight

For over ten years Roy Jones Jr. has been a dominant force in the boxing world. There hasn't been a man able to match up to his lightning quick hands, amazing physical conditioning and sheer cockiness. Jones was always more than just a good fighter, his boxing skill made his opponents look like chumps. His career record is 48-1 with the only blemish coming from a disqualification against Montell Griffin who Jones knocked out in the first round of the rematch.

Pound for pound, Jones is the best fighter in the world, but it always seemed like Jones was a man who did not like to take risks. He'd always face fighters that he knew he'd pummel. He would never drop his weight to take on bigger name fighters such

natural light heavyweight, decided to bulk up to take on John Ruiz for the WBA heavyweight title.

Quite possibly the best career de-



RONDE METER

THE BOTTOM LINE

A matchup with Byrd, the current IBF heavyweight champion is especially intriguing. Byrd is a smaller heavyweight weighing in around 212 pounds and is known for his speed and ability to duck punches.

cision he could have made. Although Jones, weighing 199 pounds at the time of the fight, was a full 25 pounds lighter than Ruiz, he still managed to make him look like just another chump.

Not only did he do this, but Jones did it fighting as a heavyweight. He didn't back down to the bigger, stronger fighter and instead stood his ground and dominated the fight. When all was said and done Jones unanimously won the decision after the 12 round bout and was the new holder of the WBA heavyweight title.

Now Jones has reached a cross roads. What path should he take? He has suggested retiring now that he's reached his lifetime goal of attaining

a piece of the heavyweight championship. He's even suggested that this fight was a one time deal. Jones can do this or he can try to attain even more greatness within the heavyweight ranks.

Jones may not stand a chance against larger fighters such as Lennox Lewis or the Klitschko brothers or a power puncher like Mike Tyson. But, he can find the big time challenges he has always searched for in respectable but smaller heavyweights such as Evander Holyfield or Chris Byrd.

A matchup with Byrd, the current IBF heavyweight champion, is especially intriguing. Byrd is a smaller heavyweight weighing in around 212 pounds and is known for his speed and ability to duck punches. A matchup to unite the WBA and IBF belts could be a lucrative and career defining move for either fighter.

In another move, Jones could match up against Evander Holyfield. Holyfield is on the downside of his career and is looking for one more big victory. A victory over Jones, although unlikely, would be a fabulous way to end his career. For Jones a win over Holyfield, a four time heavyweight champion, would add even more legitimacy to his heavyweight career.

Remaining in the heavyweight division is something that Jones must do for the sake of the fans. It is clear that there is no fighter outside of the heavyweight division that can even remotely challenge him.

At slightly less than 200 pounds, Jones may not be fighting with a heavyweight body, but he will surely fight well in the heavyweight division.

WRITE FOR SPORTS

Contact us at 6-6000 or send us an e-mail at sports@jhunewsletter.com.

as Bernard Hopkins. But why should Jones do that? He'd already beaten Hopkins in a match years earlier. Still Hopkins complained that Jones was trying to dodge him. Instead of settling for the lighter Hopkins, Jones took a risk, a very large risk. Jones, a

CALENDAR

SATURDAY

Men's Lacrosse vs. Penn 2 p.m. at Homewood Field



SPORTS

DO YOU KNOW?

It was recently revealed that NHL hockey star Sergei Federov was secretly married to Anna Kournikova. The pair has since split.

Jays new No. 1 after beating Tigers



VADIM GRETCHOUCHKIN/NEWS-LETTER

Junior midfielder Joe McDermott evades a defender in Hopkins' season opener, that ended in a victory over the No. 2 ranked Princeton Tigers.

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

The Men's Lacrosse team took what they hope will be their first steps towards a championship season, topping then No. 2-ranked Princeton on Saturday, 10-8 and then defeating Albany at home on Tuesday night by a score of 16-7.

Against Princeton in the season opener, the Jays jumped ahead early, managed to establish a five goal lead at the half and never looked back en route to their win in a much-anticipated match-up between two of the nation's top teams.

"The Princeton game was a good win for us. I thought we played real well in the first half. Now we need to focus on playing well for 60 minutes a game. Even though they beat us in the Final Four last year, this game was not about revenge. Some people may have used revenge as motiva-

tion, but this game was just about us playing as well as we could and seeing where we stand as a team. After playing Princeton our team realizes we have the opportunity to do great things this year," said senior Bobby

HOME	Princeton	8
VISITOR	Hopkins	10

Benson.

Sophomore Kyle Harrison scored the game's first goal and sophomore Peter LeSueur followed with another to put Hopkins on top 2-0 within the first five minutes.

Princeton's Brad Dumont scored

his team's first goal at 8:01 in the first quarter, but Benson responded in a major way, scoring two goals back-to-back to put the Jays on top by a score of 4-1.

Two Princeton goals narrowed the lead to 4-3, and the Tigers, playing in front of a home crowd, looked poised to recapture the lead. But Hopkins regained the momentum, scoring four unanswered goals in an impressive stretch that included goals by junior Kevin Bolland, Benson, LeSueur and senior Adam Doneger, who scored just six seconds before halftime.

Going into the second half, the Jays knew that they needed only to hang on to their 8-3 lead and they would walk away victorious. The first 11 minutes of the second half were scoreless and the Jays seemed on their way to an easy win, but Princeton soon started a comeback. They outscored the Jays 4-1, during the

stretch, with the Jays' lone goal coming from Doneger, who netted his second of the day.

In the fourth quarter, with their lead suddenly in jeopardy and their potential victory in question, junior Corey Harned came up with a huge defensive play, stripping a Princeton player of the ball to set up a goal by Kyle Barrie to give the Jays a 10-7 lead.

That was all that they would need, as the Tigers scored a goal with less than three minutes remaining to cut the lead, but it was still not nearly enough as the Jays topped the No. 2 ranked Tigers at the Class of 1952 Stadium in Princeton, NJ.

Among the leaders for the Jays were Benson, Doneger and LeSueur, each of whom finished with two goals each. Benson and junior Connor Ford also each managed two assists in the Blue Jay triumph.

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Men's Swimming gets 13th at ECAC's

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

While the rest of Hopkins students are heading home or to an exotic locale for rest and relaxation next week, the Men's and Women's swimming teams' spring break will not be filled with pina colodas and beach parties.

With the most critical point of their season - the NCAA Swimming Championships - just around the corner, there is still work that must be done.

However, the Blue Jay swimmers will get a much needed "break from academics," according to Hopkins swimming coach George Kennedy.

"It's a good time to be real relaxed, and not be totally stressed out," said Kennedy. "These guys swim year round for this one meet, so they don't mind giving up [their spring break]. They like hanging out with each other, too."

The Hopkins men recently placed 13th of out of 30 teams at the ECAC Championships, garnering 92 team points this past weekend in their final tune-up for the NCAAs. The Blue Jay women completed their regular season with strong showings in the Veale Classic, held at Case Western Reserve University in Ohio on Feb. 22.

While a 13th place finish might not sound impressive, Hopkins used the ECAC Championship to qualify as many swimmers as possible for the upcoming NCAA Championship later this month. In fact, Hopkins' top 15 swimmers did not even par-

ticipate in the Ohio meet.

"We have two more swimmers who solidified their shot at going to NCAAs," said Kennedy, referring to junior Oliver Buccicone and freshman Gary Itskovich. "That's really what we were looking for from ECACs. The guys we did bring were there to try and qualify for Nationals."

Buccicone's fifth place finish in the 500 meter freestyle (4:36.69) was JHU's highest placing in the meet. Itskovich's finished seventh in the 200 meter butterfly (1:54.10). But more importantly, both swimmers accomplished their goals of becoming national qualifiers.

Kennedy said the Veale Classic was used for the women in the same capacity as the ECAC Championship was for the men: qualify as many swimmers as possible.

The Blue Jay women did just that, qualifying four more swimmers for nationals. Junior Liz Schlicher and the freshmen trio of Carly Benner, Stephanie Leaman and Abiona Redwood all performed well enough to earn a spot in the NCAA Championship.

Redwood and Schlicher, who won two events apiece, led the Hopkins women at the Veale Classic. Redwood captured the top spot in the 50 meter freestyle (24.61) and 100 meter freestyle (54.01). Schlicher cruised to first-place finishes in both the 400 meter individual medley (4:41.10) and the 200 meter breaststroke (2:28.43), which she won by a margin of more than 10 full seconds.

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No. 2 ranked Duke tops Jays in comeback



LIZ STEINBERG/NEWS-LETTER

Coach Janine Tucker talks with the team after the disappointing loss.

BY MARISA BALDWIN
THE JOHNS HOPKINS NEWS-LETTER

With a chance to topple the No. 2 ranked team in the nation, the Johns Hopkins Women's Lacrosse team blew a commanding first half lead, dropping the game to the Duke University Blue Devils on Sunday March 2 at Homewood Field. The Lady Jays lost by a score of 11-8 in what was

HOME	Hopkins	8
VISITOR	Duke	11

almost a tremendous upset.

Although the Lady Jays did lose the game, their tough play against Duke gave them encouragement that they can compete against some of the nation's top teams. In fact, this week's Brine/IWLCA poll reflected Hopkins'

good performance, boosting them from a No. 18 ranking before the game, to a No. 15 ranking despite the loss.

The Jays led for the entire first half, at one point even leading 6-2. They surrendered the lead, but stayed close before falling in the end.

Sophomore attacker Erin Riordan commented on the game, "We played an intense game on both ends of the field, out-hustling Duke in every aspect. Unfortunately, we just made some poor decisions with the ball in the end that lost the game for us."

The Jays started the game with a bang. Senior midfielder Erinn Dennis scored at the 25:55 mark off an impressive assist from senior attacker and co-captain Meghan Burnett. Lauren Gallagher quickly managed to answer for Duke, tying the game off a Cheryl Lynn Horton pass with 24:14 remaining.

After both teams went scoreless during the following 10 minutes, Burnett put Hopkins in the lead once again with 13:56 remaining on a feed

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Lady Jays win in first round of NCAA tourney

Team pummels Hunter College 75-50 in NCAA's after winning the Centennial Conf.



ELEKTRA CARRAS/NEWS-LETTER

The Women's Basketball team celebrates its victory in the Centennial Conference finals.

BY SEAN HEFFERNAN
AND RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

Soon after being crowned the Centennial Conference Champions, the Johns Hopkins Women's Basketball team crushed Hunter College 75-50 Wednesday in the opening round of the NCAA Division III tournament. The win was the 11th straight victory for the Lady Jays and their record improved to 22-5 on the season. Af-

ter their drubbing, Hunter College now sports a 19-10 record on the season.

This season marks the 7th time in the past nine years that the Jays have qualified for the NCAA tournament. After Wednesday's win, the team has compiled an 9-6 record in the Tournament, twice reaching for the Elite Eight and once for the Sweet 16.

The game against Hunter was decided rather quickly as the Lady Jays

started the game on an 18-2 run. They would not look back from there and the lead would remain at 16 at the half when the Jays led 40-24.

The second half would prove to be no different as the Lady Jays would boost their lead. At game's end the Jays pushed the score to a commendable 75-50.

Senior center Kathy Darling led the team in scoring with 18 points in the game, making nine out of her 12 shots. Darling also led the team in

rebounds with nine on the day. Her spectacular offensive effort was complemented by her masterful defensive effort recording three steals

HOME	Hopkins	75
VISITOR	Hunter College	50

and blocking two shots.

Starting forwards sophomore Ashanna Randall and junior Trista Snyder scored 13 and 12 points respectively, both on five of nine shooting. Randall added eight rebounds to her effort.

Starting point guard Ashley Shepler led the team in assists with five, followed by sophomore guard Alissa Burkholder and Snyder, who both registered three.

Earlier in the week, the Womens' Basketball team was crowned Centennial Conference Champions Saturday night after defeating defending-champion McDaniel College 82-58 in Goldfarb Gymnasium. The win marked the Blue Jays' fourth Centennial title and their first since 2000.

The team improved to 21-5 with their 10th straight win and clinched a spot in the NCAA tournament.

"Winning the conference has been one of our goals from the beginning of the season. We wanted to give McDaniel 40 minutes of pain and just plain dominate them right from the

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The B Section

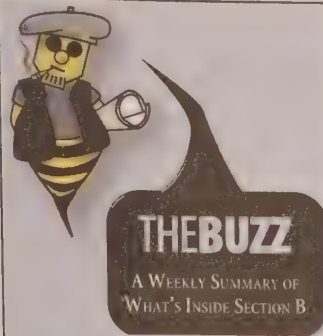
FEATURES, ARTS & ENTERTAINMENT AND MORE! • MARCH 6, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“Who needs sperm?
You can’t go outside
without getting
sperm on you.”

— Writing Seminars Professor
Tristan Davies



FOCUS

Catholic priests, inter-religion dating and what's the deal with those Raelians? Find out about this and more in this week's Religion Focus. • B2

FEATURES

At last, the day of geekdom is at hand! JohnCon celebrates your ability to roll 12-sided dice and recite Monty Python dialogue. Our sex columnist also offers up some dirty talk, and Neurosurgeon Ben Carson has some advice for pre-meds. • B3

Dean of Student Life Susan Boswell would like to address the complaints students have about Hopkins. Find out how to take an active stance in making Hopkins a better place. • B4

It's time to say good-bye to that long-distance lover. Why limit yourself when you could be immersed in Hopkins nerd-love like those JohnCon kids? • B5

A & E

Justin Lin gives Asian-Americans a new face in the arts in his yet-to-be-released *Better Luck Tomorrow*. Also, Courtney Rice reviews *My Big Fat Greek Life* and Jason Shahinfar sounds off on movie musicals. • B6

The *N-I* has the scoop on Dismemberment Plan's dismemberment plans, as the band performed one of their last concerts together on Tuesday. Also, the spotlight's on Jill Rafson, a behind-the-scenes star of the JHU stage. • B7

Check out reviews of *The Quiet American*, for which Michael Caine has been nominated as Best Actor, and the Other Network of forgotten television pilots. • B8

CALENDAR

In the mood for some romance? Check out this week's plays by the Bard. Also, the amazing Harlem Globetrotters are coming to town. • B10-11

QUIZ

Test your knowledge of Spring Break in this week's quiz. • B12

The Dismemberment Plan rocks at Shriver

With talks of a summer tour, the D-Plan plays one of their last scheduled shows before they disband

BY MARTIN MARKS

THE JOHNS HOPKINS NEWS-LETTER

When I heard that Dismemberment Plan was playing at Shriver Auditorium, as part of the Hopkins Organization for Programming (HOP) on-campus entertainment initiative, my excitement couldn't be contained. There had been several aborted attempts to see the band in Philadelphia, talks of visiting New York and even a rumored show in their home territory of D.C. I had also quite sadly heard that the guys, after forming their band on New Year's Day 1993, were deciding to call it quits for a while. In fact, the show at Shriver Auditorium is the last show posted on their Web site (<http://www.dismembermentplan.com>). Though the band talks of some summer dates, it looks like come fall 2003, Dismemberment Plan will disband for quite a while.

I still remember the first time I heard Dismemberment Plan and their cleverly-lyriced, cross-genre, instrument-heavy music. I had been sitting in my friend's living room on a Friday afternoon, flipping through some CDs while I was waiting for the friend to get dressed in her room. I selected something mainstream — the Beatles I think it was — when her boyfriend went over to the CD player and put in some band I had never heard of before. I thought nothing of the first few tracks of this background music, and continued my conversation until one song came on. I remembered that after a few seemingly dissonant guitar riffs came through, the room was flooded with machine gun-like drumming, equally fast yet downbeat guitar playing, a synthesizer keeping up in the background, and vocals reaching a fevered pitch.



Maginot Line opened up the electrifying show for Dismemberment Plan.

The song was “Gyroscope,” off of the Dismemberment Plan's *Emergency and I*, their 1999 Desoto Records album, and immediately I was hooked. The frenetic energy of the album, with Travis Morrison's emotive vocals, created a winning combination. With the feel of an emo cum garage band and the taste of something far more manic and

philosophical, the Dismemberment Plan had finally reaped some of the benefits of being damn good musicians. Anyone who argues with this point, I simply refer to *Emergency and I*'s “The City.” To showcase their musical and vocal talents, the instruments come in one at a time, the guitar initially keeping time, then Joe Easley's machine-gun drumming, followed by their trademark synthesizer. Though the song's rhythms are complex, Morrison's vocals add the necessary emotion to really give the song a strong one-two combination. “The City” is, quite reasonably, one of my favorite songs recorded in the past 10 years.

In recent years, their follow-up to *Emergency and I*, the 2001 *Change*, signaled a shift in their success and their music; with more of a mainstream sound, the band found themselves opening for Pearl Jam on their European tour, as well as gracing several “best-of-the-year” citations in countless magazines.

And thus, the Dismemberment Plan came to Johns Hopkins. The show opened with Maginot Line, a local band whose debut album, “Paris Burning,” hit the stands last July. It was a Tuesday night at Hopkins, right in the midst of midterms, and the crowd only filled half of the Auditorium.

At the beginning of the set, Maginot Line's bassist Dave Allen told the crowd to stand up, making some quips about the event being similar to a high school “battle of the bands.” The band then proceeded with their set, though the bassist lost several of his strings during the performance.

When Dismemberment Plan finally took the stage, after the intermission, the four band members appeared totting beards, which Morrison later described as “the worst thing ever.” The band somehow looked older, as if the inevitability of moving on had caught up with all of them. Morrison, however, decided to blame his beard on his recent move to New Hampshire.

The band opened with “Face of the Earth,” Easley wearing his head-phone-earplugs, Jason Caddell at the keyboard, Axelson on bass and Morrison manning guitar and vocals. The crowd, all huddled toward the front of the stage, immediately started to get into the act, despite the low turnout. The band, perhaps because of this low turnout (as I said, it was exam time and a Tuesday night) took a while to spark the fire that their other shows seemed to contain. However, by the time the set hit *Emergency and I*'s “Gyroscope,” Dismemberment Plan had really gotten into the

swing of things. The audience responded best to songs off of their *Emergency and I* album, though the newer numbers met with the universal concert sign of approval: dancing and singing along.

Strutting and dancing across the stage, in a manner mirroring Paul Simon's gentility yet with Mick Jagger's confidence, Morrison led the energy levels for the evening. Perhaps the most popular song with the crowd was “You are Invited,” the end of which features a high-powered rock out by all of the band members. The evening, which included over half of the songs from their two latest full length albums, also featured new material.

In small venues, Morrison stated that the band doesn't believe in encores, so instead took requests from the audience, even inviting them up on stage. Once the band had found out that the elevators in Shriver Auditorium only shut down at 11:30 p.m., the requests proceeded with “Ice of Boston,” and ended with “What do you want me to say?” And thus, Dismemberment Plan left Hopkins on a quiet Tuesday night, reminding us that, through their disbanding, any gyroscope can't spin forever.

D-Plan discusses break-up, Page B7

Tom Foust: Keeping the faith in Baltimore and abroad

After a two-year mission to Italy, it was back to the basics at Hopkins for Foust

BY MEGAN WAITKOFF

THE JOHNS HOPKINS NEWS-LETTER

“Excuse me.” “After you,” Tom Foust, a senior at Hopkins, said while holding the door to Gilman Hall open for two or three students. He did the same again as he was walking out and ran into a few more students. In fact, it became a recurring theme every time he crossed paths with anyone.

“Wow, thanks, not too many guys do that anymore,” said one of the appreciative recipients.

Foust smiled: he's used to being out of the ordinary.

Ever since his freshman year at Hopkins, Foust has been recognized by one factor: his religion.

“Do you know Tom?”

“I don't know so.”

“You know, taller kid, thin, brown hair, always smiling, knows everybody. One of the nicest guys you could ever meet.”

“No, I don't think I know him.”

“You don't know Mormon Tom?”

“Oh, Mormon Tom, of course. Why didn't you just say that?”

Coming to Hopkins five years

ago, he was faced with the same atmosphere he'd been in all his life. With only a few practicing undergrads on campus and only 20 unmarried grad and med students total in the area, Foust was once again the outsider. He was the only Mormon in his high school in Tucson, Ariz., but students were more open to his beliefs in high school than in college. In high school, his friends and classmates helped him uphold the doctrines of the Church of Latter Day Saints. Although most were not so knowledgeable about his religious restrictions, he always appreciated the cooperation that his high school friends showed.

In college, however, it was harder to fit in. His religion wasn't seen as a novelty anymore, and with strict rules that conflict with the entire social scene on and off campus, it was a challenge to find his niche. Being unable to drink or do drugs, the party scene was unappealing. Although he realized that not all people who attend parties were drinkers or drug-users, the pressure he felt to do either was too much. Foust only went to two par-

ties, both his freshman year, and one was a two-minute stop to pick up a drunken friend and bring her home safely.

“I never got into the Hopkins scene,” Foust said. “I had to stay on the fringe.”

He didn't look down on anyone or judge students for drinking or doing drugs; it was just something that was foreign to him. But Foust didn't use this as an excuse to stray from everything he had been taught, and he didn't abandon his religion to fit in, as others might have.

At the beginning of his freshman year, he found the local Mormon Congregation Ward where the Church of Latter Day Saints celebrates mass every Sunday. At the intersection of 33rd Street and Alameda, by Eastern Campus, it was only a 20-minute walk to the three-hour long ceremonies, and Foust often stayed after, making friends and learning about how he could get more involved with the community. There, Foust went through the necessary interviews to obtain his “Temple Recommendation Card,” something that is required of Mormons if they wish to enter the local temple and participate in sacraments.

At the end of his freshman year, Foust turned 19, and instead of planning on what vacations or in-

ternships to pursue during the summer, he decided to embark on his mission, a religious journey required of all Mormon males after they've turned 19. While he had to go through a number of interviews and approvals within his church, along with completing his endowment ceremony, taking a year off from Hopkins required a single letter.

Foust sent a letter to Dean Boswell explaining that he would be taking a year off to pursue a religious mission abroad. Boswell responded, not even with a request to meet, but with a written reply: “Have a good time. Let us know when you're getting back.” He packed his bags for Italy, praying that Hopkins wouldn't forget him and fill his spot.

In Italy, Foust spent the best two years of his life. His goal was to build people's relationships with God, and to do this, he had to constantly meet people. Meeting between four and five people a day, he answered their ques-

tions and taught them about his religion. But he never forced it. “I don't believe that you can convert someone's religion. That's not something a person can do,” he said.

He experienced things on his mission that few college students will experience in a lifetime. “To hear people's first prayers was amazing. The air was thick; you felt like

you were swimming. When I pray, that gives me all my strength,” Foust said.

After two years serving in Italy, he couldn't believe that he was coming back to Baltimore. He knew that the transition was going to be hard.

Foust was absolutely terrified

to come back to Hopkins. He wasn't even sure that they had held his place for him, but sure enough, they threw him right back into the stress of college.

“I hadn't taken a test in over a year,” Foust said. “I was so nervous that I didn't sleep at all the night before my first biochem test.”

During his time in Italy, [Foust] was only able to talk to women from at least two feet away, and only about his mission.

RELIGION FOCUS

Yao Ming and reforming the church

The Catholic Church is going to look back on the recent sex scandals in 100 years and laugh. After enduring the crusades, Joan of Arc, that nonsense about the earth being the center of the universe, burning witches and evolution, now we have zealous priests and little boys. Can you spot the one that people aren't going to care about? I can pic-

NICK FRANCO
GUEST COLUMN

ture it now: A few cardinals sitting around a table, sipping brandy, and sharing stories about the time a few sex scandals almost brought the church down.

According to ABC news, roughly 15 percent of active Catholic priests have or do commit child abuse. That means a whopping 85 percent are absolutely safe to be around. Yet that 15 percent are the ones that get all the attention. Let's look at it this way: if we applied the same logic to our kids riding in cars, they'd be doing a whole lot of walking. The U.S. Department of Transportation estimates that a person will get into an automobile collision once every six years, and 10 percent of those people will be permanently disabled. Want to talk about serious damage? How about riding to school every day? Let's not only ban church, but school—because children could get hurt on the way, and while they're there.

But maybe I'm looking at the problem the wrong way. Most of the complaints about the Catholic Church have had nothing to do with the victims. Headlines have criticized the church for being too slow to deal with what seems to be a serious problem. They have suggested that the hierarchical structure is inefficient, outdated, and unfair. Well, they're absolutely right. And what's more, that's exactly how the church should be.



Many people have questioned the way the Catholic Church functions. Nick isn't too worried.

It's disturbing that liberal Catholics have taken advantage of these sex scandals simply to strong arm the Catholic Church into changing its policies. There has been little talk about the victims, while there have been reams of articles on how the Church needs to be changed. The Church is not supposed to be democratic. Religion is not supposed to be defined by the votes of people who feel they do not get a say. If the Church were to be dramatically altered just because of this scandal, the implications would be disastrous. As religion becomes more democratic, it becomes subject to the whims of the people. It loses stability, and along with it, the fundamental promise to offer some sort of concrete way to live and worship.

I'm not pro-child abuse, and I'm

definitely not a religious zealot. It just seems like two problems are being confused; child abuse, and a church that is slow to respond. Only one of these problems, the abuse, can be fixed—and I have no doubt that it will. But until then, it's not fair for the Church to have to bear such a burdensome stigma. There are other problems that deserve equal attention. Let's have affirmative action in the NBA so more than two Chinese people can be a part of an entire industry. Let's help midgets run for office. Let's make sure that buffaloes don't go extinct, and that Native Americans have more to their livelihood than casinos. And for God sake, let's make the Washington Redskins change their name.

What is important is that Yao Ming is tall. Really tall. And if there's over a

billion people in China, there's got to be more tall people like Yao-Ming. So let's send some more scouts over there before the Russians do.

Alright. Enough is enough, no more nonsense. This article is not about the NBA. And it's not about tall Chinese people. What it is about is the touching of small, innocent children. And this must be stopped. Like the killing of whales and Michael Jackson, some things should not exist. The Catholic church needs to effectively police its own ranks to prevent something that is both inhumane and horrible, but not at the expense of democratizing its holy order. It needs to reassure its parishioners that it stands for something pure and good, but at the same time not sacrifice its ability to provide an unmovable and unchanging beacon for worship.

What's in a name?: dating and beliefs

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

Whenever I tell my mother that I met someone I'm interested in dating, the first question out of her mouth, without fail, is "What's his last name?" It has sort of become a running joke in my family at this point, and so no matter what his last name is, I always add 'stein' or 'berg' to it in order to make her laugh. My grandmother goes a step farther and constantly reminds my brother of the promise he made to her when he was little to marry within his faith. When she talks of this promise, her eyes always well up with worried tears.

It's not that my mother or grandmother is strictly religious, or even remotely observant. It is the fear of a total religious disintegration that has been instilled in our ancestors from living through the persecution and genocide of the Second World War.

Now as a somewhat religiously rebellious daughter, I love to argue with them, saying that I can raise my children with whatever religion I choose no matter what my husband follows. But according to a 1990 National Population Survey, over 50% of American Jews married non-Jews and of those households, only 28% are raised Jewish. Of that small percentage, few will reach adulthood identifying with the religion.

Clearly, the statistics don't lie, and intermarriage perhaps isn't the best way to ensure the survival of your religion. But what does it matter now, to us as college students? Isn't dating just having a casual good time? According to the oh-so-cleverly titled book by Rabbi Alan Silverstein, *Every Date is a Prospective Mate*. In other words, every romance begins with the first date and therefore people with a commitment to their religion should only proceed with those who share that commitment.

Personally, when I heard about this book and collection of theories that it's based on, I was irritated. Aren't we taught our whole lives to be tolerant and to welcome new ideas and values? Lovers of different races and

religions can broaden our horizons and give us a more multicultural perspective. I wondered: if we don't date someone based on a belief system, aren't we perpetuating this segregated lifestyle we are taught as children to lament?

There are many responses to these questions, but the most important thing to remember is that dating/marrying someone of a different religion has little to do with how religiously observant you are. It mostly has to do with how you define yourself in terms of your culture, your history, your spirituality and your belief in God. It's important to figure out how much of your identity is defined by your religion. This will vary from person to person, as some can envision a life of religious consciousness and others simply see religion as a technical label.

If you can foresee a dedication to maintaining the traditions of your religion or especially if you are interested in raising your children with the religious beliefs you were raised with, then it may be a valid option to limit your dating life to those in your religion.

Our parents and grandparents have some years of life experience on us, and it is with love and certainty that they warn us of the eventual painful decision that awaits us. After all, even people who insist they will stop dating outside their faith once they are ready for marriage may find themselves too far in love to do so.

If you are anything like me, then you see religion as a part of your identity, but not necessarily part of your belief system. In this case, date whomever you want as long as you know what role you want your religion to play for you in the future. I used to be averse to dating Jewish guys. Now I've learned not to discount dates just because they are within my faith. If you do the same, you might be pleasantly surprised at the comforting level of common ground you and your date start at and are able to build upon.

Religious cults: a dangerous alternative

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

For a while, they had us all believing that they had cloned a human. The bizarre-looking spokesperson for Clonaid, Brigitte Boisselier, bore the brunt of countless jokes on various television shows. It was all pretty funny. We heard stories of aliens, sex and freedom. Of course the media took the story and ran with it. For a couple of weeks, the Raelians, a religious group that started the genetic engineering company Clonaid, got center stage in a hoax that left us all wondering why we even looked in the first place. With no scientific evidence, no experts, and not even pictures of the baby "Eve" that was apparently cloned, Boisselier made an announcement about the first human clone in late December 2002.

To many people, new religious followings like the Raelians are harmless. In some cases, they are. Yet, the whole Clonaid hoax is only an example of the lengths to which these groups will go in order to get attention and gain a following.

These groups can become controlling with the ideas and the dogmatism they espouse. Religious groups of any belief can become a serious threat to the lives of people looking for a sense of belonging or happiness. Here are some examples of some religious cult disasters of the past (from <http://www.about.com>):

Heaven's Gate:

Back in 1997, founder Marshall Applewhite and 38 followers committed suicide, coinciding their deaths with the comet Hale-Bopp. Dying in shifts over a period of three days, they ingested a deadly mixture of Phenobarbital and vodka.

Their belief was that the appearance of the comet signaled the time when they were to shed their earthly bodies and be taken on a spaceship behind the comet, to a higher plane of existence.

The Heaven's Gate cult preached sexual repression. Not surprisingly, Applewhite had been fired from his position of music professor from Houston's University at St. Thomas in 1970 after having sexual relations with a male student. After checking himself into a psychiatric ward, he met Bonnie Lu Trousdale Nettles, a nurse there at the time. The two pledged to repress their sexuality and recruit others to follow them in their beliefs.

Not only were followers supposed to not have sex, but they were expected to dress alike and cut their hair short.

The People's Temple:

Jim Jones, who believed he was the incarnation of Lenin and Christ, started the People's Temple in 1977, preaching a coming nuclear holocaust but at the same time attempting to create a socialist society.

Jones ended up moving his church to Guyana, South America to create his utopian community, "Jonestown". However, rumors that Jones abused his followers attracted media attention, and California Congressman Leo Ryan visited the community with a few journalists to investigate the rumors. After an attempted stabbing on Ryan by one of the followers, Ryan decided to leave, but was shot to death along with three other journalists on the airstrip.

Shortly thereafter, more than 900 of the People's Temple were ordered to drink a lethal mixture of punch mix, potassium cyanide and tranquilizers. Jones was shot in the head. The remaining survivors also committed suicide shortly after.

The danger of cults doesn't just

happen in remote towns where people have nothing better to do. Two years ago, the *News-Letter* published an article about the cult-like University Bible Fellowship (UBF) and the danger it posed to students.

One student, now an alumnus of Hopkins ('91), devoted ten years of his life to UBF, which encouraged followers to taunt members of other religions and discouraged critical thought. After he had children, the group encouraged abandoning them for long periods of time in order to participate in UBF fellowship programs.

In the example above, violence, hate and extortion became the by-products of religious followings. To people of all ages, religious groups that preach peace and love can end up causing exactly the opposite.

So while researching and reading about cults is interesting, it's important to realize the mindless and dangerous devotion that can occur under seemingly "normal" organizations. A cult can be extreme or exist between the lines of a very strict and demanding group. So while Brigitte Boisselier looks funny and the whole notion of a cult can be amusing as well, the conse-

quences of becoming involved can be extremely serious.

I'll take eternal hellfire for \$400, Alex



NATHAN BATES/NEWS-LETTER

A group of students takes part in Celestial Jeopardy, a part of last week's Open Hands/Open Hearts week at Hopkins.

Losing their religion: why students don't attend church

BY PETER ZOU
THE JOHNS HOPKINS NEWS-LETTER

According to a study by the University of Michigan, 44 percent of the population of the United States regularly attends church. It seems fairly obvious that at Hopkins and probably at other non-religiously affiliated schools, college students attend at a much lower rate. This is not to say that they are not religious, but it seems that the average student tends not to make time for church.

Having lived in the residence halls for the past year and a half, I do not witness much Sunday morning traffic of the churchgoing persuasion — for that matter, much activity at all.

Asking for a little bit of time on a Sunday morning may sound like an egregious request to many students, especially considering the possible activities of the night before. However, a mere hour every week of investment into a social institution that many — if not a majority of

our population — deem essential to their lives, can't compare to the time an average Hopkins student spends studying. Is it because college students don't care about religion?

Making the transition from high school to college is difficult for many people. Dealing with living in a new city, living in the dorms, taking college classes and meeting new friends sometimes puts church at a lower priority.

Some students don't want to put forth the effort to adjust to yet another drastically different aspect of their life, so they just drop religion at school, knowing that their church at home is still available. But

there are better reasons than laziness and apathy that contribute to this decrease in attendance. Some people say that the only reason they went to church at home was because their parents made them. Perhaps this is just part of the rebellious urge to break

away from structured parental standards that everyone experiences when entering college. While this may explain why some people have stopped attending, it does not explain why most students, regular churchgoers or not, still keep their faith.

Almost all students who attended church at home still consider themselves religious or spiritual. One of the reasons for attending church at

home was not devotion or parental coercion, but the sense of belonging and community that the local church created. Church not only reinforces religious doctrines, but also serves as a social event where friends and family gather.

Sophomore Matthew Johnson states, "I went because I really liked everyone in my church." At home, church is a place where everyone went on the weekend to get away from the working week. It provides much more than just scripture and moral guidance — it turns into a hang out. To some people, it would be an issue if they didn't attend church.

Moving to college, some students find it uncomfortable or even difficult to establish themselves with a new religious venue.

"I'm lucky that there is a Roman Catholic church six blocks away, if there wasn't I could see myself going to the IFC (Inter-Faith Center) every once in a while, but not regularly," says sophomore Collin

Jergens, who has attended mass every week while at Hopkins.

It is not the inconvenience of locating a church of their denomination that turns students off to attending church, but rather fitting into a new social circle.

"It's difficult to find the motivation to go when there aren't that many people who are also doing it. If I went to an all Catholic school where everyone went every day, I would probably do the same," explains Jergens.

The sentiment of many students is a feeling that church isn't an essential part of the collegiate life. The average student is young and has many commitments beyond normal academic work. Attending church to prove personal faith simply isn't a high priority.

Most students are still religious, they just don't feel the need to actively engage in that aspect of their life yet. There will be plenty of time to repent and seek salvation later in life.

FEATURES

Some creative ways to use your tongue

I am pretty shy when it comes to sex: not doing it but talking about it. Recently my new boyfriend has wanted me to talk dirty to him, but I have no idea what to say, could you help me out?

Talking dirty can be quite fun, if you can just stop feeling silly or self-conscious for long enough to squeeze a few naughty niblets out. I, myself, always feel a little silly saying dirty things, so I just play it up as silly as I can. But it sounds like your problem is more about feeling self-conscious. My guess is that even though you say you're not shy when it comes to having sex, you are a little. Most of us are. What's making you feel shy about talking dirty is that you do feel shy about your body and what it enjoys. If you really know your body and your desires — and really like and trust this boy — then you won't have any problem telling him what you want him to do, or what you want to do to him, which is basically all that talking dirty is.

So here's what I would do: start by looking at yourself in the mirror. Think about what you would like your boyfriend to do to you. Just think about it and look at how your face changes in the mirror. Think about him kissing your neck, sucking on your earlobe, holding his thigh in the palm of your hand. See how sexy you look now?

Now starting saying aloud what you're thinking about: "God, I love it when you grab my ass. Yeah, you like it, too, don't you? I want you to pull my nipples between your teeth and tease me. I want you to really want it. I want your cock to swell, to get so hard you can't remember the last time you were so ready to burst. I want to feel your tongue along my neck, behind my ear, along my jawbone." But say whatever it is that you like and you want. Wow, you're looking really hot now, aren't you?

Keep practicing like this. Get to know yourself and how you look turned on, and what makes you look and feel really turned on. Get to the point where you are not embarrassed at all to do it, think it, or say it.

Figuring out what to say is just a matter of figuring out what you want to have done to you and feeling comfortable enough to say it. After all that practice with yourself in front of the mirror, you should be good and ready to talk dirty to your boyfriend. And you'll probably want to talk dirty now for yourself, not just for that lucky boy who's got such a sexy woman, because you know how fun it is to really live in your own skin. Go ex-

periment, live it up and let me know what a great time you're having.

I have a friend who went to a formal with this girl. The girl's ex-boyfriend was also there and the girl kept talking about him to my friend. When she saw her [ex-boyfriend] make out with his date she would start talking about it. My friend thought things were OK when they started to make out on the dance floor and on the ride home. Eventually one thing led to another, and they started having sex. In the middle of that, she started crying. Obviously they stopped. Should my friend forget about this girl, or can he help her by getting her to forget this other guy?

Oh man, oh man. Crying during sex is almost never a good thing. Every once in awhile, when it's a very emotional experience, like having your first orgasm, crying is wonderful. But this sounds like the much more likely situation

wherein crying is no good. I would like to think it's pretty obvious that this girl is just not over her ex. Rough spot, for both her and your friend. Chances are good that she does like your friend and is just confused. But chances are better that he's a rebound guy and just filling the physical spot where her boyfriend used to be until she can finally forget the taste and smell of him.

Should your friend forget or try to help? That depends on how hooked he is, and how generous and compassionate he is. If he really, really likes her and is one of the most selfless dudes around, he may be able to help her forget. But ultimately, he's going to get dumped and left behind for it. Even if he has been a positive help to this girl (which is somewhat doubtful), he's not going to get any reward for it except for some more of that rebound, crying sex and the knowledge that he did a nice thing for a girl in need.

My advice, for what it's worth, is that your friend should forget about this girl. It's up to her to get over this ex and whatever it is that happened between them, and there is nothing your friend can do to really help her do that. He should just sit her down and explain that he does like her and want to do all he can, but she seems to have some things she needs to work out for herself. And if she really likes him as well, she'll come back when she's worked out her stuff on her own. And all will live happily ever after.



SARAH B. GIBSON
THE 'G' SPOT

John Con unites sci-fi enthusiasts

For 48 hours, Levering Hall was turned into a mecca for gaming and role-playing



Four teenage girls cradle a ferret in their arms during the 48-hour festival known as John Con.

BY FRANCESCA CLAIRE HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Approximately 20 people looked intent to kill each other, armed to the brim with foam sticks and kneepads, well-taped shields and an intense appreciation for medieval battle, outside Levering Hall this Sunday.

"I always wonder, 'How can I kill them better?'" said Angela Smith, known this weekend as Lady Squire Astraera.

Smith is part of "Amtgard," a medieval, role-playing organization whose battle took place in conjunction with "JohnCon 2003." The Conference, or "Con," as it is affectionately called around the circuit, is the Johns Hopkins Science Fiction and Fantasy Association's (HOPSFA) annual 48-hour gathering for games and fantasy for every interest imaginable. Most of the participants were not Hopkins students, but people from the local Baltimore community.

In the converted battleground of the Levering quad, a group of 20 to 30 enthusiasts in hand-sewn ancient garb, bearing titles and English accents watched the battle. The enthusiasts are part of one of the two local chapters of Amtgard (named, according to legend, after the domain where godlike humans go when they die).

"I am the baroness, and this is regent Damion, he's a baronial guard at the moment, to keep people from killing me."

So said Angela Mastersinger, the British accented "baroness" of Hagerstown, Md. (born Angela Saunders) who heads the local chapter, or in this case, "Barony," of Amtgard in her hometown. Hoping to expand interest in Amtgard, the chapter of "Crystal Groves" is using fantasy interests to fundraise.

"At our last event, 'The Feast of the Dead,' we raised over \$4000 for

cystic fibrosis," said Saunders. "Amtgard is sometimes called 'the dream.' Sometimes we have to get back to reality. One of those ways is to make a difference."

With 12 "kingdoms" spanning from Japan to Finland to Croatia and "Even one in Antarctica!," interest in the Dark Ages is truly spreading throughout the world, often facilitated by global interest at military bases. At Hopkins, a fledgling group is supported by the local Crystal Groves barony. Though not yet large enough to establish itself as a "shire," Hopkins answers to a concrete hierarchy descending from the barony to duchy and eventually to the "Kingdom of Burning Lands," based in El Paso, Tex.

In the background, the warriors remain, one side rushing up the bricked incline towards Gilman Hall. A warrior falls, screaming of an injured knee, as they participate in a fight called, "Swinging Gate." "You go back and forth, back and forth until everyone's dead," explains Jonathan Thomas, the battle leader "Lord Muerte" originally from Godly, Tex. Thomas' fiancée, Smith, originally began Amtgard and role-playing as "stress relief from finals." Together with fiancée Thomas and her two ferrets, Tyranny and Berwin, the "recently ladies" Smith was drawn to JohnCon because she enjoys the combat. "I like being one of the few girls doing the fighting," she said.

Local chapters of Amtgard meet for three to four hours weekly, breaking off into arts and crafts workshops, as well as showcase fights. "It's an opportunity to expand on artistic desires. I've gotten to do sewing, as well as beating up on other people," said Larry Tipton, the "Baronial Guard" Damion Vonstrict. "Really it's a culture all its own."

Levering Hall showcased a num-

ber of more quiet interests this weekend as well. Inside the Sherwood Room, amongst the smell of unshowered gamer, coffee, through a cloud Pixi Stix, is the Board Game Room: "She's geek hunting!" cried one gamer. "I've been here since four on Friday, and have yet to sleep. Most people have more sense than that." James Clay of Maryland has pulled two all-nighters dedicated to games. "If there was nothing else, I'd wander around campus. The only weird things around are the things that are weird to someone who hasn't slept in two days. But you can't see the stars here." Clustered around two tables are some of the gamers who spent the night in "the crash room," formerly known as the Arellano Theater.



Two participants duke it out in a joust during Amtgard at Levering Hall.

Neurosurgeon Ben Carson overcame many of life's obstacles

Born to a single mother who was illiterate, Dr. Carson followed his dream to becoming a brain surgeon at Johns Hopkins Hospital.



Dr. Ben Carson is the man — and he fixes kids' brains. I bet you can't do that.

BY JESSIE GILLIGAN
THE JOHNS HOPKINS NEWS-LETTER

In today's world one it is not always easy to find a hero. That makes meeting someone like Dr. Ben Carson all the more meaningful.

Known worldwide for his successful 1987 22-hour separation of

conjoined twins who shared a section of the brain, Carson has been at the top of his field for nearly two decades.

Director of the Division of Pediatric Neurosurgery at Johns Hopkins since 1984, it was no easy task getting to that point.

To achieve the recognition that he has, Carson didn't take the easy path. By his own premonition, success ar-

ived only with hard work and a tremendous amount of faith.

Born and raised in Detroit, Mich., Carson and older brother Curtis were raised by their mother Sonya after their father left and the couple was divorced. With only a third-grade education, Sonya worked as a domestic housekeeper, hop-

ing to give her sons a better life.

To educate her children, she instigated certain household rules, requiring that her children watch less TV and read more books; upon her insistence, each boy had to read two novels a week and write a report on each. Only years later would Carson discover that his mother had never

been able to read those reports. Nonetheless, Sonya's persistence and Carson's own hard work paid off. Upon completion of high school, he had elevated from fifth-grade "class dummy" to a respected student at the head of his class.

"My mother believed in me," he said during a lecture at Johns Hopkins on Tuesday night. "I began to suddenly understand things and began to realize that between the covers of books I could go anywhere, be anyone, do anything."

And that he did. On an academic scholarship Carson spent his undergraduate years at Yale University. There, he encountered new obstacles that needed to be overcome. Accustomed to cramming for exams the night before, Carson was not prepared for that his competitive classmates and the increased workload of college. At first, he found it a challenge just to maintain passing grades. Yet through sheer determination, scholarly focus, and unrelenting faith in God, Carson succeeded and in 1973 graduated from Yale with a degree in psychology and a strong passion to make his childhood dream of becoming a doctor a reality.

"Medicine has been the only career that has ever been of any interest to me," said Carson.

After graduation, Carson enrolled

at the University of Michigan Medical School. It was there, under the belief that "the good Lord gives everybody gifts and talents" that he realized he had "a tremendous amount of eye-hand coordination and an ability to think in three dimensions."

Upon graduation from medical school in 1977, Carson began to search out a new institution through which he could perfect his niche: neurosurgery. Carson applied for a residency at neurosurgery at Johns Hopkins where he competed against 125 other applicants for only two spots.

George Udvarhelyi, head of the neurosurgery residency program was the man who interviewed Carson. It was at this meeting that Carson, a self-described "black kid from Motown" who listened to Mozart, began to fully understand that "there is no knowledge that is useless." The two talked for hours about the history, the beauty, and the power of classical music, all pronounced passions of Udvarhelyi. To this day Carson believes their common bond was a main reason for his selective acceptance. Seven years later, at the age of 33, Carson was named the youngest-ever Director of Pediatric Neurosurgery at Hopkins.

Today he continues to impact the medical, scientific and social world

around him. He has written three books about his life and work: *Gifted Hands*, *THINK BIG* and *The Big Picture*.

He is also the founder of The Carson Scholars Fund, a program which awards nominated students in grades 4-12 with \$1000 towards college. He believes that if just one child is positively affected, a huge difference has been made in both the world and in the life of that individual.

During his lecture March 4 at Homewood, Carson stressed to his audience — a group ranging from college students to members of the Baltimore community — the value of human potential.

"We direct human potential," he said. "You can't overload the human brain."

His advice to all students is that no one give up on discovering his or her dream.

"Think about those things you're particularly good at," he says, "instead of taking the path of least resistance."

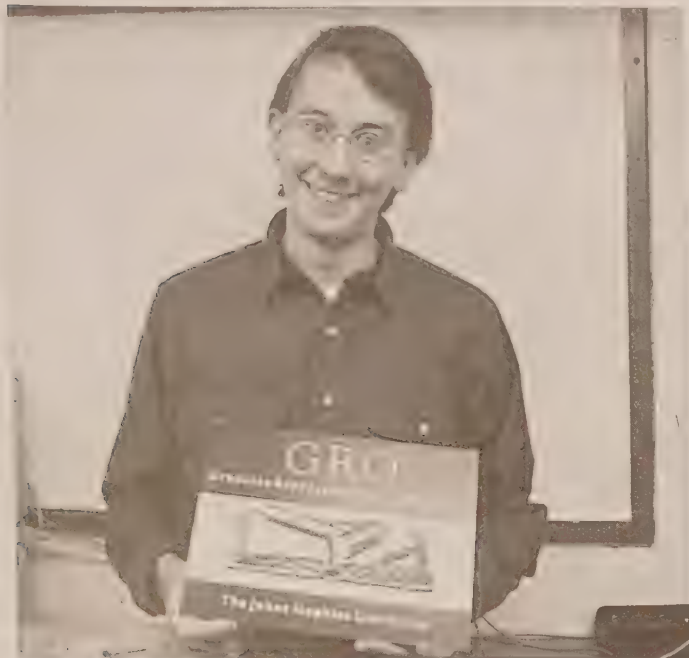
A successful man by many definitions, Carson doesn't believe that the root of achievement lies in the acquisition of a big house, of expensive cars, or of a substantial bank account, but rather in "taking the talent that God has given you, developing it and using it to help other people."

That's what makes him a hero.

FEATURES

GRO opts against unionization

Hopkins grad students say they are content with their benefits



VADIM GRETCHOUCHKIN/NEWS-LETTER

GRO chair Michael Krebs says that grad unionizing is unnecessary.

BY JASON FARBER

THE JOHNS-HOPKINS NEWS-LETTER

A specter is haunting college campuses across the country — the specter of graduate students forming unions, and in some instances, threatening to go on strike.

Here at Hopkins, however, the graduate students say they have no reason to unionize.

According to Mike Krebs, a grad student in mathematics who is the chair of the Graduate Representative Organization (GRO), university administrators have been too compliant to student requests to warrant having a union. “The idea of forming a union here has been brought up every year, but has never gone anywhere,” said Krebs. “We have always gotten our requests fulfilled.”

According to Krebs, the University has promised full health insurance for all graduate students within three years, paying for one-third of the premium this year, and two-thirds next year.

“If not for that, unionization might have worked,” he said.

In fact, when former GRO chair Mary Berk asked if anyone would be interested in discussing the possibility of unionizing at the General Council meeting last year, not a single person raised their hand.

The GRO has been continually meeting with the deans to discuss nec-

essary changes, said Annemarie Catania, a classics grad student and editor of *The Grad News*.

Also, according to Dan Bain, a geography and environmental engineering grad student and former graduate student insurance coordinator, forming a union takes a lot of discipline, and a lot of effort. He says it isn’t worth it for Hopkins graduate students, considering the acquiescence of the administrators.

Whether or not graduate assistants have the right to unionize has been a heavily debated issue on campuses in past years, although recently the question has shifted to whether a having a union is worth it for students.

A National Labor Relations Board ruling at New York University in 2000 decided that graduate students at private colleges had the right to form unions, the logic being that graduate students often worked as teaching or research assistants, and thus were officially deemed employees of the institution. After the NYU decision, private schools such as Tufts, Penn, Brown and Columbia followed suit.

University administrators had long held that graduate students were too temporary to be considered employees, and that the money that they received for being a TA or research assistant was merely financial aid. Students argue that they often perform the same duties as a professor, and in

many cases they teach introductory classes without direct supervision from a professor.

Graduate student unionizing has been popular at state universities for quite some time, as students contend that by working for the school they are state employees, and are therefore subject to a different set of laws. While the National Labor Relations Board governs employees at private institutions, state labor laws govern public employees. The University of Massachusetts was the first public school to see its graduate students unionize, winning the right in 1990, and joining the United Automobile Workers (the UAW has represented white-collar workers since 1941).

Since then, grad student employees at public schools in Wisconsin, Michigan, Oregon, Illinois and Pennsylvania, among others, have fought for, and won their right to form a union. The UAW battled to gain the right to unionize at the University of California systems for several years, organizing strikes and petitions. The system’s 10,000 graduate students eventually earned the right to collective bargaining in 1998. Nationwide, over 40,000 graduate student employees are represented by unions, which are mainly led by groups such as the UAW, the American Federation of Teachers and the American Association of University Professors.

The graduate students’ demands usually include increased salaries, health-care coverage, child-care and better job security.

“There are a lot of people who can’t put food on the table. There are a lot of people who have to pay just to come to their job,” Edwin Martini told the University of Maryland *Diamondback*. Martini is the co-chair of the University of Maryland’s chapter of Graduates, Adjuncts & Lecturers: Organized Labor. “That doesn’t make anybody feel appreciated.”

At many schools, cleverly-named student groups have sprung up in opposition of unionizing student employees, such as Brown University’s “At What Cost?,” University of Illinois at Urbana-Champaign’s “Students Against This Union Representation Nonsense” (SATURN), and Tufts’ “Why Have A Union at Tufts?”

Arguments against unionization state that the one to two percent of their salaries that will be forfeited to union dues may not be worth the trouble. They also believe collective bargaining creates a confrontational relationship between the students and the administration.

ing on the case, the group decides whether the student should take time off, needs to seek professional medical help or just needs someone to talk to.

Unfortunately for Boswell, many students have never met her. Although the CUE report meeting had a much better turnout than previous events have had, it’s certainly disproportional to the number of students who complain about the administration and the University on a daily basis.

“Traditionally, everything is put back on the students to change. In my opinion, it has to be a partnership: the administration and students have to meet halfway on issues,” Boswell says.

While Boswell isn’t pointing the finger at anyone, it’s clear that one of the major problems in improving student life is that students, instead of talking to Boswell, express their anger only to each other.

Meanwhile, despite poor turnout at many student forums, Boswell intends to continue hosting them.

“You don’t stop something because it doesn’t seem to work,” she says. “You keep doing that, while trying something else,” she says.

The biggest problem with student life, as Boswell explains, is that there is not enough school spirit or feeling of community at Hopkins. One of the major goals of the CUE is to correct that.

“Students here tend to think of themselves as members of a fraternity, sorority or club first, and JHU students second,” Boswell explains. “It would be nice for students to think of themselves as Hopkins students first.”

Yet with what seems to be only a handful of students contributing, the task of improving student life is made much more difficult.

“Students don’t come by and chat, though they’d certainly be welcome to,” Boswell says.

Boswell operates with an open door, an open ear and an open mind. In her words, “This job demands it.”

Students flourish under Moon

Prof. Moon knew as a boy that he wanted to study English Lit.

BY ANNA HUTCHINSON

THE JOHNS HOPKINS NEWS-LETTER

Pop quiz, students: Write a one-page reflection on the relationships between Oedipus, Eric Cartman from *South Park* and Jane Austen. Though this might not seem like the typical writing assignment, any student who has taken a course with English Professor Michael Moon knows that he is not the typical Hopkins professor.

Growing up in a small town in Oklahoma with five siblings, Moon knew at an early age that he wanted to be an English professor. In his childhood, he spent his summers haunting the local library after being inspired by the books brought to his house by his brother’s girlfriend.

“I’ve wanted to be an English Professor since I was 12. I was always interested in Literary Criticism,” Moon said. “My brother’s girlfriend was an English major and always had interesting books.”

After briefly attending the University of Chicago, Moon later transferred to Columbia University in 1975. During his four years at Columbia, Moon was inspired by English professors Ann Douglas and Edward Said, two important figures in critical theory. After graduation, he decided to go to graduate school to earn his English doctorate and become a professor. Though he was accepted to Princeton and University of California at Berkeley, Moon chose Hopkins because it was a “hotbed of critical theory” and it had “a good intellectual community.”

One of his brothers resided in Columbia, Md., which also influenced his decision.

“I knew he wouldn’t let me starve,” Moon said.

In the English Department, Moon developed relationships with professors Sharon Cameron, Jonathan Goldberg and Frances Ferguson, all still on the faculty.

“He has an extraordinary, quiet sense of humor and continually manages to find ways of spurring everyone else on by amusing them just when they thought that their spirits were flagging,” says Ferguson.

Moon worked closely with Cameron while writing his dissertation on a reading of Walt Whitman’s *Leaves of Grass*.

“[Cameron] is not a scholar who has been interested in gender theory and criticism, but she was very supportive in the ways I wanted to read Whitman. I found that openness very inspiring,” Moon said.

After receiving his doctorate in English, Moon joined the Duke University Department of English in 1987. He returned to Baltimore and joined the Hopkins faculty 11 years later.

“Different places have different appeals. I was still sold on the idea

that Hopkins has traditions that still remain today,” Moon said.

Moon also holds the Hopkins English Department in high esteem. He believes that the department, though small, has a strong, dedicated faculty that attracts both students and new faculty members.

“Every Hopkins English professor is a high-functioning critic-scholar; that’s something you can’t find at other schools. This is one of the top English programs in the country,” he said. “It is not the stars and the worker bees here. We all participate.”

His colleagues in the department see him as a valuable asset who offers intelligent, diverse and unique perspectives, in addition to having a natural talent for teaching.

Among his specialties are American literature, the field of Women, Gender, and Sexuality and Film and Media Studies. His other research interests include Oklahoma, artist Henry Darger, Walt Whitman and a comparative study of the poetry of Emily Bronte and Emily Dickinson.

“He is also a generous teacher and colleague whose presence very much strengthens our department. Many graduate students come here to work with him,” said Cameron.

He currently teaches an undergraduate International Modernism course and a graduate 20th Century American Fiction course. After International Modernism met its enrollment capacity, Moon created a second section in order to accommodate all undergraduates who wished to take it.



LIZ STEINBERG/NEWS-LETTER

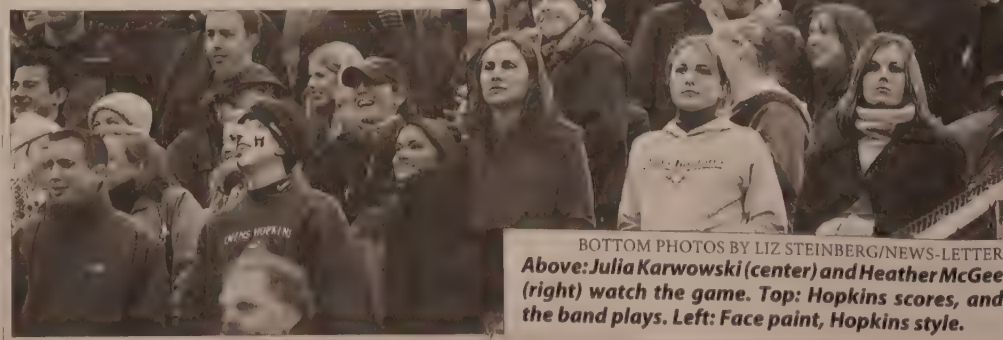
Prof. Moon received his Ph.D. in English from Hopkins in 1988.

If you play it, they will come...



RAPHAEL SCHWEIBER/KOREN/NEWS-LETTER

Lacrosse players weren’t the only Hopkins students in fine form at Princeton Saturday afternoon. Scores of JHUs drove to New Jersey to watch the men’s lacrosse team defeat the Tigers, 10 to 8.



BOTTOM PHOTOS BY LIZ STEINBERG/NEWS-LETTER
Above: Julia Karwowski (center) and Heather McGee (right) watch the game. Top: Hopkins scores, and the band plays. Left: Face paint, Hopkins style.

FEATURES

Why long distance won't last

BY ARIELLE GOREN
THE JOHNS HOPKINS NEWS-LETTER

So, here you are in Baltimore pinning over the love of your life, who just so happens to be studying abroad in Outer Mongolia. All this snow, and no one to cuddle up with; it sure sucks to be you. But, wait! There is a positive solution to this test of adolescent strength: just give in to temptation and forget the whole deal.

What follows is a brief list of why you should break off that long-distance relationship in case you need a few cons to outweigh the pro-list you jotted down on your Palm Pilot today in front of the library. Ha. Bet you thought no one could see you.

10. **Phone bills** — there is no reason you should be paying completely outrageous phone bills. Plus, time zone math is really cumbersome, and it's so annoying to be talking to someone who's getting ready for bed when you still have three more classes to attend and a night to spend on D-Level.

9. **Sending/receiving cheesy care packages** — as cute as you may think it is to send your snookums a Winnie

the Pooh dressed up as a chocolate kiss, in actuality, it is repulsive and all your friends think less of you for it. Plus, stuffed animals aren't really very useful in Outer Mongolia. You could have at least sent a waterproof solar-paneled anorak that can power a TI-83.

8. **Phone sex gets old really quickly** — no matter how wild your imagination is, that's still *your* hand down there.

7. **Not having anyone to keep you warm and there's another snowstorm in the forecast** — you want someone to cuddle with. Besides, your babycakes has probably sidled up to a yak or two by now.

6. **Culture barriers** — Let's be honest here, you're going to have one hell of a time actually trying to keep track of all the cool places your sugar-dumping has visited, not to mention the names of host brothers and sisters. Correct pronunciation will be out of the question.

5. **No more romantic fluorescent-lit dinners in Wolman** — plus, by the time your pumpkin gets back, he/she will probably have developed a strange taste for bizarre Mongolian delicacies.

4. **You can only send someone you love so many singing telegrams.**

3. **Not seeing each other will make you question what you even had in the first place** — soul searching is time consuming, difficult work. And might I remind you that midterms are coming up.

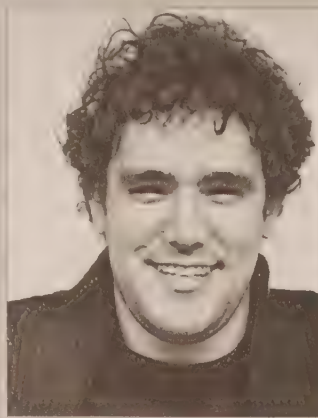
2. **You're not actually getting any** — yet you still have to hear about how wonderful Mongolia is, what a swinging city Ulaanbaatar is and what a cool dude Genghis Khan was. Why deal when you could be getting some easily from that cutie who lives upstairs, down the street or even across a wall from you. That's at least 6,000 miles closer than Mongolia, if not more.

1. **When you do see each other, it's going to be awkward** — obviously. Returning from a year abroad in Mongolia is sure to result in culture shock. There is no reason you should have to put up with that, especially since you had to deal with two feet of snow and no produce left at Eddie's while your significant other was canoodling around the Gobi.

Just get it over with and get it over with. You'll thank me later.

HOT AT HOPKINS

So while you're soaking in the sun down in Cancun over spring break, make sure you get rid of any of those silly tan lines. That way, you'll be primed to be Hot at Hopkins when you return. One more thing: go easy on the tequila.



Name: Iverson Long
Sign: Virgo
Major: IR and Russian
Year: Sophomore

No, he's not Allen Iverson. He's Iverson Long, and he's one cool hipster who's into Cat Stevens, David Lean movies and chicks from the Middle East.

Born and bred in Georgia, or what he describes as "the confederate states of America," Iverson can be easily spotted by the navy blazer and jeans combo that he's perfected down to a science.

This man picked up his sweet-talking skills as a member of Hopkins' own debate team, but he also kicks it up with the College Republicans. With a wicked crossover he knows how to tear it up as a Intramural Basketball participant. And no, he's still not Allen Iverson.

"Classically liberal IndyPrep Slacker" is how this king of suave describes himself. On his dream date, he would take a girl on a train-ride from Amsterdam to Ankara to show off his broad IR skills.

Sexy to Iverson is "smart and pre-tentious, but self-aware." His ultimate girlfriend is "well-read, well-traveled, musical, independent." Think Madonna meets Hillary Clinton.

One day this guitar-playing Georgian hopes to work for the State Department, perhaps in the Middle East. With Iverson at the helm, Osama will have to watch his back. And his harem.



Name: Brianna Schuyler
Sign: Cancer
Major: Physics
Year: Sophomore

With beautiful hazel eyes,

Brianna's been using her feline abilities to attract men for quite some time. And her in-depth knowledge of the laws of physics, gravity and friction take on whole new meanings when applied to the game of love.

Originally from Anchorage, Alaska, Brianna describes herself as "boring" though she is far from it. Crazy things she's done are get piercings "here and there" and get some hanky-panky in a graveyard. Nothing like a tombstone to turn a girl on.

Her favorite t-shirt has a picture of "a full-bosomed woman in a teal bikini on the front." She likes to buy things at garage sales and listen to music by Belle and Sebastian. Books she has particular fondness for include *A People's History of the United States* and *The Elegant Universe*.

When not eating Indian food, Brianna likes to make fun of pre-meds and go climbing at the AC — though not at the same time, since you never know who's holding the other end of the rope.

Her dream date would involve running naked through "a field of daisies before settling down for a light lunch." Would you care for some Grey Poupon, madam?

When she is attracted to a guy, she lets them know by pretending to be disgusted by them, which she calls a bad habit. So next time you get an insult, you know she wants you.

With an intense love for math geniuses and Physics TA's, Brianna is a rare girl for a rare world. But before you ask her out, make sure you like daisies. And nudity.

New at Hopkins: fashion design 101



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Hopkins freshmen Katherine Taft and Joe Gallemore show coordinated style at the Princeton game.

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Spring break is about fun, friendship, and a good time for all. Respect other people's rights as well as your own -- and be sexually responsible.

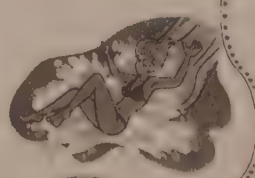
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ARTS & ENTERTAINMENT

Better Luck Tomorrow creates new Asian perspective



MTV has picked up Asian-American director Justin Lin's *Better Luck Tomorrow* and will open the film in several major cities in April.

BY TRIEDUONG NGUYEN
THE JOHNS HOPKINS NEWS-LETTER

This year's East Coast Asian Student Union conference, held at Georgetown University in Washington, D.C., presented a number of different workshops on Asian-American identity and challenges. One of the highlights of ECASU 2003 was a meeting with director Justin Lin, director of *Better Luck Tomorrow*, or

BLT. *Better Luck Tomorrow*, critically acclaimed at both the 2002 Sundance Film Festival and the 2002 Toronto International Film Festival, shatters popular Hollywood stereotypes of Asians by presenting them as ordinary people. Due to technical difficulties, the actual film was unable to be shown, but conference representatives were able to see a screening of *Better Luck Tomorrow: Genesis*, a fascinating look at the making of *BLT*.

BLT follows the misadventures of Ben, an overachieving Asian-American high school teenager who dreams of attending an Ivy League University and his friends, Virgil, Han, Derek and Stephanie. The five form a gang of sorts, and their lives quickly spin out of control, dissolving into crime, drinking, sex and chaos. The film shocked critics at Sundance, but Lin had his own reasons for making it that way:

"If I was going to make a ... film, what would I do? I wanted to explore teen issues, through an Asian-American context ..." he explains on his

website (<http://www.betterlucktomorrow.com>). *Better Luck Tomorrow* is an odd duck among most Hollywood films, which have long typecast Asians as geeky intellectuals, kung-fu masters, exotic geishas, fresh-off-the-boat immigrants, or dangerous triad enforcers. Lin's motivations for *BLT* are a reaction to those stereotypes and also a desire to explore complex teenage issues.

"As an Asian American filmmaker, I wanted to make a movie that was real and non-apologetic, one that resisted the standard stories and stereotypes typical of recent Asian American cinema. I strove to create a film space that did not define Asian Americans in opposition to 'whiteness,' but rather, to establish them as active participants in the ever evolving face of Americana," he said.

Making the movie was a serious issue for Lin, who decided to make an all-out effort to produce it. "I went six figures in debt, dug into my life savings, and I had to sell my truck to finish the film," he reminisced.

He was supported by the generosity, devotion and hard work of friends, family, cast members and the production crew. Funding was provided by a number of sources, such as former rapper MC Hammer, who met Lin at a car show and was impressed by his determination. The resulting movie, clips of which were shown at ECASU, is one that critics admitted was gritty and even disturbing — yet effective. It is also a movie that Roger Ebert, of the *Chicago Sun*, personally defended at the Sundance Festival, when an angry critic attacked Lin for the negative portrayal of Asians in his film. Ebert declared that Asian-

Americans filmmakers and actors "have the right to be ... whoever the hell they want to be!" For Lin, *Better Luck Tomorrow* is his chance to show Hollywood a more human side of Asian-Americans.

"I don't want to fit into the model minority myth ... I just want to make films and stories that are compelling," he said.

Better Luck Tomorrow is his chance, he believes to open the eyes of studios to a potential new market. *BLT* was courted by several major studios at Sundance, but Lin balked at their demands to severely edit his film. It was eventually acquired by MTV Networks, as its first major film and will be showing in April 4, 2003 in Los Angeles, New York, San Francisco and Chicago. According to Lin, the first eight weeks are critical, since a low box office turnout will result in the film being pulled from movie theaters across the nation and going straight to video. With enough luck and support, *Better Luck Tomorrow* will fare well in the theaters and prove to Hollywood filmmakers that Asians are more than one-dimensional stereotypes.

As for Lin, *BLT* opened up numerous doors for him, all directing opportunities. He turned most of them down, staying true to his principles. "I turned down a \$20 million Jet Li film because I felt it was very offensive as an Asian-American," he explained, citing one example. He is currently working with acclaimed African-American director Spike Lee on a project and finds it very exciting. With regards to *BLT*, one can only hope it has an impact.

Musicals sacrifice a plot for songs

The other day I was walking down the street when I came across my ex-girlfriend. We had a brief moment of awkwardness as she asked how I was doing and I asked the same. Finally I couldn't take it anymore and I just had to tell her how I felt. My emotions were building up so much that they exploded out of my mouth and onto the scene. I broke out into a song and dance number, running up and down the sidewalk. She followed suit, responding to each of my complaints with her own lyrics and choreographed movements. Finally I knelt down expressing my love for her, but she left me alone in the empty street. A man in a trench coat helped me up and told me everything would be fine.

Actually this is a complete lie ... because we don't live in a goddamn musical. No one breaks out into song to express what they are trying to say at a given moment. Who thought that would be a good idea? So we come down to my usual argument: Why sing when you can talk?

In film there is a certain level of unbelievability. We are asked as the audience to understand that it is a story. Science fiction, action films, or even historical epics all come with their own doses of salt. But the musical is just too much for me to take — too over the top and fake.

Let's start with musicals I actually like. There will never be another *Top Hat* or *Singing in the Rain* or *Kiss Me*

Kate. Their time has passed. Why do I like these films? Because the singing and dancing is actually explained at some point. These are films about something else where breaking out into song doesn't seem so random and unexpected. *Kiss Me Kate* is about making a musical, *Singing in the Rain* is about sound in film.

Cabaret is probably the best example of this. This is a real movie that happens to have a lot of club scenes with song and dance numbers. In these situations we expect dancing.

JASON SHAHINFAR

GUEST COLUMN

It's not like I'm standing on my back porch addressing my people in song.

Now if those days of musicals are over, what is next? With the popularity and rise of films like *Moulin Rouge* and *Chicago*, one would think this flashy style is where the musical is going. I don't think so. People will soon realize how superficial these films are. Without a little creative photography and editing, do you actually think Richard Gere could tap dance like Fred Astaire? No. That's ridiculous. The opening tap dance scene in *Kiss Me Kate* is amazing because it's real, because we know she's doing it all on her own.

A couple weeks ago, while show-

ing *8-Mile* in Shriver, I realized that this is a very good example of a modern musical. In fact, it fits within all the rules of the musical without being retarded. There are numerous scenes where people rap their feelings. They battle each other with verse rather than fists. It works since almost everyone is an aspiring rapper, so it doesn't go over the top. Eminem and Brittany Murphy never rap together, because that wouldn't make sense. But they do still express emotions to each other.

I am not saying this is bad. If you like *Moulin Rouge*, that's fine. But don't be fooled. All the old-school pieces can be manufactured in today's Hollywood market. They can fake the fake very well. *Chicago* is flashy to cover up the fact that there is nothing there. And with 13 Oscar nominations, they have fooled many.

After writing this article I was approached by a group of jazz tap enthusiasts who absolutely love musicals. They cornered me in an alleyway. The leader of the pack strutted out into the front and started to snap his fingers. He slowly danced around me repeating on a line over and over: "What you gonna do little boy blue?" He then stopped in front of me. I connected with his eyes and then looked at his group behind him, posed like a Calvin Klein ad. He then leapt into the air, soaring towards me. I moved out of the way to let him land, then kicked him in the balls and ran like hell. Dancing doesn't help you fight.



Modern movie musicals, like *Moulin Rouge*, are flashy and over-the-top to cover for their lack of real plot.

CBS' Big Fat Greek Life fails

Marred by the success of the original film, new sitcom falls flat

Amid such tough competition as *Married by America*, *I'm a Celebrity: Get Me Out of Here!* and *Are You Hot?*, I figured *My Big Fat Greek Life* would be a breath of fresh air for the "reality" soaked primetime television franchise. Sadly, the new show on CBS can barely be considered original; based on the premiere, I'd add it to the growing pile of mediocre sitcoms with a one-year shelf life.

Of course, my expectations were probably a little higher than usual. *My Big Fat Greek Life* is the product of a big fat success story for a remarkable Canadian actress. A few years ago, Nia Vardalos wrote and performed in a one-woman show about her crazy ethnic family and the challenges of marrying a non-Greek. Rita Wilson, actress and wife of Tom Hanks, saw the show and was immediately struck by her quirky humor and obvious talent. She convinced her husband to finance a low-budget, \$5 million film version of the play, *My Big Fat Greek Wedding*, which opened last April.

The independent film was charming and captivating, attracting viewers with its fresh, clever humor and lively characters, many of whom reminded us of our own family members. Despite limited marketing, word of mouth kept the movie in theaters for half a year and eventually led to circulation in over 30 countries worldwide. To date, it has grossed \$240 million and counting. Winner of a People's Choice Award, *Wedding* also has an Oscar nomination for Best Screenplay. The film has officially surpassed *Pretty Woman* as the No. 1 romantic film of all time.

My Big Fat Greek Life suffers from the success that its film predecessor achieved. A large part of *Wedding*'s popularity was the surprise factor. The humor was new and original, understated and nuanced instead of the typical raunchy shtick that most "comedies" rely on these days. The actors were mostly unknowns, and the plot was unconventional. After the success of the film, *Life* has to compensate for the missing surprise factor. After all, most viewers are probably fans of the movie who are looking for more of Vardalos' innovative humor. This demographic will be sadly disappointed.

Life, which airs Sundays at 8 p.m. on CBS, instead relies heavily on convention. The humor seems forced, particularly with the obnoxious laugh track running in the background. The characters are overplayed, turning into bland stereotypes rather than the more complex individuals we met in the film. Mostly, *Life* borrows heavily from another CBS sitcom, turning



Nia Vardalos and Lainie Kazan, from the movie that inspired the show.

into *Everybody Loves Raymond* for Greeks.

The similarities are endless. We have a pre-middle-aged married couple, this time newlyweds instead of a more established couple with children. Nia (Vardalos) and Tho-

COURTNEY RICE

STATE OF THE ARTS

mas (Steven Eckholdt, the only major change from the film, replacing screen hubby/hottie John Corbett) live next door to her parents, Gus (Michael Constantine) and Maria (Lainie Kazan). Much like *Raymond*'s lovebearing parents who live across the street, Gus and Maria are constantly visiting and butting into their daughter's life. While *Raymond* plays up the Italian stereotypes, *Life* of course emphasizes Greek stereotypes, much to the same effect.

In the premiere episode, which aired on Feb. 24, Nia and Thomas return from their honeymoon in — where else — Greece. In the airport, Nia turns to a complete stranger and fills him in on the basic details from the film, mostly for the benefit of those unfamiliar with the premise. She quips that her family situation would "make a good movie," more to invoke thoughts of the infinitely better film than for any other reason. Fudging slightly on details from the film, Nia and Thomas rediscover that her family has bought them a house across

the street. Despite their trepidations, the couple agrees to accept the gift.

Sunday's episode featured a guest appearance by N'Sync member Joey Fatone, as cousin Angelo, a role he also played in the movie. In this episode, Nia has to find a way to tell her family that she doesn't want to inherit the family business, a Greek restaurant called Dancing Zorba's. The problem, of course, resolves itself neatly within the half hour time slot. Having gotten past the introductions and exposition, this episode was slightly more engaging, but fell considerably short of anything we saw in the film.

The third episode, to air on March 9, again will focus on the restaurant. A local cop revokes Gus' special parking privileges when Nia insists that he begin paying for his meals at the restaurant. Aunt Voula (Andrea Martin) and her daughter, Nikki (Gia Carides), suggest that Nia apply for a legal loading zone permit at City Hall to placate her father. A long day of standing in lines helps Nia realize that maybe her father's way of doing business may actually be more efficient.

To be fair, the show has enjoyed a modicum of success, though this is probably only a result of hype. The premiere had 22.7 million viewers, making it the most-watched premiere of a comedy on any network in more than four years. I think, however, that once people realize that *My Big Fat Greek Life* is a big fat rip off of *Everybody Loves Raymond*, riding the big fat coattails of the box office smash, they will quickly abandon this blatantly ordinary sitcom.

Queer as Folk poorly scripted, though a good romp

When we last left our favorite gay men and women of Pittsburgh, change abounded the atmosphere of a young sophomore series that seemed to struggle with keeping coherent story lines and viewers' interest. Showtime's *Queer as Folk* concluded the second season with some surprising twists, including the shocking breakup of Justin and Brian, the Sept.-May romance/open relationship filled with mutual understanding and private sex. At Babylon, Justin finally walked out on Brian with the younger violinist Ethan, and Ted and Emmett, best friends for life, went home together! As far as cliffhangers go, the boys of *Queer as Folk* left us all horny for more.

On Saturday, March 3 (10 p.m.), Showtime started to offer fresh episodes, and answers to many of your questions. Will Brian and Justin remain a thing of the past?

Will Ted and Emmett become an item of the future? Will Michael and Ben grow closer together now that Ben has derailed his trip to Tibet, despite the concerns over his HIV status? Will Lindsay and Melanie ever find any excitement in their lives? And how long will that Ethan hottie stay around?

Well, ladies and gentleman, beware of the following spoilers! If you want to catch every twist and turn of the new third season, I suggest you renew your Showtime subscription, and prepare yourself for an interesting turn of developments.

By now, the cast and crew has essentially reached a strong rhythm and flow for the series. The characters are well developed, though often quite predictable. This show remains dependent on relationships, and the third season finds a strong return to that formula. Last season, if you will recall, relied too often on random plot developments and unrealistic diversions. For instance, the development of *Rage*, Michael's comic book, was not exactly enticing. Unfortunately, that subplot will linger as the comic finds a strong audience, and Michael and Justin must work out their partnership.

Meanwhile, Michael (Hal Sparks)

finds himself suddenly torn between his college professor lover, Ben (Robert Grant), and his broken-hearted pal, Brian (Gale Harold). Brian, obviously suffering over the break with Justin (Randy Harrison), copes by exploiting a reckless series of wild nights, dragging the sympathetic Michael along for the ride. One such night includes a titillating Underwear Party, that is immediately erotic, and one of the finest parties *Queer as Folk* has delivered to its viewers. If only Baltimore offered such delights to its gay population. The three actors play out the three's company complications with dignity and control, however I can't help but feel a sense of déjà vu. How many times will the show focus on Michael's affinity for mature, older men and the drama that inevitably ensues? By the time he

invites Ben to move in with him, the same old trouble begins to brew.

Nevertheless, the fine romance between Ethan

JONATHAN GROCE GROCELY OVERRATED

and Justin allows the creators to push the show in multiple directions. With Justin out of his life, Brian exhibits a solemn character study in rejection and forlorn love. Of course, for Brian Kinney this results in the aforementioned club trips, drugs and paying \$300 to blonde prostitutes that resemble his former lover. Meanwhile, Ethan is quite a catch, even serenading our young blond protagonist with his violin after a passionate night of love-making. Justin's mother even approves, which keeps Ethan's stock high for the time being. However, Justin demonstrates he still has feelings for Brian. At any rate, both young actors enjoy plenty of on-screen chemistry, and their sex scenes are delightful. I just have one complaint — Justin's new hairstyle.

Lindsay (Thea Gill) and Melanie (Michelle Clunie) have always been the weakest link in a less-than-stellar ensemble. Admit it — most gay men could care less when they realized they shared equal time with all the steamy sex acts and nudity. On the contrary, over the past two years, the Sapphic lovers have essentially employed the strongest relationship on the show. Now, the question of a second child is up in the air, and Lindsay is not the one pushing for the baby. After cel-



COURTESY OF [HTTP://JULIETA.150M.COM](http://julieta.150m.com)

The cast members of Showtime's *Queer as Folk* get ready for another season of sex, drama, clubbing and comedy, starting in March.

ebrating their eight-year anniversary, Melanie realizes that it may not be so fair to expect her lover to carry the burden of child birth, and the token lesbian plot thickens.

Many female critics complain that this lesbian relationship is too compartmentalized on the series. Fortunately, Showtime will premiere its lesbian-ensemble drama series, *Earthlings* with Jennifer Beals and Pam Grier (*Coffeel*), in the summer. In the meantime, Gill and Clunie remain the strongest actors on *Queer as Folk*, even though they are given the weakest, least compelling storylines.

Which brings us to the weakest aspect of the show — the writing. Although the show has reached its comfort level with viewers, and a natural, progressive stride in terms of narrative structure, the dialogue remains flat. Even Emmett's (Peter Paige) quips and double entendres feel dated, and only mildly amusing. By the second episode, I honestly found

myself quoting the predictable lines before the actors had a chance to say them. And often the dialogue is utterly contrived. I think it's safe to say the writers will never win an Emmy for their achievements.

But does it really matter? The show's signature style, filled with flashy camera tricks, outrageous art direction for the club life and soft-core porn sequences, only improves with time. Viewers watch for the sex and the mildly addictive storylines, and honestly there's nothing wrong with that. Shakespeare it ain't, but this remains the only primetime drama featuring gay men in reasonably real relationships, with real problems. Well, I don't have a best friend dragging me to orgies, but I can attest to the issues one must face when leaving one man for another or even moving in with your boyfriend. The show manages to succeed in striking a chord with its viewers, both straight and gay, by parading a cast of likeable characters, predictable, yet human,

storylines and sex.

Oh, and Ted and Emmett did go home together, and indeed they crawled into the same bed, but I am mum after that. All I will say is that the two do embark on some form of a relationship, but suffice to say this

won't be the most smooth coupling in the history of *Queer as Folk*. Enjoy the third season, for if the first handful episodes are any indication, the show remains a modest mixture of endearing acting and sexy humanity.

D-Plan's plans for dismemberment



DENISE TERRY/NEWS-LETTER

The *Dismemberment Plan* spoke to N-L reporter Brian Udoff about the band members' variety of plans for after their Fall 2003 breakup.

BY BRIAN UDOFF
THE JOHNS HOPKINS NEWS-LETTER

Joe Easley (drums) is returning to school and is "really excited about going back to be a student again." Saying he'll probably be somewhere in or close to D.C., Easley was originally doing Electrical Engineering work, but thinks he might decide to do some work in Computer Science instead. "I don't have any plans to do anything professionally with music again [at least in the foreseeable future]. Touring is just so brutal, and we've toured a lot over these past months, maybe too much. Don't get me wrong; touring has its good sides, too, but it is extremely exhausting. People don't realize that it's a job, you know? You're either at a venue or on your way to the next one. And when we tell them that, the usual response is, 'well at least you get to see places all over the world.' But all we really get to see is the same smoky bar, and once you've seen one, you've seen them all. We don't have time to do tourist-y things."

Jason Caddell (guitar) is thinking about going into editing for a news bureau. "I don't plan on doing any music big-time anymore, aside from personal home recordings and other things I doubt I'd be willing to make public."

Eric Axelsson (bass) may join another band as a bassist, though "really good offers are few and far between, just by nature of the things." Otherwise, he plans to work for other bands as a road manager, "which is something I have plenty of experience doing with the Plan." Axelsson was the Plan's CEO, which is Morrison-speak for the guy who handles all the business side of

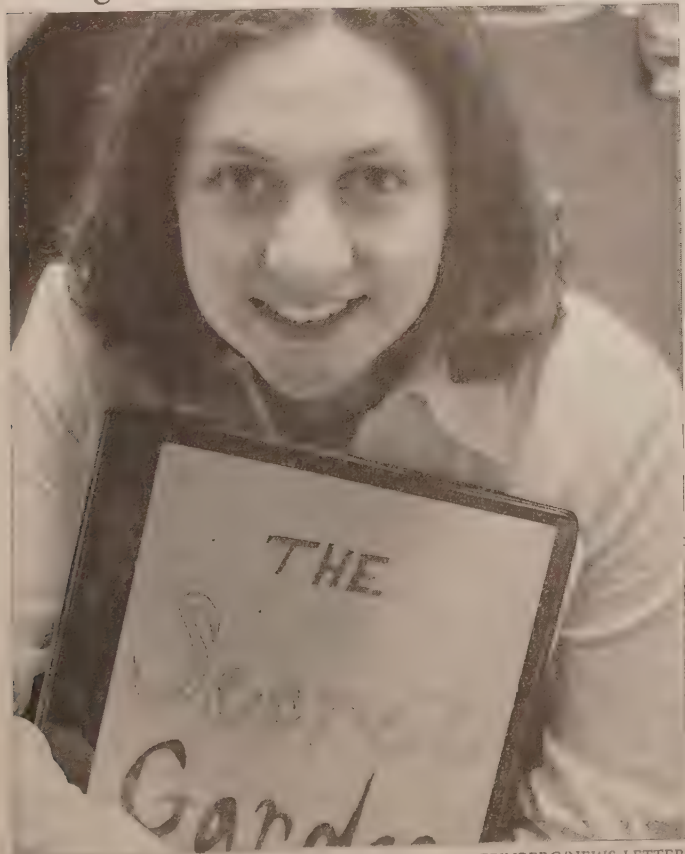
things. He adds, "I'm not a songwriter, though, so no solo stuff from me." He also mentioned that the Plan will have a tour of the U.S. and Canada this summer (probably in two stages), after which they will have a final domestic concert at Ft. Reno in August, "because it's free, it can't sell out, so everyone can attend, it's outdoors and it's our hometown." But he said not to expect a huge three hour epic farewell; for the most part, it will be similar to any other concert, with some exceptions, naturally. After that, they will do a small international tour that may include Japan, Australia and Europe. Their last show will probably not be on U.S. soil.

Travis Morrison (vocals, guitar) will be working on both some post-*Change* material originally slated for the album as well as solo tracks this April in a studio somewhere in San Francisco. His solo album will probably be released in late 2003 or early 2004. In the meantime, he's been spending most of his free time in New Hampshire, recently.

Why is the band breaking up? No one wanted to give an answer on the record, but the short of it is that there is no single reason for the breakup; there are lots of tiny details, some larger desires by some (probably Caddell and Easley) to have professional careers apart from music, and "a few gory reasons probably best left private and within the band." No one seems to be regretting the decision, though, and I witnessed no bitterness, much less disagreement either on-stage or behind the scenes. Perhaps the simplest reason is what Joe Easley noted before I finished talking to him, "who wants to be a 50-year-old drummer in a band past their prime?" Exactly.

Jill Rafson reigns over the theater at Hopkins

Though her work often remains behind the scenes, her creative efforts can't be ignored



LIZ STEINBERG/NEWS-LETTER

Rafson plans on a career in the theater after she graduates this May.

BY JONATHAN GROCE
THE JOHNS HOPKINS NEWS-LETTER

This past month, students found it difficult to turn away from advertisements for exceptional theater projects — Dunbar Baldwin Hughes Theater, *No Exit*, *The Vagina Monologues*, the list continues. As the quality of the dramatic arts improves year after year, senior Jill Rafson, the reigning Renaissance Woman of the theater at Hopkins, pours her heart into every daunting task she accepts and wouldn't have it any other way. Recently, Rafson handled the public relations of The Hopkins Studio Player's *No Exit*, and now plays the role of Producer for the upcoming Barnstormers spring main stage musical, *The Secret Garden*.

In high school, Rafson began her

she contends is essential to building a young theater community at this university. In her one-act of six actors, Rafson played God, a fitting description for a woman who clearly involves herself in all aspects of theater life and admits to a "control-freak nature."

Yet choosing one aspect as the most enjoyable is tantamount to asking her for her favorite movie. "It's hard to nail down," Rafson claims. "I've done a lot of sampling." Although she loves acting, the hands-on experience behind the curtain probably excites her the most. After an assistant manager role in *Richard III*, Rafson graduated to stage manager for *The Real Thing* in her sophomore year, and relied on her sister for the perfect strategy to keep things organized — a handbook that has since become a staple for The Barnstormers. Apparently, the desire for control runs in the family.

"I don't know what I'd do if I wasn't in theater," said Rafson, who labels herself a "theater whore." With the excitement of always working with something new and the fresh energy in theater, Rafson even organizes her friends/students in her Writing Seminars and Film and Media classes, freshman buddies and the students who are "addicted to theater."

With every new person she meets and each skill she acquires, Rafson fondly recalls her four years at Hopkins. In her opinion, the "best thing to happen to theater here is the construction of the Mattin Center and the Swirnow Theater." Two years ago, when she produced the wildly successful musical The Who's *Tommy* in Arellano Theater in Levering, Rafson was convinced The Barnstormers had reached a peak. However, with the new facilities, she feels the phenomenon can continue and that the quality of productions can only improve.

Currently, the Arellano is under consideration for improvements, but with the Swirnow and its technical supervisor Bill Roche, productions have varied to include theater in the round (last year's musical *Forum*) and an elaborate two-story set for *Rumors*, sets that would have been previously impossible.

One drawback is the decrease in

theater productions for The Barnstormers, as the Swirnow is in great demand. Rafson notes that "everyone wants the Swirnow, but there are so many productions, and not enough space — especially with Arellano still under debate." Still, she admits that this forces the limited number of productions for all theater groups to put on quality, not quantity.

As to the future of theater at Hopkins, Rafson points out that with these space adjustments, the quality of productions will improve, but students must maintain the autonomy they previously enjoyed, before theater began to explode at Hopkins. "When students have control, everybody learns the essential skills of theater," she claims, noting that recent debates regarding the celebrity presence of John Astin as a professional are exaggerated.

Instead, Rafson envisions the students working with the administration and the hoped-for creation of a department or program, allowing students to receive credit for their exceptional work.

However, she admits that there will be an "awkward adjustment" in the relationship between Astin and the students, and she hopes Astin offers more production related classes and encourages students to audition for roles outside his acting courses.

In a few months, Rafson will graduate, but she still has plenty of ideas and relishes in the developments of theater at Homewood. With Witness Theater seeking Class A status, the same level as The Barnstormers, and as excitement and attention is drawn to Hopkins' projects, Rafson advises that it's "up to the groups to spread the word of mouth."

After graduation, Rafson plans to continue her career in production, but she admits she isn't sure in what capacity. "Student theater is excellent, but this is not the real world ... money is not simply handed to you," warns Rafson, who will seek a Production Assistant position in New York City for more experience. After that, the only thing this formidable talent is sure of is a future in "workshops, coffees, ideas and artists — I don't picture myself in a 9 to 5 office job." Neither do we, Jill.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Is the Ricola alphorn guy giving you nightmares? Don't worry, that's just your inborn hatred for the Swiss coming to the surface.



TAURUS: (APRIL 20-MAY 20)
It is quite a burden, knowing you're responsible for Caribbean nights at Terrace. Next time you fill a suggestion card, you'll die from a paper cut.



GEMINI: (MAY 21-JUNE 20)
Just watching those Alf 10-10220 commercials will awaken your desire to kill someone. But Terry Bradshaw's lovable antics will help calm you.



CANCER: (JUNE 21-JULY 22)
Me and my friend Sal, the palm reader, foresee a terrible week. The only spring you'll be breaking is the one on your bed in central booking.



LEO: (JULY 23-AUGUST 22)
...or it could kill you within days. Want to know what that ellipsis means? Send five bucks and two boxes of Cheez-Its to the Gatehouse.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Has the time to find a row house for next year passed? If you're willing to live in Sandtown, those Habitat for Humanity folks do good work.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
The stars are suggesting that you keep your damn advice to yourself. Convincing JHU for Peace to protest the war naked will earn you a one-way ticket to hell.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Horoscope writers are a rare breed. Their ability to foresee the unknown is amazing. Think you have what it takes? Then you shouldn't have to read this every week.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Recently, a near-death experience put your life into perspective. You shouldn't have trusted your freshmen suitmates to make you a batch of turkey stuffing.



CAPRICORN: (DEC. 23 - JANUARY 19)
Become the person you always knew you could be this week. Dealing prescription drugs to overworked students cramming in the Hut has never been so profitable.



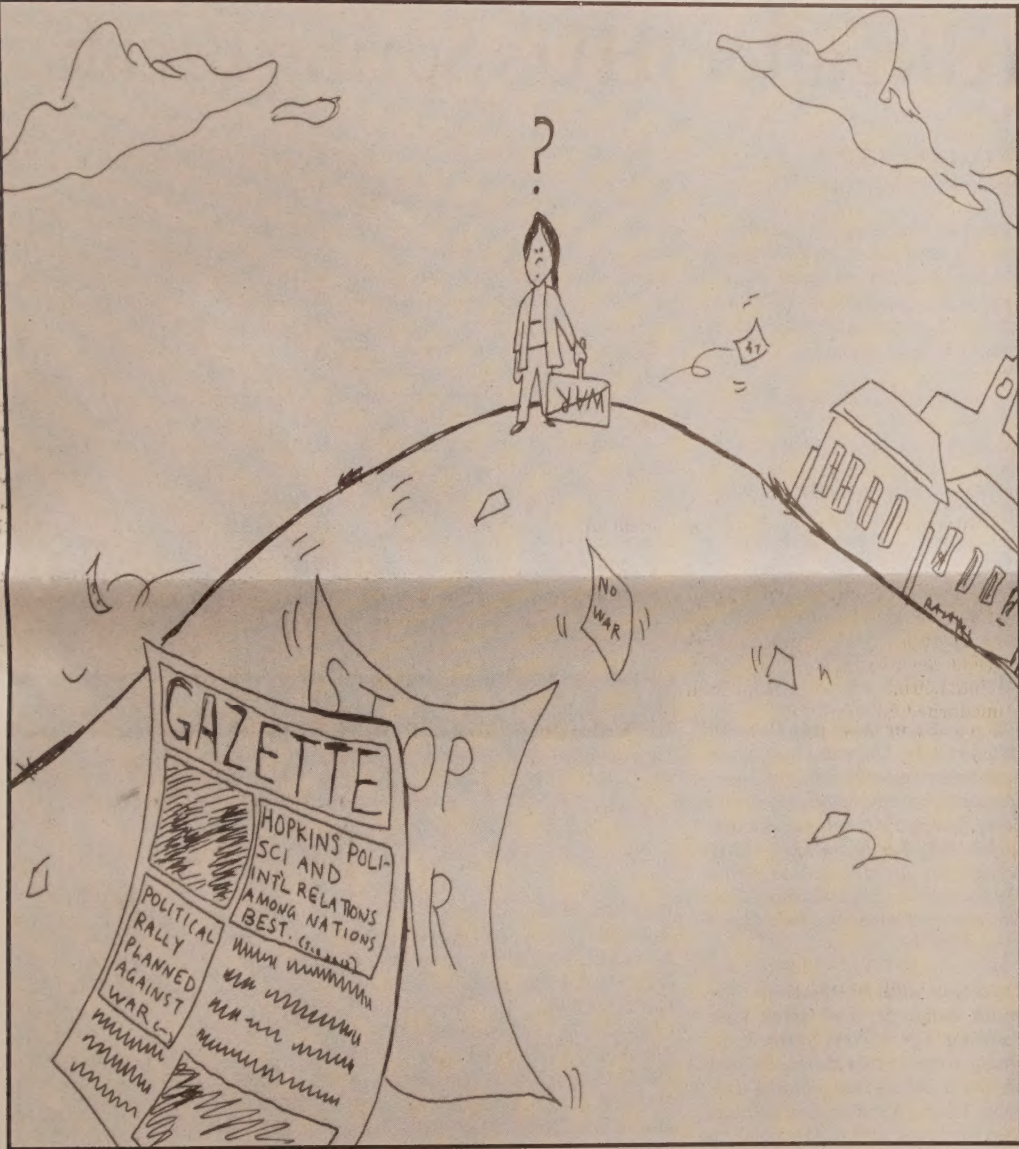
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Much has been said about the impending war on Iraq, but what about your impending war on the elderly? After bombing a prune factory, you'll be caned to death.



PISCES: (FEBRUARY 19 - MARCH 20)
Funnier than *My Big Fat Greek Wedding*? Who'd have thought that were possible? And yet, *My Big Fat Greek Life* will have you in a stitches all of next week.

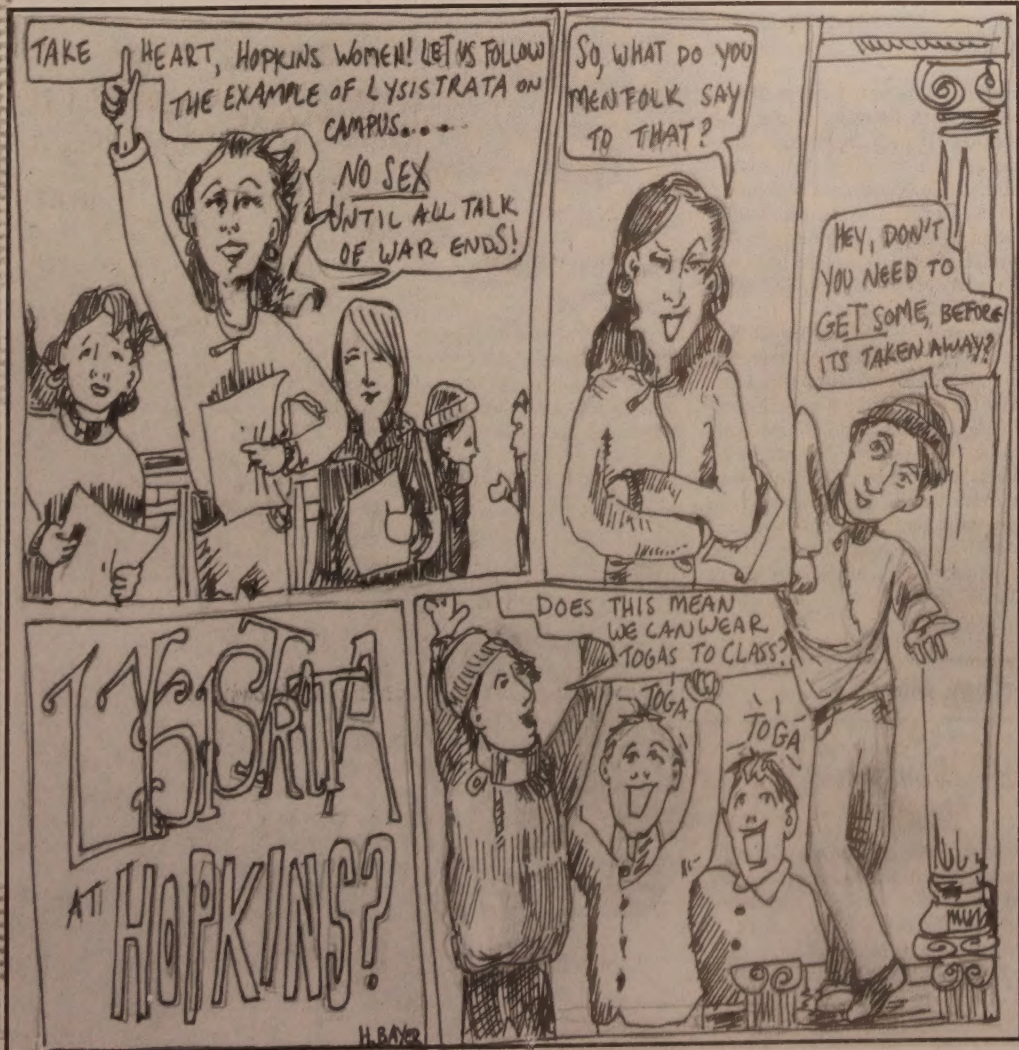
the hop

by Mahnu Davar



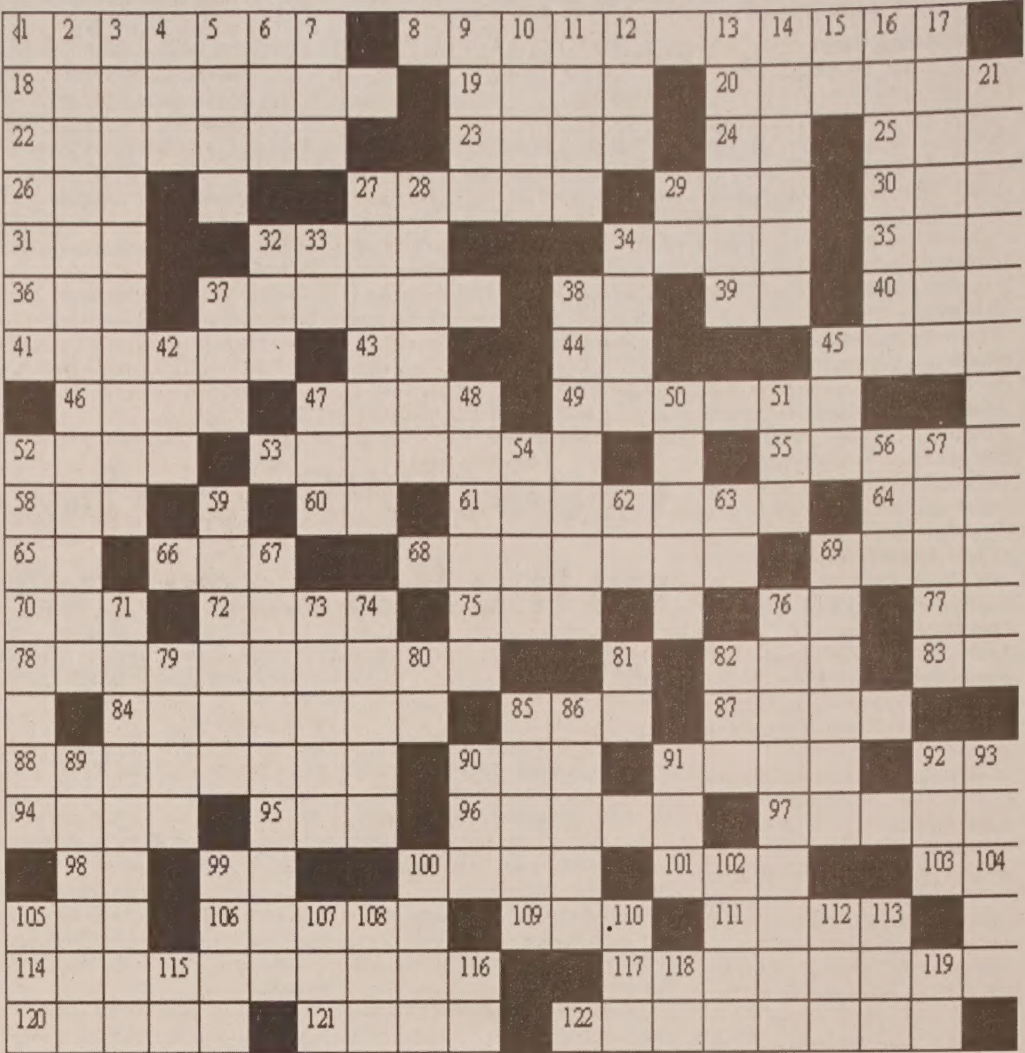
The Hopkins Experience

by Helen Bayer



Crossword: Sports Theme

by Emily Nalven



Across

1. sport popular in India, Pakistan and South Africa
8. Winter Olympic sport that Jamaicans are infamous for
18. a riotous disturbance; a noisy quarrel
19. keep milk away from it
20. one who rises
22. play that was recently performed at JHU
23. very very small (prefix)
24. - I was saying
25. opposite of bottom
26. which was to be demonstrated (abbr)
27. not telling the truth (abbr)
29. popular brand of pens and pencils
30. Buenos Aires, Argentina (airport code)
31. America (abbr)
32. prefix relating to the air
34. the name of the last dinosaur in a popular 80s cartoon
35. gorilla, monkey, chimp
36. exceptional financial need (abbr)
37. forward on the lacrosse field (abbr)
38. international system of units (abbr)
39. the Gestapo (abbr)
40. top, cover or cap
41. of all things - (2 words)
43. 200 in old Rome
44. to put into (prefix)
45. orders at a bar
46. not dry
47. Tina Turner's ex namesakes
49. sport where Pete Sampras shines
52. stationed (abbr)
53. radios
55. like a crown
58. oldie but goodie (abbr)
60. extra time in a sporting match (abbr)
61. supplies with the means
64. place to put flowers
65. fire alarm (abbr)
66. electric fish
68. parties, galas, events
69. famous film or French females' name
70. tender love and care (abbr)
72. aeronautical evacuations operations team (abbr)
75. University of East London (abbr)
75. us
77. prefix with force or act
78. sandwich order (3 words)
82. type of meat from a pig
83. red green (abbr)
84. blurs, smears
85. national tire and battery (abbr)
87. American inventor of the first passenger elevator
88. place, spot, area
90. each
92. tied score
93. teaching assistant (abbr)
94. in good shape but not too thin
95. dental degree
96. occasion, happening, occurrence
97. dangers or hazards
98. United Nations (abbr)
99. to be or not to -
100. length times width
101. American College of

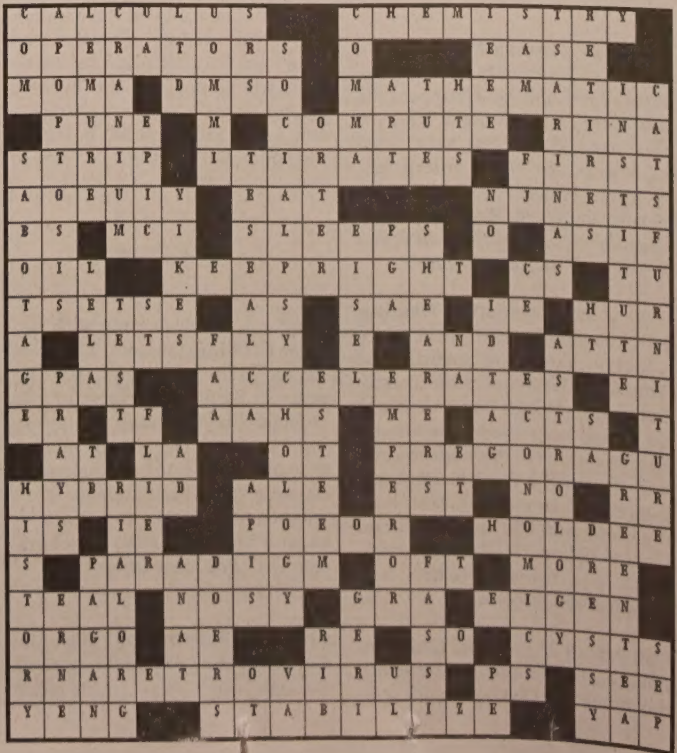
Physicians (abbr)

103. okay (abbr)
105. aviation (abbr)
106. biblical name
109. roads (abbr)
111. Mexican hero who carved Z's with his sword
114. gives tasks in advance
117. understood, got, comprehend
120. odd, scary, spooky
121. college students' drink of choice
122. best sport at Hopkins

Down

1. outdoor sport played by driving balls through wickets with mallets
2. Australian - (2 words) (sport that is a cross between rugby and football)
3. skating sport in the Olympics that the Russians traditionally do very well in
4. California truckers association (abbr)
5. nice, sweet
6. era, period, age
7. Texas nurses association (abbr)
9. all (prefix)
10. soy, coffee of vanilla
11. past tense of sing
12. limited time offer (abbr)
13. uses up, exhausts
14. clubs or dance halls
15. comparison word
16. sport similar to basketball
17. fans who follow a rock band
21. sport which Bonnie Blair excelled in
27. group, set or range
28. sport Europeans call football
29. prefix for two or both
32. I already - (1 word)
33. Steven Spielberg film about an alien
34. eat
37. Indie film "Chasing - "
38. go to sea
42. not young
45. - was saying (2 words)
47. judge in the OJ Simpson trial
48. show to the door (2 words)
50. popular rap musician
51. - not who you know (1 word)
52. female equivalent of baseball
54. opening word in a fairy tale
56. Asian or Pacific Islander (abbr)
57. Who framed - Rabbit?
59. popular sandwich spread
62. letters on a college diploma
63. abbr for the element Einsteinium
67. dirty thoughts (2 words)
69. sign on the zodiac
71. CAT scanner (abbr)
73. words of prayer (2 words)
74. 13-19
76. sport played in a pool
79. country on the tip of the Arabian peninsula
80. I was saying (1 word)
81. stomach muscle
82. highway lane for more than 1 passenger (abbr)
85. not even once
86. stay above the water
89. hors d' -
90. each or a head
91. letter in the Greek alphabet
92. beat at a boxing match (abbr)
93. questioned
99. bottom or foot
100. 2nd wife of King Henry VIII
102. former Russian ruler
105. chimp or monkey
107. bone that protects the chest
108. Oklahoma gas and electric (abbr)
110. Mrs (Spanish)
112. radio investigation service (abbr)
113. Wizard of - (plural)
115. Artificial Intelligence (abbr)
116. Mr. (Spanish)
118. European Community (abbr)
119. wide shoe width

SOLUTIONS TO LAST WEE'S PUZZLE



CALENDAR

Harlem Globetrotters got game and b-ball skills, too

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

Beginning on March 8, the Harlem Globetrotters, in their 77th consecutive season, will be playing at the Patriot Center at George Mason University. Ever a source of amusement, many fans would agree that there is no better way to spend a Saturday night than with the Globetrotters.

Founded in 1926, this team has consistently been a source of hilarity, popularity and entertainment for children and adults everywhere. They made the game of basketball cool and fun to watch with their behind the back passes, wild slam dunks and funny plays. Their message, flair and appeal speaks to people everywhere, from professional basketball player to young children who grow up wanting to be "just like Mike" (as in Michael Jordan). The Globetrotters have reached international fame for their incredible skill at combining basketball expertise with theatrics on the court.

So just who are these acclaimed Globetrotters? Abe Saperstien originally organized the Globetrotters basketball team in the 1920s. Their original moniker was the *Savoy Big Five*, after the famous Savoy Ballroom in Chicago. The Chicago Ballroom was losing business, so the ballroom did what any business about to go under would do. They

sponsored Saperstein's team in an effort to try to bring in some more money and to get people to come to the Savoy.

This team, however, was not just a congregation of random people playing hoops for money. The Globetrotters fused basketball ability with style, to produce games that mesmerized all in attendance. In their trademark red and white striped shorts, their games are certainly more like shows. They show off their amazing dribbling techniques and wild basketball stunts. The Globetrotters also throw in some jokes on the ref-

eree, for good measure.

These theatrics are second nature for the team members. What's even better is that they have their game *going on*. The Globetrotters have the best winning percentage in the history of professional sports. Humor and basketball has never seen a better combination than in the hands of the Globetrotters.

Ticket prices are certainly reasonable for the average college student. They range from \$13.50 to \$21.50. To purchase tickets, or for more information, call 410-481-SEAT.

Cruise Balto's harbor on the Bay Lady boat

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

The Captain's Buffet dinner cruise is an excellent way to see the city of Baltimore and satisfy your tummy, all at the same time. The *Bay Lady* and *Lady Baltimore* ships set sail every day from the Inner Harbor at dinner and lunchtime with passengers ready to spend three hours enjoying excellent food, good conversation, dancing and a beautiful view of the harbor.

Both the dinner and lunch cruises offer an excellent menu to go with the scenic sights of the Inner Harbor.

The Captain's Buffet series of cruises features a menu of including Chicken Marsala, Caesar Salad, select cuts of beef and more, supplemented by an unlimited amount of coffee, tea, juices and soft drinks.

The Commodore's Lunch cruises offer a sumptuous lunch of Caesar Salad, Delmarva Chicken, Green beans Almondine and more delicious treats.

The Captain's Buffet cruises run from 7 p.m. to 10 p.m. this Tuesday, Wednesday and Thursday. This Sunday, the Buffet cruise will take place from 5 p.m. until 8 p.m. The Commodore's Lunch series sets sail this week at noon on Monday and arrives at dock at 2 p.m., providing for two hours on the seas with nothing but a beautiful vista. The Commodore's Lunch series will also follow the same schedule this Tuesday, Wednesday, Thursday, Friday and Saturday.

A cruise on the harbor could be just the ticket to a great lunch or dinner out with your significant other or good friends. Tickets to these events cost \$45.50 per person for the Captain's Buffet dinner cruise and \$29.00 per person for the Commodore's Lunch cruise. Treat your inner gourmand by taking a mini-break before Spring Break on the *Bay Lady* and *Lady Baltimore*.

If you have questions about any of these opportunities, please call 410-727-3113 or visit <http://www.harborcruises.com> on the Web.

Romeo on center stage at UMBC

BY MALLARY LERNER
THE JOHNS HOPKINS NEWS-LETTER

Everyone and their mother read Shakespeare's dramatic *Romeo and Juliet* in high school. The Hollywood version, which starred Leonardo DiCaprio and Clare Danes, was a box office hit. Now is your chance to experience the Bard's drama in an entirely new venue. The Clarice Smith Performing Arts Center, located in the University of Maryland College Park, is presenting three shows this week.

The shows on Friday, March 7 and Saturday, March 8 will take place at 8 p.m. The matinee on Sunday, March 9 will begin at 2 p.m.

Unlike the modernized version which starred Danes and DiCaprio, the University of Maryland College Park Theater Department is keeping the play in its original time period. The Kaye Theater has been made over to transport the viewer back to the Elizabethan theater era; the actors are extravagantly dressed to bring us back to the time of the Italian Renaissance. *Romeo and Juliet* explores the hap-

azardness of luck and love in the sexual and violent throes of youth. "Experience the passion and folly of youthful desire in a production that explores the past to lead us into the future," implores the art center's Web site. What more incentive do you need?

Tickets are inexpensive; prices range from \$16 to \$20. If you happen to be in Baltimore during the first

weekend of spring break, then head over to University of Maryland College Park for a good old fashioned period Shakespeare play and a chance to see a passionate reunion in ancient Verona.

For more information about this performance of *Romeo and Juliet*, visit <http://www.claricesmithcenter.umd.edu>, or call 301-405-ARTS.



COURTESY OF [HTTP://WWW.ABM-ENTERPRISES.NET](http://www.abm-enterprises.net)
Think this guy is hot? His Romeo is even hotter.

Vast Differences provides comic relief after JHU's Spring Break

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

So you're in need of a little comic relief to save you from post-spring break back-to-school blues? The actors and actresses from the Fells Point Corner Theater may have the remedy with their latest show, *The Vast Difference*.

From March 14 through April 13, the Fells Point Corner Theater, located on Ann Street in Upper Fells Point, will feature the lighthearted, yet intelligent, comedy *The Vast Difference*. Friday and Saturday performances are at 8 p.m. The Sunday matinees are at 2 p.m.

Directed by Richard Dean Stover, *The Vast Difference* is a witty comedy about George Noonan, an airline steward, husband and father of five daughters. Noonan enters the hospital intending to undergo a vasectomy, but his visit transforms from a standard surgery procedure into a psychotherapy session as he receives advice and insight on life from the many characters he encounters during his stay.

It is "a minefield of a play that is ferociously written," as described by *Ann Arbor News*. It "bristles with satirical darts, mile-a-minute entrance-exits and madcap surrealism that never obscures this comedy's

deeply serious undertone," continues the *News*.

Written in 1993, *The Vast Difference* was the creation of actor-turned-playwright Jeff Daniels, whose film credits include *Speed*, *Dumb and Dumber* and the upcoming *Gods and Generals*.

The play was first performed over eight years ago at The Purple Rose, a small theater company located in Chelsea, Mich. that Daniels founded in 1991 to showcase midwestern actors, directors and playwrights.

Tickets are available \$10 for students. For more information, call (410) 276-7837.

Thursday, March 6

ON CAMPUS

12:00 p.m. - 1:00 p.m. **Remystifying the Arts:** Visit the Mattin Center, suite 226, for "a provocative discussion led by Hopkins Symphony Orchestra music director." The director will speak on the "buzz-concept in recent years in the arts world has been 'demystifying' the arts; making works and performances more accessible and understandable to the general public. But has this movement gone too far, removing or muting some of the essential 'mystery' of art? If so, what can be done, and how much should be done to remystify the arts?" This event is free and open to the Hopkins public. There will be light refreshments. For more information, e-mail digitalmedia@jhu.edu or call Joan Freedman at 410-516-3817.

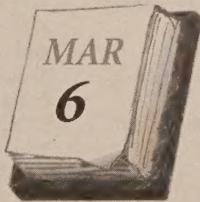
4:30 p.m. **PreHealth Information Meeting:** The Preprofessional office is holding an information session for the sophomore class in Mergenthaler 111 this afternoon. For more information, visit <http://www.jhu.edu/~preprof>.

6:00 p.m. **Newman Night:** Join the Catholic Community for a free dinner and fun activity, as happens this and every Thursday night. If are you interested in attending Mass, come at 5 p.m. for those interested. Newman House is located at 2941 North Charles St. For more information, e-mail skip@jhu.edu or visit <http://www.catholic.jhu.edu>.

7:00 p.m. **Alternative Healing:** Hopkins Freethought will be taking a look at alternative medicine this Thursday. Which of these alternatives work? Which don't? And why do people keep coming back to the ones that don't? They hope to cover herbal medicine, touch therapy, acupuncture, homeopathy, faith healing and prayer. This meeting will take place in Gilman 33. For more information, e-mail Chris at csaid81@hotmail.com.

7:00 p.m. - 9:30 p.m. **The Chambermaid on the Titanic:** This evening, the movie *The Chambermaid on the*

CALENDAR



MARCH 6 TO 12

Titanic is playing in the Donovan room in Gilman Hall. This event is sponsored by the Film and Media studies department, and is free to Hopkins affiliates. For more information, visit <http://www.webapps.jhu.edu>.

8:00 p.m. **Blizzard of Bucks:** Check out E-level tonight, which is the location of *Blizzard of Bucks*, a Hopkins take on the original game show. There will be four contestants every round (there will be a total of three rounds played this evening), drawn at random from the audience. The contestants will compete in the "wildest, zaniest games ever" for a change to win up to \$500 in cash. For more information, visit <http://www.stuco.org>.

OFF CAMPUS

10:00 a.m. **Book Signing with Andrew K. Stone:** Join local Baltimore author Andrew K. Stone as he appears at Barnes and Noble to sign copies of his latest book, *Disappearing into View*. The story is about a man who chooses to be homeless and has received critical acclaim. Stone will be at the Barnes and Noble located at 555 12th St NW in Washington, D.C. For more information, e-mail info@sotherebooks.com.

12:30 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest

house in Baltimore. For more information, call 410-675-6750.

1:00 p.m. - 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

2:00 p.m. **Marvin Hamlisch at Meyerhoff:** Famed conductor Marvin Hamlisch will lead tonight's program, which includes tunes from Broadway shows such as *The Way We Were*, *Love Story* and *The Sweet Smell of Success*. The symphony hall is located at 1212 Cathedral St. in Baltimore. For more information, call 410-783-8024.

7:00 p.m. **"First Thursday" Concert:** Hear Peabody's Preparatory Strings and Woodwinds Faculty Recital as they perform Bach's Brandenburg Concerti Nos. 4, 6 and 3. Located in Griswold Hall, this concert is free to the public. For more information, call 410-659-8100.

7:30 p.m. **BMA hosts Peabody.** Come out for a memorable night as the Peabody Chamber Opera performs Claudio Monteverdi's *Orfeo* (1609), an opera involving "Orpheus searching for his lost Euridice ... a piece richer than anything that was to be written for the next 50 years" quotes the Peabody Institute. This special performance will be held in the Baltimore Museum of Art. For more information and to order tickets, call

410-659-8100.

8:00 p.m. **Barry Dove Jazz Quartet:** Listen as Barry Dove and the quartet perform swing, Latin, bebop and contemporary improvisation pieces, with Barry Dove on vibraphone and marimba, Pete Revell on bass, Harry Appelman on piano and Tony Martucci on drums and percussion. For more information, visit <http://www.strathmore.org>.

Tradition and Innovation: The South Italian Style of Greek Vase Painting: The Walters Museum invites patrons to view their collection on South Italian vase painting. Initially, southern Italian vase painters used the Greek style of vase painting until they developed their own delightful style. View 10 vase paintings that were used in households, sanctuaries and as offerings to the Gods. For more information on the exhibit, call 410-547-9000.

Everyday Life and Love in Dutch and Flemish Painting of the 17th Century: If Dutch and Flemish paintings are your favorites, then this exhibit at The Walters Art Museum is perfect for you. The Museum invites guests to view 22 paintings in this special exhibit. For more information on the exhibit, call 410-547-9000.

The Walters' 19th Century Collection: Visit the Walters Art Museum to view various forms of 19th Century European and American art. View the Grand Salon, a new addition to the museum. The exhibit includes artwork from the following genres: romanticism, neoclassicism, realist and genre painting, exoticism and Barbizon school landscapes. For more information on the exhibit, call 410-547-9000.

Friday, March 7

ON CAMPUS

10:00 p.m. **CoffeeGrounds:** Get your weekly dose of Krispy Kreme doughnuts and coffee tonight in the Mattin Center café. Best part is that it's all free! For more information, e-mail coffee@jhu.edu.

NIGHTLIFE

CLUBS

Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

OFF CAMPUS

10:00 a.m. – 3:00 p.m. **Public Health Career Fair:** Visit the Bloomberg School of Public Health for the Career Fair, located on the first floor gallery area and second floor mezzanine. The fair is for full-time, internship, consultancy, and fellowship positions. It is open to undergraduate and graduate students interested in public health careers. Over 30 employers will be attending the fair. Employers come from corporate, government, and non-profit sectors. Some of the employers that are scheduled to attend include Family Health International, The Centers for Disease Control and Prevention, Merck Pharmaceutical Company, Project Hope, MAMSI, Inc. and the Maryland Department of Health and Mental Hygiene. For more information, call the Career Services office at 410-955-3034

1:00 p.m. – 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

3:00 p.m. **Robert Long House & Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

8:00 p.m. **The Servant of Two Masters:** This play is "madcap farce filled with kooky complications, hidden identities and slapstick humor ... when this comedic ... masterpiece is set loose on a vaudeville stage it overflows with hilarity," according to a press release. Tickets are only \$5 for students and the play will take place at the Mainstage Theatre of Towson University. For more information, call 410-704-2787.

7:30 p.m. **BMA hosts Peabody.** Come out for a memorable night as the Peabody Chamber Opera performs Claudio Monteverdi's *Orfeo* (1609), an opera involving "Orpheus searching for his lost Euridice ... a piece richer than anything that was to be written for the next 50 years" quotes the Peabody Institute. This special performance will be held in the Baltimore Museum of Art. For more information and to order tickets, call 410-659-8100.

8:00 p.m. **Romeo and Juliet:** Tonight, the Clarice Smith Performing Arts Center in the University of Maryland at College Park becomes transformed into Verona as the classic tale of Romeo and Juliet unfolds. Tickets are \$16 for members, and \$20 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. **Marvin Hamlisch at Meyerhoff:** Famed conductor Marvin Hamlisch will lead tonight's program, which includes tunes from Broadway shows such as *The Way We Were*, *Love Story* and *The Sweet Smell of Success*. The symphony hall is located at 1212 Cathedral St. in Baltimore. For more information, call 410-783-8024.

8:15 p.m. **Menc Concert:** The Towson University Band performs *Sound Prisms*, *Early Light*, *Mock Morris* and *Duda* tonight. Tickets are only \$4 for students with valid ID. For more information, call 410-704-2787.

Tradition and Innovation: The South Italian Style of Greek Vase Painting: The Walters Museum invites patrons to view their collection on South Italian vase painting. Initially, southern Italian vase painters used the Greek style of vase painting until they developed their own delightful style. View 10 vase paintings that were used in households, sanctuaries and as offerings to the Gods. For more information on the exhibit, call 410-547-9000.

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call 410-547-9000.

Saturday, March 8

ON CAMPUS

11:00 a.m. – 1:00 p.m. **Women's Lacrosse:** Just because you are on Spring Break, doesn't mean that the Women's Lacrosse team isn't still playing hard to bring glory to Hopkins. Cheer them on this morning as they take on the team from William and Mary in the Athletic Center on Homewood Campus. For more information, visit <http://www.hopkinssports.com>.

1:00 p.m. – 3:00 p.m. **Men's Lacrosse:** The men's team will take on the lacrosse team from Pennsylvania this afternoon on Homewood Field. Tickets are range from \$4 to \$10. For more information, visit <http://www.hopkinssports.com>.

1:00 p.m. **11th Annual Children's Concert:** This afternoon, the Hopkins Symphony Orchestra will perform music from the March Orchestra Concert. Audience members will also have the opportunity to learn about instruments and how to conduct an orchestra. This event is free, though reservations are required. Spend this Saturday with the HSO in Shriver Hall. For more information and tickets, visit <http://www.jhu.edu/~jhso>.

8:00 p.m. – 9:00 p.m. **Mental Notes Concert with the Boston College Acoustics:** Join Hopkins' Mental Notes, as they perform with the Boston College Acoustics this evening. This concert is free and will take place at E-Level in Levering Hall. For more information, visit <http://www.mentalnotes.org>.

OFF CAMPUS

1:00 p.m. – 4:00 p.m. **Honoring George Washington:** Washington College is holding an exhibit honoring our nation's founder this afternoon in the Gibson Performing Arts Center Gallery. For more information, call 410-778-7888.

1:30 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

7:00 p.m. **Peabody Winners.** Listen as winners of the Preparatory Concerto Competition perform with Peabody's Preparatory Chamber Orchestra and Preparatory Sinfonietta. This performance will be located in Friedberg Hall and is free to the public. For more information, call 410-659-8100.

8:00 p.m. **Romeo and Juliet:** Tonight, the Clarice Smith Performing Arts Center in the University of Maryland at College Park becomes transformed into Verona as the classic tale of Romeo and Juliet unfolds. Tickets are \$16 for members, and \$20 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. **Yuliya Gorenman at the National Chamber Orchestra:** Queen Elizabeth International Competition winner Yuliya Gorenman performs with the National Chamber Orchestra tonight. This piano recital series includes Beethoven's *32 Variations in C Minor*, *Sonata in D Major* and *Rondo a capriccio*, Schumann-Liszt's *Widmung* and *Dedication*, Schumann's *Variations on a Theme of Abegg*, Brahms' *Three Intermezzi* and Mendelssohn's *Two Songs Without Words*. For more information, call 301-762-8580.

8:00 p.m. **The Servant of Two Masters:** This play is "madcap farce filled with kooky complications, hidden identities and slapstick humor ... when this comedic ... masterpiece is set loose on a vaudeville stage it overflows with hilarity," according to a press release. Tickets are only \$5 for students and the play will take place at the Mainstage Theatre of Towson University. For more information, call 410-704-2787.

8:00 p.m. **Marvin Hamlisch at Meyerhoff:** Famed conductor Marvin Hamlisch will lead tonight's program, which includes tunes from Broadway shows such as *The Way We Were*, *Love Story* and *The Sweet Smell of Success*. The symphony hall is located at 1212 Cathedral St. in Baltimore. For more information, call 410-783-8024.

ArtaFare: Tonight's party, ArtaFare, is MICA's "not-to-be missed party," according to a press release. Proceeds



help support art in the Baltimore area. For more information, visit <http://www.mica.edu>.

Sunday, March 9

ON CAMPUS

3:00 p.m. **Coming to Life:** Join the Hopkins Symphony Orchestra in Shriver Hall as they perform Aaron Copland's *Appalachian Spring* and Beethoven's *Symphony No. 3 in Eb major Op. 55 Eroica*. You don't want to miss the world premiere of Robert Sirota's new classical piece. For more information, visit <http://www.jhu.edu/~jhso>.

OFF CAMPUS

2:00 p.m. **Romeo and Juliet:** This afternoon, the Clarice Smith Performing Arts Center in the University of Maryland at College Park becomes transformed into Verona as the classic tale of Romeo and Juliet unfolds. Tickets are \$16 for members, and \$20 for non-members. For more information, call 301-405-ARTS.

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3:00 p.m. **Sid the Serpent Who Wanted to Sing:** Join Towson University's Educational Opera as they prepare a story about a young circus reptile named Sid who desperately wants to learn how to sing. Cookies and punch will follow the concert. For more information, visit <http://www.strathmore.org>.

3:00 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

3:00 p.m. **Marvin Hamlisch at Meyerhoff:** Famed conductor Marvin Hamlisch will lead tonight's program, which includes tunes from Broadway shows such as *The Way We Were*, *Love Story* and *The Sweet Smell of Success*. The symphony hall is located at 1212 Cathedral St. in Baltimore. For more information, call 410-783-8024.

7:30 p.m. **Sigma Rho Delta Dance Concert:** This evening of dance will consist of ballet, modern and jazz dance. Tickets are \$8 for students.

The concert will take place in Stephens Hall Theatre of Towson University. For more information, call 410-704-2787.

Everyday Life and Love in Dutch and Flemish Painting of the 17th Century: If Dutch and Flemish paintings are your favorites, then this exhibit at The Walters Art Museum is perfect for you. The Museum invites guests to view 22 paintings in this special exhibit. For more information on the exhibit, call 410-547-9000.

Monday, March 10

ON CAMPUS

8:00 p.m. – 9:00 p.m. **Outdoors Club Meeting:** The Outdoors Club is back! Come and find out about trips that will be run this semester, how you can get involved as a trip leader and what the future of JHOC will bring. This event will take place in Mattin 160. For more information, e-mail Glenn Wolfe at g@jhu.edu.

9:00 p.m. – 9:45 p.m. **No Sweat Coalition Meeting:** Come work with a coalition of student groups to strategize and discuss ways to work with Hopkins to join the Workers Rights Consortium (WRC). The WRC monitors clothing apparel factories to ensure that sweatshop labor is not used in the production of school clothing apparel. This event will take place in the Wolman East Lounge. For more information, e-mail Joe Harrow at jharrow@jhu.edu or visit <http://www.workersrights.org>.

8:30 p.m. **Homewood Student Affairs Committee Meeting:** The Homewood Student Affairs Committee will be meeting to discuss issues like security, housing and dining on Mondays at 8:30 p.m. in the Mattin Center. All students are welcome. For more information, e-mail Charles Reyner at creyner1@jhem.jhu.edu or visit <http://www.stuco.org>.

OFF CAMPUS

12:30 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

7:30 p.m. **The Chieftains in D.C.:** Visit the Kennedy Center tonight to catch The Chieftains for their St. Patrick's Day concert. For more information, call 202-467-4600.

Ethics Week: Visit the University of Baltimore's Thumel Business Center for a seminar on ethics led by Rebecca Korzec. This lecture is part of the Ethics Week series at the University of

EXPOSURE

By VADIM GRETCHOUCHKIN

Baltimore. For more information, call 410-837-5379 or 410-837-5324.

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Tuesday, March 11

ON CAMPUS

3:30 p.m. – 5:30 p.m. **Women's Lacrosse takes on Pennsylvania:** Just because you are on Spring Break, doesn't mean that the Women's Lacrosse team isn't still playing hard to bring glory to Hopkins. Cheer them on this afternoon as they take on the team from Pennsylvania in the Athletic Center on Homewood Campus. For more information, visit <http://www.hopkinssports.com>.

OFF CAMPUS

1:30 p.m. **Robert Long House and Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

7:30 p.m. **Romeo and Juliet:** Tonight, the Clarice Smith Performing Arts Center in the University of Maryland at College Park becomes transformed into Verona as the classic tale of Romeo and Juliet unfolds. Tickets are \$16 for members, and \$20 for non-members. For more information, call 301-405-ARTS.

8:00 p.m. **The Original Clown Show:** The UMBC Theatre department presents its Original Clown show, for the admission price of only \$5. The Theatre is located at 1000 Hilltop Circle. For more information, call 410-455-2476.

Wednesday, March 12

ON CAMPUS

10:00 a.m. – 6:00 p.m. **JAMI Conference on Primes and Knots:** The Japan-U.S. Mathematics Institute and the Johns Hopkins University are sponsoring the JAMI Conference today, which will take place in Krieger 205. There will be various speakers on hand. For more information, visit <http://www.webapps.jhu.edu>.

OFF CAMPUS

12:30 p.m. – 2:00 p.m. **University Ethics Seminar:** Attend this seminar at the University of Baltimore's Thumel Business Center, where guest speaker Anne M. McCarthy will present a lecture entitled, "Does it Pay to be Ethical in Business?" McCarthy serves as the Dean of the Merrick School of Business. For more information, call 410-837-5379 or 410-837-5324.

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Tradition and Innovation: The South Italian Style of Greek Vase Painting: The Walters Museum invites patrons to view their collection on South Italian vase painting. Initially, southern Italian vase painters used the Greek style of vase painting until they developed their own delightful style. View 10 vase paintings that were used in households, sanctuaries and as offerings to the Gods. For more information on the exhibit, call 410-547-9000.

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THE SPRING BREAKQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

Every college student sits in class all day, every day, for months dreaming of one thing ... SPRING BREAK! Spring Break is as synonymous with the college experience as the road trip or the frat party. Every year college students flock to sunny beaches and smoky bars in overpriced tourist traps for that magical week, hoping to meet that special someone (and all her sorority sisters). For you this week, I present questions on Spring Break destinations. On a personal note, I hope each and every one of our readers has a great Spring Break and doesn't end up in a darkened alleyway in Jamaica soaked in tequila, wondering where the hell their hotel is.



COURTESY OF [HTTP://WWW.MEXICO-BEACH-HOTELS.COM](http://www.mexico-beach-hotels.com)
A beach landscape like this one awaits you in sunny Cancun.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. I gotta go judge a wet t-shirt contest, see you in two weeks!

1. Even though the Titanic disappeared long ago beneath the murky depths of the Atlantic taking Leonardo Dicaprio with it, cruising is alive and well today. Most cruise ships are like floating resorts with casinos, discos, Vegas style shows, and of course the never-ending supply of gourmet food. Although cruises are traditionally thought of vacation fodder for retirees, MTV did have its '99 Spring Break aboard a cruise. Which cruise line, formerly endorsed by Kathy Lee Gifford boasts they are "The Most Popular Cruise Line In The World?"

2. So you say you want to go to the gaudiest, loudest, brightest, most overdone city on Earth? Then Las Vegas, Nev. is for you. That's right, Sin City features hooker ranches, hundreds of wedding chapels and Wayne Newton nightly. It's the land of drunken nights that lead to mornings featuring not only hangovers, but also unexpected marriages! It's no coincidence that Las Vegas is the fastest growing city in America. The huge casinos and addictive gambling make this all possible, which leads me to ask what year did the chaos start with Nevada legalizing gambling?

3. Orlando, Fla. has become one of the world's top tourist traps since it's home to not only Universal Studios, but also everyone's favorite theme park conglomerate: Disney World. Disney World

is comprised of MGM Studios, Epcot Center, Animal Kingdom and the centerpiece and original park Magic Kingdom. Opened in 1971, the park is home to some of my favorite rides and most despised parades. My favorite attraction is the Pirates Of The Caribbean ride, featuring animatronic pirates who eat unsuspecting tourists, or something to that effect. Which of Magic Kingdom's Magic Land areas are the Pirates located in?

4. Contrary to what you've heard around campus, vacations aren't just for hammered college students anymore. In fact, people go on vacation all year round, not just for Spring Break. Even the poorest of people can look forward to one guaranteed vacation in their life — no, not prison, but their honeymoon (close enough). What beautiful vacation spot was the number one honeymoon destination for U.S. couples in the year 2002 according to *The Top Ten Everything 2003* book?

5. Although none are in college, *The Simpsons* have journeyed off on spring break not once but twice. Homer got kicked out of a Kid Rock concert during one of these episodes. The other featured Bart, Milhouse and Martin on a road trip with a car rented by Bart's fake ID and Martin's stock market winnings. After some internal disagreement and a stop in Macon, Ga., the group decides on their destination based on an old AAA guidebook. Where did they go, and once there, what destroyed their car?

6. Every great sitcom sees the cast go on location so the characters can do a vacation episode! In *Full House*, The Tanner's went to Hawaii and met The Beach Boys. The *Seinfeld* gang flew off to LA and met George Wendt and Fred Savage. Perhaps the best vacation/celebrity meeting happened in *Married with Children* when the Bundy's went to Florida and met "The Man Who Met



COURTESY OF [HTTP://WWW.SHIP-TECHNOLOGY.COM/CONTRACTOR_IMAGES/VALMARINE](http://www.ship-technology.com/contractor_images/valmarine)
Make sure you have your anti-bacterial hand gel.

7. We can't talk about Spring Break without mentioning the capital of drunken debauchery: Cancun, Mexico. Less than 40 years ago, Cancun was basically uninhabited, miles from civilization. Today,



COURTESY OF [HTTP://WWW.VEGAS-ONLINE.DE](http://www.vegas-online.de)
Volcanos, gambling and beautiful people await you in Sin City.

world-class resorts, restaurants and glitzy nightclubs cater to the American touring public. If you're fortunate enough to be going to Cancun, I recommend stopping by the flea market to practice your haggling skills. Cancun is also known for its wonderful beaches and is right by Isla Mujeres where the world's second largest barrier reef lies. What's the name of this reef?

8. The drunken debauchery of Cancun wouldn't be possible without the alcohol. Some of the finest liquor in the world is whipped up in the prime vacationing area that is the Caribbean. You can even tour the factory of one the top liquors in the world, Ron Bacardi's Rum! For once, see where this high quality, low priced rum is created instead of seeing just the end result (coming out of you into a trash can next to your bed). On what Caribbean isle can you see Bacardi Rum distilled and bottled and perhaps score some free rum in the process?

9. New Orleans has Mardi Gras, Germany has Oktoberfest, but perhaps the craziest, most festive, and most flesh filled party in the world is Rio De Janeiro's Carnivale! Like Mardi Gras, Carnivale is the enormous celebration that precedes Lent. What type of street music with its origins in *Favelas* (poor neighborhoods) is known as "the heartbeat" of Carnivale?

10. Finally, maybe body shots and wet t-shirts aren't your thing; maybe you're one of those backpack across Europe and see history intellectual types. If you are, then you should check beautiful, historic Greece. Home to big fat weddings, the Parthenon and the original Olympic games, you won't even have to stay on land the whole time since you can also check out the sun drenched Greek isles. One of Greece's greatest treasures, the temple of Athena is on one of these islands. Which one?

Last week's quiz winner was Patrick Kerns. Please visit the Gatehouse on Tuesday or Wednesday after Spring Break to pick up your prize.

Answers to Last Week's Quiz:

1. Guidance counselor
2. Ivana, 3
3. Bagels
4. Golf club
5. Morris Day and the Time
6. Why do they call him Silent Bob anyway?
7. Ben Affleck and J. Lo
8. James Woods
9. Cousin Walt
10. Sexy Randal the Pharaoh Wizard
11. The Easter Bunny

EXPOSURE

BY ELEKTRA CARRAS

